

NEW FEVER WALTZ

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{video on website}

Rhythm: Waltz

Phase: 5 + 1 (Fallaway Ronde & Slip)

Footwork: Opposite except where W's noted by (), or otherwise noted

Music: "The New Fever Waltz", on album "The Diving Board"

Artist: Elton John (music available online at iTunes Music Store, AmazonMP3)

Sequence: A, B, C, Amod, B, C

Music: before slowing, cut at 2:37 with fade, then slow by 16% to 38 rpm (about 29 mpm)

Contact choreographers with any music questions

PART A

1-4 WAIT; SIDE to OVERSWAY; FALLAWAY RONDE & SLIP (DLW); SLOW CONTRA CHECK;

- 1 [CP DRW, ld ft free & pointed to sd] *{wait}* wait 1 meas;
- 1-- 2 *{sd to ovrswy}* sd L trng to SCP/chg to oversway w/ L sd stretch & slight LF trn, -, -;
- 3 *{fulwy ronde & slip}* sd & fwd R between W's feet comm RF trn but stop action by flexing R knee while keeping L foot bk cont body trn allowing L sd to remain toward W (bk L trng RF to SCP allowing R leg to ronde CW keeping R sd toward M w/ R leg crossing behind L leg at end of ronde action), bk L (bk R), rise & slip bk R trng LF (pvt LF on ball of R thighs locked & L leg extended) to DLW;
- 1-- 4 *{slo contra chk}* comm upper body LF trn w/ R shldr lead ck fwd L in CBMP, -, -;

5-8 HOVER BACK to 1/2 OPEN; OPEN IN & OUT RUNS; to BFLY BJO DLW; CHECK FORWARD (W DEVELOPE);

- 23 5 *{hvr bk to 1/2 op}* comm rec, rec bk R w/ rise ckg (rec fwd L w/ rise comm RF trn), release ld hnds rec L to 1/2 OP LOD;
- 6-7 *{op in & out runs to BFLY BJO DLW}* fwd R comm RF turn across front of W, release R hnd sd & bk L to fc RLOD, trn RF to step fwd R toward LOD in L 1/2 OP (fwd L, fwd R, fwd L); fwd L, lead W across LOD fwd R, fwd L trng RF (W fwd R comm RF trn across front of M, sd & bk L across LOD, bk R) to BFLY BJO DLW;
- 1-- 8 *{chk fwd (W develop)}* ck fwd R outsd ptr in BFLY, -, - (ck bk L, bring R foot up L leg to inside of L knee toe pointing to floor, extend R leg fwd outsd ptr parallel to floor);

PART B

1-4 BACK WHISK; THRU CHASSE BJO; NATURAL HOVER CROSS; w/ SYNCOPATED HOVER CORTE ENDING;

- 1 [BFLY BJO DLW] *{bk whisk}* bk L, bk & sd R comm rise, cont rise XLIB of R (fwd R blend to BJO, fwd & sd L trng LF, XRIB of L) to SCP DLW;
- 1&23 2 *{thru chasse BJO}* thru R/sd & fwd L, cl R, fwd L (thru L trng LF across M to BJO/sd & bk R, cl L, bk R) to BJO DLW;
- 3-4 *{nat hvr x; sync hvr corte ending}* fwd R comm RF trn, cont RF trn sd L, cont RF trn sd & fwd R (bk L comm RF trn, cl R to L heel trn, cont RF trn sd L);
- 1&23 ck fwd L sm stp in SCAR/rec bk R, trn LF sd L w/ rise, cont LF trn rec bk R outsd ptr to BJO DRC;

5-8 OUTSIDE SPIN; OK LK, SLOW LK; BOX FINISH; WHISK (DLC);

