

MOHAIR SAM JIVE PLUS

Released: May 2022
Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
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Music: Mohair Sam Artist: Charlie Rich
Album: Feel Like Going Home: The Essential Charlie Rich, Track 9
Available as a single download from Amazon.com
Record: COL 042487 Flip: Ahab The Arab by Ray Stevens
Time/Speed: Time @ MPM: 2:07 @ 29.5 MPM/118 BPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: **JIVE Phase 5+0+3 UP [Slingshot runaway, Rooster walks, Double whip turn]**
Degree of Difficulty: AVG
Sequence: INTRO A B INTERLUDE B_{MOD} END

MEAS:

INTRODUCTION

1-4 SCP LOD LEAD FEET FREE WAIT 2 MEAS ; ;

1-2 SCP LOD Lead feet free Wait ; Wait ;

PART A

1-4 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; 4 POINT STEPS ; ;

1a 2 3a 4 1 {**2 FWD TRPLS**} Fwd L/cl R, fwd L, fwd R/cl L, fwd R (*W Fwd R/cl L, fwd R, fwd L/cl R, fwd L*) SCP LOD ;
1 2 3 4 2 {**SWVL WLK 4**} Fwd L, XRif of L, fwd L, XRif of L (*W swvl on L trng 1/4 LF stp fwd R, swvl on R trng 1/4 RF stp fwd L, swvl on L trng 1/4 LF stp fwd R, swvl on R trng 1/4 RF stp fwd L*) SCP LOD ;
- 2 - 4 3 {**2 PT STPS**} Pt L fwd w/ outsd edge of foot in floor contact, stp fwd L, pt R thru w/ outsd edge of foot in floor contact in line w/ wgt foot, stp fwd R (*W Pt R fwd w/ outsd edge of foot in floor contact, stp fwd R, pt L thru w/ outsd edge of foot in floor contact in line w/ wgt foot, stp fwd L*) SCP LOD ;
- 2 - 4 4 {**2 PT STPS**} Pt L, stp fwd L, pt R, stp fwd R (*W Pt R, stp fwd R, pt L, stp fwd L*) SCP LOD ;

5-8 ROCK TO PRETZEL TURN WITH HIP ROCKS ; ; UNWIND PRETZEL TO FACE ; HIP ROCK 4 ;

1 2 3a 4 5 {**PRTZL TRN**} Rk bk L, rec R trng R to fc ptr, sd L/cl R, sd L trng 1/2 RF keeping M's L and W's R hnds jnd [ptrs are in Back to Back Position] (*W Rk bk R, rec L trng L to fc ptr, sd R/cl L, sd R trng 1/2 LF keeping M's L and W's R hnds jnd [ptrs are in Back to Back Position]*) ;
1a 2 3 4 6 Sd R/cl L, sd R [ptrs are in Back to Back Position with M's L and W's R hnds jnd bhd bk] (*W Sd L/cl R, sd L [ptrs are in Back to Back Position with M's L and W's R hnds jnd bhd bk]*) , {**WITH HIP RKS**} Rk sd L twd RLOD rolling hip sd and bk, rk sd R twd LOD rolling hip sd and bk (*W Rk sd R twd RLOD rolling hip sd and bk, rk sd L twd LOD rolling hip sd and bk*) ;
1a 2 3a 4 7 {**UNWIND PRTZL TO FC**} Sd L/cl R, sd L trng 1/2 LF to fc ptr still retaining M's L and W's R hnds, sd R/cl L, sd R to end LOP-FCG WALL (*W Sd R/cl L, sd R trng 1/2 RF to fc ptr still retaining M's L and W's R hnds, sd L/cl R, sd L to end LOP-FCG COH*) ;
1 2 3 4 8 {**HIP RK 4**} Rk sd L twd LOD rolling hip sd and bk, rk sd R twd RLOD rolling hip sd and bk, rk sd L twd LOD rolling hip sd and bk, rk sd R twd RLOD rolling hip sd and bk end LOP-FCG WALL (*W Rk sd R twd LOD rolling hip sd and bk, rk sd L twd RLOD rolling hip sd and bk, rk sd R twd LOD rolling hip sd and bk, rk sd L twd RLOD rolling hip sd and bk end LOP-FCG COH*) ;

