

MIRROR IMAGE

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "Mirror Image", Rosanne Cash "Interiors" Bolero
Footwork: Opp unless indicated (W's footwork in parentheses)
Sequence: INTRO-A-B-Int-A-B(Mod)-B-END Phase IV+1 (Cuddle)+1 (Sync Turning Basic)
Avail on iTunes or Amazon Release November 2023

INTRO

1-4 Wait 2 meas Wrapped POS FCG WALL Left Ft Free for Both;; Hip Rock; M's Hip Rock Lady Rolls Out to LOP FCG WALL;

1-4 Wait 2 Meas in Wrapped Pos Fcg Wall both w/ L Ft Free;; [**Hip Rk**] Sd L,-, Rck sd R, Rck sd L; [**M Hip Rck Lady Rolls out**] Sd R,-, Rck sd L leading W to unwrap trng LF twds LOD release trail hds, Rck sd R LOP Fcg Wall; (Sd R,-, Sd L trng ½ LF, Sd R cont trng ½ LF end Fcg Wall;)

5-8 Open Fence Line; Lady Rev Twirl M Sync in 4; New Yorker to RLOD; Underarm Turn to CP WALL;

5-8 [**OP Fenceline**] Sd L,-, Lowering into L knee fwd & acrs R checking, Rec bk L; [**Lady Rev Twirl & M Sync in 4**] Sd R leading W fwd twds RLOD raising ld hds,-, XLIF of R checkg leading W under the ld hds/Rec bk R, Sd L to BFLY Wall; (Sd & fwd R twds RLOD,-, Fwd L trng LF under the raised lead hds, Fwd & sd R cont trng LF to fac ptr in BFLY;); [**Nyer to RLOD**] Sd R,-, Trng RF on the R fwd L chkg to L sd by sd pos, Rec bk R trng LF to Fac ptr; [**UA Trn to CP Wall**] Sd & bk L raising the ld hds,-, Bk R leading W under the ld hds, Rec fwd L lowering the ld hds CP Wall; (Sd & fwd R trng RF,-,Fwd & acrs L trng RF under the joined hds, Fwd R cont circling RF under the joined hds;)

PART A

1-4 Forward Basic; Sync Hip Rock (SQ&Q); To Aida Down LOD; Sync Switch to FAC BFLY (SQ&Q);

1-4 [**Fwd Basic Fcg Wall**] Sd R,-, Fwd L, Rec bk R; [**Sync Hip Rck**] Sd L,-, Rck sd R/Rck sd L, Rck sd R; [**Aida down LOD**] Sd L,-, Trng LF on the L fwd R twds LOD, Trng RF sd L; [**Sync Switch to BFLY Wall**] Bk R to sl bk to bk pos finishing the aida,-, Trng LF sd L facg ptr BFLY Wall/ Rec in place R hips R, Rec in place L hips L;

5-8 Whisk to SCP LOD; Bolero Walk 3 Down LOD; Manuv & Pivot 2; Checking to Turning Basic to BFLY COH;

5-8 [**Whisk to SCP LOD**] Sd R twds RLOD blending to CP,-, XLIB of R whisk pos SCP LOD, Rec fwd R SCP LOD; [**Bolero Wlk 3**] Fwd L,-, Fwd R, Fwd L; [**Manuv & Pvt 2**] Fwd R trn RF crossing in fit of the W,-, Bk & sd L pvtg RF, Fwd R between W ft cont RF trn fcg Wall; (Fwd L down LOD,-, Fwd R between M ft com RF pvt, Sd & bk Lcont trng RF;); [**Chkg to Trng Basic Fsc COH BFLY**] Sd & fwd L chkg,-, Trng LF slip R bk small stp, Rec fwd L trng strongly LF end fcg COH in BFLY;

9-12 Shoulder to Shoulder; Spot Turn to RLOD; Chase W/ Underarm Pass to BFLY Wall;;

9-12 [**Shoulder to Shoulder**] BFLY Sd R trng sl RF to SCAR DLC,-, Fwd L in SCAR, Rec bk R; [**Spot Trn to RLOD**] Sd L twds RLOD,-, XRIF of L trng LF, Fwd L cont trng LF FCG ptr BFLY COH; [**Chase w/ U/A Pass**] Sd R facg COH,-, Fwd L trng ½ RF release the trail hds keeping W on the L sd, Rec fwd R fcg Wall; (Sd L,-, Bk R, Rec fwd L twds M's L sd;); Fwd L leading W past on the L sd,-, Bk R leading W under the joined ld hds, Rec fwd L lowering the joined hds to BFLY Wall; (Fwd R passing the M,-, Fwd L under the joined hds, fwd R trng ½ LF to fac M in BFLY;)

13-16 Sweetheart Wrap Fsc LOD; Sweetheart Run 3 down LOD; Twirl to CP Wall; Sway L & R fac Wall;

