

New York, New York

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Music: New York, New York – Peter Douglas (A Tribute To Frank Sinatra)
Avail for download from www.casa-musica-shop.de
Footwork: Opposite except where noted
Rhythm/Phase Foxtrot Phase 6 **Speed 43 rpm (28 mpm)**
Sequence: Intro – A – B – C - B(Mod) - A – End **Release 1.0 May 2019**

INTRO

1-4 WAIT ; ; STEP KICK 4 WITH SNAPS ; ;

-- 1 -2 Open pos fc LOD no hands joined left foot free for both wait 2 measures ; ;
SS 3 Fwd L, kick R foot fwd & snap fingers, fwd R, kick L foot fwd & snap fingers ;
SS 4 Repeat meas 3 to Shadow Skaters;

5-8 SHADOW REVERSE TURN ; ; SHADOW WHISK ; FEATHER/LADY 4 QUICKS ;

SQQ 5 **(Shadow Rev Turn)**Both fwd L DC comm LF trn, -, sd & fwd R cont trn fc DRC, bk L LOD;
SQQ 6 Bk R trng LF, -, sd & fwd L, fwd R shdw DW;
SQQ 7 **(Shadow Whisk)**Fwd L, -, sd & fwd R, trng LF XLIB;
SQQ 8 **(Feather/Lady 4 Quicks)**Fwd R, -, fwd L, fwd R BFO DC
(QQQQ) **(W fwd R, fwd, L, fwd R trng LF, bk L);**

PART A

1-6 REVERSE TURN ; ; 3 STEP ; CHECKED CONTINUOUS HOVER CROSS ; ; ;

SQQ 1 **(Reverse Turn)** Fwd L comm LF trn, -, sd & fwd R fc RLOD, bk L
(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R CP);
SQQ 2 Bk R tng LF, -, sd & fwd L, fwd R CBJO DW
(W fwd L trng LF, -, sd & bk R, bk L);SQQ
SQQ 3 **(3 Step)** Fwd L, -, fwd R heel to toe slight trn LF, fwd L LOD**(W bk R, -, bk L, bk R);SQQ**
SQQ 4 **(Chk Cont Hover Cross)** Fwd R trng RF, -,sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -,heel trn on L cl R, sd & bk L);
QQQQ5 Chk fwd L, rec R, fwd L, cl R trng body RF**(W chk bk R, rec L, bk R under body, sd L);**
QQQQ6 Bk L, bk R, trng LF sd & fwd L, fwd R DC**(W fwd R BJO, fwd L, sd & bk R, bk L);**

7-10 DOUBLE REVERSE ; CHANGE OF DIRECTION ; TELEFEATHER ; ;

QQ- 7 **(Double Reverse)**Fwd L trng LF, sd & fwd R trng LF fc RLOD bring L to R spin
LF on R to LOD, -
(QQQQ) **(W bk R, drw L past R trn LF on R heel trnsfr wt to L, fwd R past M on toe trng LF, XLIF);**
SS 8 **(Change of Direction)** Fwd L DW, -, fwd R toeing in trng LF, drw L to R no weight CP DLC
(W bk R, -, sd & bk L trng LF, drw R to L);
SQ- 9 **(Telefeather)** Fwd L CP comm LF turn, -, fwd & sd R cont turn,
bk L LOD part weight keep L sd twd ptrn
(SQQ&) **(W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L)**
QQQQ10 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L DW, fwd R CBJO
(W fwd R comm LF spin, cl L to R cont trng, sd & bk R BJO DW, bk L CBJO);

11-16 HOVER ; FEATHER ; REVERSE WAVE 3 ; CHECK & WEAVE W/ZIG ZAG 4 ; ; WEAVE ENDING ;

- SQQ 11 (Hover) Fwd L, -, sd & fwd R on toes, rec L trng LF to SCP
(W bk R, -, sd & bk L on toes, rec R trn RF to SCP);
- SQQ 12 (Feather) Thru R, -, fwd L, fwd R (W thru L, - fwd R trng LF, bk L BJO DC);
- SQQ 13 (Reverse Wave) Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L
(W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R);
- SQQ 14 (Check & Weave) Chk Bk R, -, rec L slight LF trn, sd & bk R DC
(W chk fwd L, -, rec R trng LF, sd & fwd L);
- QQQQ 15 (Zig Zag 4) Bk L, trng RF cl R, fwd L SCAR DC, trng LF sd R
(W fwd R, trng RF sd L, bk R, trng LF sd L);
- QQQQ 16 (Weave Ending) XLIB, trng LF bk R, trng LF sd & fwd L, chk fwd R CBJO DW
(W XRIF, fwd L, trng LF sd & bk R, bk L);

PART B

1-4 3 STEP ; TRAVELING HOVER CROSS ; ; TELEMAR SCP ;

- SQQ 1 (3 Step) Fwd L CP, -, fwd R heel to toe, fwd L CP LOD (W bk R, -, bk L, bk R);
- SQQ 2 (Traveling Hover Cross) Fwd R trng RF, -, sd L cont RF trn, sd & fwd R to SCAR LOD
(W bk L, -, heel trn on L cl R, sd & bk L);
- QQQQ 3 Fwd L in SCAR with rt sd stretch, fwd R to CP, fwd L to BJO, fwd R CBJO DC;
- SQQ 4 (Telemark SCP) Fwd L CP comm LF turn, -, fwd & sd R cont turn, fwd L SCP DW
(W bk R, -, draw L heel past R turning LF cl L to R, fwd R);

5-8 CURVED FEATHER ; HEEL PULL CURVED FEATHER ; BACK LILT 4 ; WEAVE ENDING ;