9-12 STOP AND GO ; ; PROGRESSIVE ROCK 4 ; THROWAWAY ;

1 2 3a 4 9 {**STOP and GO**} Rk bk L, rec R, trpl fwd L/cl R, fwd L trng W 1/2 LF under joined lead hnds to M's R sd lower jnd hnds in front of W and plc M's R hnd on W's L shldr blade (*W Rk bk R, rec L, trpl fwd R/cl L, fwd R trng 1/2 LF undr jnd hnds to M's right sd endg fcg WALL*) ;
1 2 3a 4 10 Ck fwd R, rec L, trpl bk R/cl L, bk R raising jnd hnds trng W 1/2 RF undr jnd hnds join trail hnds to end in LOW DBL HAND HOLD FCG WALL (*W Rk bk L, rec R, trpl fwd L/cl R, fwd L trng 1/2 RF under joined hnds join trail hnds to end in LOW DBL HAND HOLD FCG COH*) ;
1 2 3 4 11 {**PROG RK 4**} Rk apt L, XRif of L, rk apt L, XRif of L end LOW DBL HAND HOLD WALL (*W Rk apt R, XLif of R, rk apt R, XLif of R end LOW DBL HAND HOLD FCG COH*) ;
1a 2 3a 4 12 {**THRWY**} Sd L/cl R, sd and fwd L trng 1/4 LF to fc LOD, sd and fwd R/cl L, sd R to LOP-FCG LOD (*W Sd R/cl L, sd and bk R trng 1/4 LF to fc RLOD, sd and bk L/cl R, sd L to LOP-FCG RLOD*) ;

13-16 CHICKEN WALKS 2 SLOW ; 4 QUICK ; ; LINK TO A WHIP TURN TO THE WALL BFLY ; ;

1 - 3 - 13 {**CHKN WLKS 2 SLO**} Bk L leading W fwd w/ slight swvlg action of her foot on each stp, -, bk R end LOP-FCG LOD, - (*W Swvlg on ball of L foot fwd R, -, swvlg on ball of R foot fwd L end LOP-FCG RLOD, -*) ;
1 2 3 4 14 {**4 QK**} Bk L lead W fwd with slight swvlg action of her foot on each stp, bk R, bk L, bk R to LOP-FCG LOD (*W Swvlg on ball of L foot fwd R, swvlg on ball of R foot fwd L, swvlg on ball of L foot fwd R, swvlg on ball of R foot fwd L to LOP-FCG RLOD*) ;
1 2 3a 4 15 {**LINK**} Rk bk L, rec R, small trpl fwd L/cl R, fwd L trng RF 1/4 to CP WALL (*W Rk bk R, rec L, small trpl fwd R/cl L, fwd R trng RF 1/4 to CP COH*) ;

1 2 3a 4 16 {**WHP TRN TO THE WALL BFLY**} XRib of L toe turned out commence trng RF, sd L cont RF trn, chasse sd R/cl L, sd R comp 1 full RF trn to BFLY WALL (*W Sd L twd M's R sd trng RF, fwd R between M's feet cont RF trn, chasse sd L/cl R, sd L comp 1 full RF trn to BFLY COH*);

PART B**1-4 WINDMILL ~ ROCK RECOVER ;; STEP KICK 3 TIMES ~ RIGHT CHASSE ;;**

1 2 3a 4 1 {**WINDMILL**} Rk bk L, rec R starting LF trn, fwd Lif/cl R, fwd L comp 1/4 LF trn (*W Rk bk R, rec L starting LF trn, fwd R/cl L, fwd R comp 1/4 LF trn*);
 1a 2 3 4 2 Sd R trng 1/4 LF trn, cl L, sd R to BFLY COH (*W Sd L trng 1/4 LF/cl R, sd L to BFLY WALL*), {**RK REC**} Rk bk L, rec R to BFLY COH (*W Rk bk R, rec L to BFLY WALL*);
 1 - 3 - 3 {**STP KCK 3X**} Stp in place L, kck R between W's legs, stp in place R, kck L outsd W's R leg (*W Stp in place R, kck L outsd M's R leg, stp in place L, kck R between M's legs*);
 1 - 3a 4 4 Stp in place L, kck R between W's legs (*W Stp in place R, kck L outsd M's R leg*), {**R CHASSE**} Sd R/cl L, sd R to BFLY COH (*W Sd L/cl R, sd L to BFLY WALL*);