13-16 [**Sweethrt Wrap**] Sd R raising the lead hds trng W LF,-, XLIB of R wrapping the lady facg LOD, Rec fwd R lowering the lead hds to Wrap facg LOD; (Sd & fwd L twds RLOD trng LF,-,XRIF of L trng LF under the joined hds, Fwd L cont trng LF facg LOD in Wrap; [**Sweethrt Run 3**] Fwd L down LOD in Wrapped,-, Fwd R, Fwd L; [**Twirl to CP Wall**] Fwd R raising the lead hds,-, Fwd L release the trail hds lead W to trn RF under the joined hds, Fwd R lowering the joined hds to CP Wall; (Fwd L down LOD,-, Fwd R trng RF under the joined, Sd L cont trng RF under the hds to CP;); [**Sway L & R**] Sd L sway body L,-, Sd R sway body R,-

PART B

1-4 Sync Overturned Basic end fac Wall (SQ&Q); Lady Out to FCG Fan R Handshake FCG LOD; Trading Places 2X end Fan Position Wall;;

1-4 [Sync Overtrned Basic] Sd L shaping R,-, Trng LF slip R bk small stp/Rec fwd L trng strongly LF leading W into a heel trn, Sd & sl Bk R trng LF to fac almost Wall in CP; (Sd R shaping R,-, Trng LF slip L fwd into M/Bk R trng strongly LF, Cl L to R heel trn to CP almost facg COH;) [Fcg Fan to R Hdshk LOD] Sd & bk L shaping R complete the trn to fac Wall,-, Trng LF slip R bk leading W across, Fwd L facg LOD leading W to R hdshk; (Sd & fwd R shaping R,-, Trng LF slip fwd L, Sd & bk R trng to fac M to R hdshk pos;) [Trade Places 2X endg in Fan] Sd R facg LOD in R hdshk,-, Bk L leading W away, Rec fwd R twds W's R sd trng RF; Release R hds Sd & bk L trng ½ RF to L hdshk,-, Bk R leading W away, Rec fwd L twds W's L sd trng LF twds fan pos facg Wall (W Rec fwd R trng RF twds fan pos);

5-8 Hockey Stick;; Lunge Break; Left Pass M trans in 2 end LOP FCG WALL;

5-8 [Hockey Stick] Sd R to fan pos M fac Wall W facg RLOD,-, Fwd L leading W to cl, Rec bk R leading W fwd; Sd & bk L,-, Bk R small stp raisng the joined ld hds, Rec fwd L ld W to trn under the joined hds; (Bk L to fan pos facg RLOD,-, Cl R to L, Fwd L; Fwd R,-, Fwd L on the diag under the raised hds, Fwd R trng ½ LF facg M); [Lng Brk] Fwd R leading W away,-, Lower into R knee & pt L to sd upper body rotates RF extend Ld hds fwd leading W away, Rise up straightening R knee leading W fwd; (Bk L,-, Bk R siting into R knee ptg L fwd, Rec fwd L;); [L Pass Sd & bk L leading W fwd trng her to tandem facg Wall,-, Slipping bk R trng LF leading W across, Pt L to sd w/o wgt end LOP fcg Wall; (Fwd R hip twist trng RF ½ to tandem pos in frt of M,-, Trng LF on R fwd L slipping around M, Fwd R trng LF to LOP Wall;)

INTERLUDE

1-4 Open Fence Line; Lady Rev Twirl M Sync in 4; New Yorker to RLOD; Underarm Turn to CP WALL;

1-4 Repeat meas 5-8 of the Introduction;;;

REPEAT A PART B(MOD)

1-4 Sync Overturned Basic end fac Wall (SQ&Q); Lady Out to FCG Fan R Handshake FCG LOD; Trading Places 2X end Fan Position Wall;;

1-4 Repeat meas 1-4 of Part B;;;

5-8 Hockey Stick;; Lunge Break to CP; Sway L & R;

5-8 Repeat meas 5-7 of Part B;;; Repeat meas 16 of Part A;

REPEAT PART B ENDING

1-4 Open Fence Line; Lady Rev Twirl M Sync in 4; New Yorker to RLOD; Underarm Turn to CP WALL;

1-4 Repeat meas 5-8 of the Introduction;;;

5-7 Cuddle 2x;; Side Corte & Shape to RLOD;

5-7 [Cuddle 2X] Close R to L,-, Sd L trng upper body RF leading W to open up RF, Rec in place L; (Sd L,-, Trng ¼ RF bk R, Rec fwd L;); Close L to R,-, Sd R trng upper body LF leading W to open up LF, Rec in place R; (Sd R,-, Trng ¼ LF bk L, Rec fwd R;); [Sd Corte & Shape to RLOD] Cl R to L to Cuddle pos,-, {On the last 2 beats of music, step side on 1st beat & create side corte on 2nd beat} Sd L to SCP, Switch to R shape into sd corte; (Sd L to cuddle pos,-, Sd R to SCP, Switch to L sway into sd corte;)