- 5 *{outsd spin}* using strong RF rotation small bk L toe turned in, fwd R around W heel lead rising to toe cont RF trn, cont slight RF trn bk & slightly sd L (fwd R around M, cl L to R for toe spin, fwd R between M's feet) to CP DRW;
- 1&23 6 *{qk lk, slo lk}* bk R in BJO/lk LIF of R, bk R, lk LIF of R;
- 7 *{box fin}* bk R, trng LF sd & fwd L, cl R to L to CP DLW;
- 8 *{whisk DLC}* fwd L, fwd & sd R comm rise w/ LF trn, cont rise XLIB of R (bk R, bk & sd L w/ LF trn, cont rise XRIB of L) to SCP DLC;

9-12 SYNCOPATED WHISK; SLOW SIDE LK; REVERSE FALLAWAY SLIP (DLW); CHANGE OF DIRECTION;

- 1&23 9 *{sync whisk}* thru R/trn RF to fc ptr cl L to R, sd R, XLIB of R to SCP DLC;
- 10 *{slo sd lk}* thru R, sd & fwd L to CP, cl R to L trng slight LF (thru L trng LF across M to CP, sd & bk R, cont slight LF trn XLIF of R) to CP DLC;
- 1&23 11 *{rev falwy slip DLW}* fwd L comm LF trn/sd R cont LF trn, bk L under body toward DLC to SCP, w/ slight LF upper body trn slip R behind L cont LF trn (swvl LF on R & step fwd L bet M's feet) to end CP DLW;
- 12- 12 *{chg dir}* fwd L, fwd R comm LF trn, draw L to R cont LF trn to CP DLC;

13-16 1 LEFT TURN; RISING LK; MINI TELESPIN;;

- 13 *{1 L trn}* fwd L comm LF trn, cont LF trn sd & fwd R, cl L to CP RLOD;
- 14 *{rising lk}* bk R comm LF trn, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP LOD;
- 12-;12- 15-16 *{mini telespin}* fwd L DLC trng LF, sd R cont LF trn, sd & bk pt L LOD in momentary SCAR;
- (123&;12-) trng LF fwd L in CP, cont LF trn sd R DLC, draw L to R (bk R DLC trng LF, cl L to R heel trn, sd & fwd R LOD in momentary SCAR/fwd L LOD trng LF; cont LF trn bk R DLC, trng LF small sd L to CP, draw R to L);

17-18 SLOW CONTRA CHECK; M RECOVER (W FWD) to CP DLC;

- 1-- 17 *{slo contra chk}* comm upper body LF trn w/ R shldr lead ck fwd L in CBMP, -, -;
- 2- 2 *{M rec (W fwd) to CP DLC}* rotate upper body RF to lead W to step fwd past M's R foot (slide L foot fwd), rec R cont RF trn (step fwd L trng RF) to CP DLC, -;

PART C

1-4 DOUBLE REVERSE SPIN (FULL AROUND); CLOSED TELEMAR; MANEUVER; OVERSPIN TURN to;

- 12 1 [CP DLC] *{dbl rev}* fwd L comm LF trn, fwd & sd R cont LF trn, cont LF spin tch L to R
- (12&3) (bk R comm LF trn, cl L to R heel trn/cont LF trn sd & bk R, XLIF of R) to CP DLC;
- 2 *{cl telemark}* fwd L trn LF,-, fwd & sd R trn LF (W heel trn), sd & fwd L BJO DLW;
- 3 *{manuvr}* fwd R comm RF trn, cont RF trn sd L to fc ptr RLOD, cl R to CP RLOD;
- 2 *{ovrspin trn (to)}* bk L pvt RF, fwd R pvt RF, bk L in CP RLOD;

5-8 RIGHT TURNING LK w/ PIVOT into a HESITATION CHANGE;; 1 LEFT TURN; RISING LK;