5-8 SPANISH ARMS ~ ROCK RECOVER ;; STEP KICK 3 TIMES ~ RIGHT CHASSE ;;

1 2 3a 4 5 {**SPAN ARMS**} Rk bk L, rec R trng RF, sd L/cl R, sd L cont RF trn to BFLY WALL (*W Rk bk R, rec L trng LF, sd R/cl L, sd R trng RF to BFLY COH*);
 1a 2 3 4 6 Sd R/cl L, sd R (*W Sd L/cl R, sd L*), {**RK REC**} Rk bk L, rec R BFLY WALL (*W Rk bk R, rec L BFLY COH*);
 1 - 3 - 7 {**STP KCK 3X**} Stp in place L, kck R between W's legs, stp in place R, kck L outsd W's R leg BFLY WALL (*W Stp R in place, kck L outsd M's R leg, stp L in place, kck R between M's legs BFLY COH*);
 1 - 3a 4 8 Stp in place L, kck R between W's legs (*W Stp in place R, kck L outsd M's R leg*), {**R CHASSE**} Sd R/cl L, sd R blend to LOP-FCG WALL (*W sd L/cl R, sd L blend to LOP-FCG COH*);

9-12 AMERICAN SPIN ~ LINK TO DOUBLE WHIP TURN TO WALL ~ LADY OVERTURNED TO "L" POSITION ; ; ;

1 2 3a 4 9 {**AMER SPN**} Rk bk L, rec R, sd L/cl R, sd L (*W Rk bk R, rec L, sd R/cl L, sd R spinning RF 1 full trn*);
 1a 2 3 4 10 Sd R/cl L, sd R (*W Sd L/cl R, sd L*), {**LINK**} Rk bk L, rec R to LOP-FCG WALL (*W Rk bk R, rec L to LOP-FCG COH*);
 1a 2 3 4 11 Small trpl fwd L/cl R, fwd L to CP WALL (*W Small trpl fwd R/cl L, fwd R to CP COH*), {**DBL WHP TRN LADY OVRTRND TO "L"**} XRib of L toe turned out commence RF trn, sd and fwd L cont RF trn (*W Fwd L commence RF trn, fwd R cont RF trn*);
 1 2 3a 4 12 XRib of L cont RF trn, sd and fwd L comp 1 full RF trn to WALL, sd R/cl L, sd R stay fcg WALL and trn W 1/4 RF to "L" POSITION M FCG WALL (*W Fwd L cont RF trn, fwd R comp 1 full RF trn to COH, sd L/cl R, sd and bk L trng RF 1/4 to "L" POSITION FCG LOD*);

13-16 SLINGSHOT RUNAWAY ;; TWICE ; TO CP WALL ;

1 2 3 4 13 {**SLINGSHOT RUNAWAY**} Lun sd L looking bk at W and extending arms to allow W to stp bk, rec R, cl L to R looking twd WALL keeping lead hnds jnd and leading W to trn 3/4 LF toward DLW, small stp fwd R (*W Rk bk R, rec L, fwd R swvlg 3/4 LF to fc DLW keeping lead hnds jnd, fwd L*);
 5 6 7 8 14 Small stp fwd L leading W to trn RF 1/2, small stp bk R, in place L, in place R leading W bk to an "L" POSITION M FCG WALL and W FCG LOD (*W Fwd R swvlg 1/2 RF to DRC keeping lead hnds jnd, fwd L, fwd R starting to fc ptr, fwd and sd L trng 3/8 RF to end in "L" POSITION W FCG LOD*);
 15-16 {**SLINGSHOT RUNAWAY TO CP WALL**} Same as Part B meas 13 – 14 **except ends in CP WALL** ; ;