- 1&23 5-6 *{R trng lk w/ pvt into a hes chg}* bk R trng RF to BJO/XLIF of R (XRIB), cont RF trn fwd R heel lead bet W's feet toward LOD pvt 1/2, bk L trn RF;
- 1-- sd R to fc DLC, draw L to R in CP,-;
- 7 *{1 L trn}* fwd L comm LF trn, cont LF trn sd & fwd R, cl L to CP RLOD;
- 8 *{rising lk}* bk R comm LF trn, sm bk & sd L cont trn, cont LF trn lk RIB of L (lk LIF of R) to CP LOD;

9-12 VIENNESE TURNS;; TURN LEFT & CHASSE BJO; SLOW OUTSIDE SWIVEL;

- 9-10 *{Vien trns}* fwd L comm LF trn, cont trn fwd & sd R, XLIF of R (cl R to L) to CP RLOD; bk R comm LF trn, cont trn bk & sd L, cl R to L (XLIF of R) to CP LOD;
- 1&23 11 *{trn L chasse BJO}* fwd L comm LF trn/sd R cont LF trn, cl L, bk R to BJO RLOD;
- 1-- 12 *{slo outsd swvl}* bk L leaving R foot pointed fwd, ld W to swivel RF to SCP RLOD;

**13-16 SLOW LILT PIVOT; M BACK CHASSE (W ROLL 3) to SHADOW; SHADOW
NATURAL WEAVE;;**

- 1-3 13 *{slo lilt pvt}* thru R w/ lilding action picking up W w/ LF trn to CP, -, fwd L lowering & pivoting LF to CP DRC;
- 1&23 14 *{M bk chasse (W roll 3) to SHAD}* bk R trng LF releasing hnds/sd L, cl R, sd L
(123) (fwd L trng LF, sd R cont LF trn, sd L) to SHAD DLW;
- 15-16 *{SHAD nat weave}* [same footwork] thru R, fwd L ckg w/ rise & RF trn, rec bk R; bk L, bk R ckg w/ rise & LF trn, fwd L to SHAD DLW;

17-18 SLOW SHADOW CHAIR; & HOLD;

- 1--;--- 17-18 *{slo shad chair & hold}* [same footwork] step thru R lunge toward DLW, slowly bring in L arms & circle arms around to extend in front;;

PART Amod

**1-8 REC to CP, M CL; SIDE to OVERSWAY; FALLAWAY RONDE & SLIP (DLW); SLOW
CONTRA CHECK;
HOVER BACK to 1/2 OPEN; OPEN IN & OUT RUNS; to BFLY BJO DLW;
CHECK FORWARD (W DEVELOPE);**

- 12- (1--) 1 [SHAD DRW] *{rec to CP, M cl}* rec L (rec L), rise cl R to L (rise trn LF to CP DLW), pt L to sd (pt R to sd);
2-8 Repeat PART A, meas 2-8; ; ; ; ; ;

repeat PART B

**1-18 BACK WHISK; THRU CHASSE BJO; NATURAL HOVER CROSS; w/ SYNCOPATED
HOVER CORTE ENDING;
OUTSIDE SPIN; OK LK, SLOW LK; BOX FINISH; WHISK (DLC);
SYNCOPATED WHISK; THRU SIDE LK; REVERSE FALLAWAY SLIP (DLW);
CHANGE OF DIRECTION;
1 LEFT TURN; RISING LK; MINI TELESPIN;;
SLOW CONTRA CHECK; M RECOVER (W FWD) to CP DLC;**

repeat PART C

**1-18 DOUBLE REVERSE SPIN (FULL AROUND); CLOSED TELEMAR; MANEUVER;
OVERSPIN TURN to;
RIGHT TURNING LK w/ PIVOT into a HESITATION CHANGE;; 1 LEFT TURN;
RISING LK;
VIENNESE TURNS;; TURN LEFT & CHASSE BJO; SLOW OUTSIDE SWIVEL;
SLOW LILT PIVOT; M BACK CHASSE (W ROLL 3) to SHADOW; SHADOW
NATURAL WEAVE;;
SLOW SHADOW CHAIR; & HOLD;**