INTERLUDE**1-4 CHASSE ROLL ;; RLOD CHASSE ROLL TO BFLY ;;**

1 2 3a 4 1 {**CHASSE ROLL**} Rk bk L to SCP, rec R to fc, drop hnds sd L/cl R, sd L trn 1/2 RF to Back to Back Position (*W Rk bk R to SCP, rec L to fc, drop hnds sd R/cl L, sd R trn 1/2 LF to Back to Back Position*);
 5a 6 7a 8 2 Sd R/cl L, sd R trn 1/2 RF to fc, sd L/cl R, sd L end OP FCG ptr and WALL (*W Sd L/cl R, sd L trn 1/2 LF to fc, sd R/cl L, sd R end OP FCG ptr and COH*);
 1 2 3a 4 3 {**RLOD CHASSE ROLL TO BFLY**} Rk bk R to L 1/2 OP RLOD, rec L to fc, sd R/cl L, sd R trn 1/2 LF to Back to Back Position (*W Rk bk L to L 1/2 OP RLOD, rec R to fc, sd L/cl R, sd L trn 1/2 RF to Back to Back Position*);
 5a 6 7a 8 4 Sd L/cl R, sd L trn 1/2 LF to fc, sd R/cl L, sd R join both hnds to end BFLY WALL (*Sd R/cl L, sd R trn 1/2 RF to fc, sd L/cl R, sd L join both hnds to end BFLY COH*);

PART B MOD**1-4 WINDMILL ~ ROCK RECOVER ;; STEP KICK 3 TIMES ~ RIGHT CHASSE ;;**

1-4 Same as Part B meas 1 - 4 ; ; ; ;

- 5-8** **SPANISH ARMS ~ ROCK RECOVER ; ; STEP KICK 3 TIMES ~ RIGHT CHASSE ; ;**
 5-8 Same as Part B meas 5 - 8 ; ; ; ;
- 9-12** **AMERICAN SPIN ~ LINK TO DOUBLE WHIP TURN TO WALL ~ LADY OVERTURNED TO "L" POSITION ; ; ; ;**
 9-12 Same as Part B meas 9 - 12 ; ; ; ;
- 13-16** **SLINGSHOT RUNAWAY ; ; START SLINGSHOT TO CHANGE RIGHT TO LEFT ~ ROCK RECOVER ; ;**
 13-14 Same as Part B meas 13 - 14 ; ;
 1 2 3a 4 15 **{START SLINSHOT TO}** Lun sd L looking bk at W and extending arms to allow W to stp bk, rec R trng W LF to fc M (*W Rk bk R, rec L trng LF to fc M*) , **{CHG R TO L}** Sd L/cl R, sd and fwd L leading W to trn RF under raised jnd lead hnds while M trns 1/8 LF to LOP-FCG LOD (*W Sd R/cl L, sd and fwd R trng 1/2 RF trn under jnd lead hnds to LOP-FCG RLOD*) ;
 1a 2 3 4 16 Lower jnd lead hnds sd and fwd R/cl L, sd R to LOP-FCG LOD (*W Lower jnd lead hnds sd and slightly bk L/cl R, sd and bk L to LOP-FCG RLOD*) , **{RK REC}** Rk bk L, rec R (*W Rk bk R, rec L*) LOP-FCG LOD ;

END

- 1-4** **CHICKEN WALKS 2 SLOW ; 4 QUICK ; SHE GO HE GO ~ ROCK RECOVER ; ;**
 1 - 3 - 1 **{CHKN WLKS 2 SLO}** Bk L leading W fwd w/ slight swvlg action of her foot on each stp, -, bk R end LOP-FCG LOD, - (*W Swvlg on ball of L foot fwd R, -, swvlg on ball of R foot fwd L end LOP-FCG RLOD, -*) ;
 1 2 3 4 2 **{4 QK}** Bk L lead W fwd with slight swvlg action of her foot on each stp, bk R, bk L, bk R to LOP-FCG LOD (*W Swvlg on ball of L foot fwd R, swvlg on ball of R foot fwd L, swvlg on ball of L foot fwd R, swvlg on ball of R foot fwd L to LOP-FCG RLOD*) ;
 1 2 3a 4 3 **{SHE GO HE GO}** Rk apt L, rec R, fwd L/cl R, fwd L trng RF 1/8 to 1/4 to look at W's bk (*W Rk apt R, rec L, fwd R start trng LF 1/2 under jnd lead hnds/cl L, fwd R comp LF trn*) ;
 1a 2 3 4 4 Fwd R trng LF 5/8 to 3/4 trn under jnd lead hnds/cl L, sd R to end fcg ptr a RLOD (*W Sd L/cl R, sd L to end fcg ptr a LOD*) , **{RK REC}** Rk apt L, rec R LOP-FCG RLOD (*W Rk apt R, rec L to LOP-FCG LOD*) ;
- 5-7** **ROOSTER WALKS 2 SLOW ; 4 QUICK ; BOTH POINT FORWARD.**
 1 - 3 - 5 **{ROOSTER WLKS 2 SLO}** With left arm braced and arm bent and close to body draw L foot past R foot knees together strut fwd L, - , strut fwd R to LOP-FCG RLOD, - (*W With lead hnds jnd W's R arm braced and arm bent and close to body stp bk R, -, bk L to LOP-FCG LOD, -*) ; ***NOTE: Man may use pecking action with head when strutting forward with chest puffed out. Head movement should coincide with timing of Rooster Walks. Man may also put open R hnd on top of head [thumb side down resting on head and fingers open and spread to resemble a Rooster's comb]**
 1 2 3 4 6 **{4 QKS}** Strut fwd L, R, L, R to LOP-FCG RLOD (*W Bk R, bk L, bk R, bk L to LOP-FCG LOD*) ;
 1 7 **{BOTH PT FWD}** Pt L fwd to RLOD end LOP-FCG RLOD (*W Pt R fwd to LOD end LOP-FCG LOD*),

QUICK CUES

INTRO SCP LOD LEAD FEET FREE WAIT ; WAIT ;

PART A 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; 4 POINT STEPS ; ;
ROCK TO PRETZEL TURN WITH HIP ROCKS ; ; UNWIND PRETZEL TO FACE ; HIP ROCK 4 ;
STOP AND GO ; ; PROGRESSIVE ROCK 4 ; THROWAWAY ;
CHICKEN WALKS 2 SLOW ; 4 QUICK ; LINK TO A WHIP TURN TO WALL BFLY ; ;

PART B WINDMILL ~ ROCK RECOVER ; ; STEP KICK 3 TIMES ~ RIGHT CHASSE ; ;
SPANISH ARMS ~ ROCK RECOVER ; ; STEP KICK 3 TIMES ~ RIGHT CHASSE ; ;
AMERICAN SPIN ~ LINK TO DOUBLE WHIP TURN TO WALL ~ LADY OVERTURNED TO "L"
POSITION ; ; ; ;
SLINGSHOT RUNAWAY ; ; TWICE ; TO CP WALL ;

INTERLUDE CHASSE ROLL ; ; TO RLOD CHASSE ROLL TO BFLY ; ;

PART B MOD WINDMILL ~ ROCK RECOVER ; ; STEP KICK 3 TIMES ~ RIGHT CHASSE ; ;
SPANISH ARMS ~ ROCK RECOVER ; ; STEP KICK 3 TIMES ~ RIGHT CHASSE ; ;
AMERICAN SPIN ~ LINK TO DOUBLE WHIP TURN TO WALL ~ LADY OVERTURNED TO "L"
POSITION ; ; ; ;
SLINGSHOT RUNAWAY ; ; START SLINGSHOT TO CHANGE RIGHT TO LEFT TO LOD ~ ROCK
RECOVER ; ;

END CHICKEN WALKS 2 SLOW ; 4 QUICK ; SHE GO HE GO ~ ROCK RECOVER ; ;
ROOSTER WALKS 2 SLOW ; 4 QUICK ; BOTH POINT FORWARD ,