- SQQ 5 (Curved Feather) Thru R trn RF, -, sd & fwd L, fwd R outsd ptrn BJO DRW
(W thru L, -, sd & bk R, bk L);
- QQQQ 6 (Heel Pull Curved Feather) Bk L comm RF trn, pull R ft past L trng RF small fwd R LOD,
fwd L LOD trng RF, strong RF trng fwd R BJO DRW
(W fwd R trng RF, sd & fwd L arnd M, cont RF trn, small bk R trng RF, trn RF bk L);
- QQQQ 7 (Back Lilt 4) Bk R rise to toe, small bk L/lowering, bk R rise to toe, small bk L/lowering
(W fwd R rise to to, small fwd L/lowering, fwd R rise to toe, small fwd L/lowering);
- QQQQ 8 (Weave Ending) Bk L, trng LF bk R, trng LF sd & fwd L, chk fwd R CBJO DW
(W XRIF, fwd L, trng LF sd & bk R, bk L);

9-12 3 STEP ; NATURAL WEAVE WITH LOCK & SWAY CHANGE ; ; ;

- SQQ 9 (3 Step) Fwd L CP, -, fwd R heel to toe, fwd L CP LOD (W bk R, -, bk L, bk R);
- SQQ 10 (Natural Weave W/Lock & Sway Chng) Fwd R comm RF trn, -, fwd L trng RF, bk R to DC BJO
(W bk R, -, draw L heel past R trng LF cl L to R, fwd L BJO DC);
- S-Q 11 XLIF with sway to L, -, chng sway to R, bk R;
(W trng LF fwd R, rec L fc M, sd R, -);
- QQQQ 12 Bk L, trng body LF bk R, trng LF sd & fwd L, fwd R CBJO DW
(W XRIF, fwd L, trng LF sd & bk R, bk L);

13-16 WHISK ; PROMENADE WEAVE ; ; HOVER ;

- SQQ 13 (Whisk) Fwd L, -, sd & fwd R, XLIB to SCP(W bk R, -, sd & bk L, XRIB to SCP);
SQQ 14 (Prom Weave) Thru R, -, fwd L trng LF, sd R
(W thru L, -, fwd & sd R trng LF in front of M, cont LF trn sd L);
QQQQ 15 XLIB, trng LF bk R, trng LF sd & fwd L, chk fwd R CBJO DW
(W XRIF, fwd L, trng LF sd & bk R, bk L);
SQQ 16 (Hover) Fwd L, -, sd & fwd R on toes, rec L trng LF to SCP
(W bk R, -, sd & bk L on toes, rec R trn RF to SCP);

PART C

1 - 4 FEATHER ; TELESPIN SCP ; ; CHAIR & POINT/LADY ROLL OUT LOP ;

- SQQ 1 (Feather) Thru R, -, fwd L, fwd R(W thru L, - fwd R trng LF, bk L BJO DC);
SQ- 2 (Telespin SCP)Fwd L CP comm LF turn, -, fwd & sd R cont turn, bk L LOD
partial weight keep L sd twd ptr
(SQQ&) (W bk R, -, draw L heel past R turning LF on R heel cl L to R, fwd R/fwd L)
QQS 3 Shifting full weight to L spin LF, sd R cont trn, sd & fwd L SCP DW, -
(W fwd R comm LF spin, cl L to R cont trng, fwd L SCP DW, -);
QQ- 4 (Chair & Point/Lady to LOP) On soft R knee XRIF releasing SCP hold, rec L, point R RLOD, -
(QQS) (W thru R, fwd R spin LF, sd L to LOD, -); end LOP both fcg wall

5 - 8 FRONT VINE 8 ; ; SLOW CROSS SWIVELS ; QUICK FENCE LINE

- QQQQ 5 (Front Vine 8) Same footwork for both next 9 measures XRIF, sd L, XRIB, sd L;
QQQQ 6 Repeat measure 5:
SS 7 (Slow Cross Swivels) XRIF, swiv RF, XLIF, swivel LF;
QQS 8 (Quick Fence Line) On soft R knee XRIF, rec L, sd R, -;

9 -12 QUICK FENCE LINE IN 4 TO SHADOW LOD ; MONKEE WALKS ; STEP KICK 4 ; ;

- QQQQ 10 (Quick Fence Line 4)On soft L knee XLIF, rec R, sd L, fwd R (W cl R); end shadow skaters LOD
SS 11 (Monkee Walks) Sweep L ft fwd & then to L as you step sd & fwd L, -(W step in front of M's
hip) sweep R ft fwd & then to R as you step sd & fwd L in front of W's hip,;
SS 12 (Step Kick 4) Repeat Intro measure 3 without finger snaps;
SS 13 Repeat Part C measure 12:

13 -14 FEATHER MAN IN 2 ; DOUBLE REVERSE ;

- SS 13 (Feather Man in 2)Fwd L, -, fwd R BJO DC(W fwd L, - fwd R trng LF, bk L BJO DC);
(SQQ)
QQ- 14 (Double Reverse)Repeat Part A 7;
(QQQQ)

PART B(MOD)

1-4 3 STEP ; TRAVELING HOVER CROSS ; ; TELEMARK SCP ;

5-8 CURVED FEATHER ; HEEL PULL CURVED FEATHER ; BK LILT 4 ; WEAVE ENDING ;

9-10 LEFT FEATHER ; , , TO SD HESITATION ;

SQQ 9 (Left Feather) Fwd L LOD, -, fwd R rt sd lead, fwd L SCAR LOD
(W bk R, -, bk L with L sd lead , bk R);

QQS 10 (, To Sd Hesitation)Trng LF sd R, XLIB to CBJO, trng RF sd & fwd R, drw L to R no weight CP DC
(W trng LF sd L, XRIF BJO, trng RF sd & bk L, drw R to L);

PART A

1-6 REVERSE TURN ; ; 3 STEP ; CHECKED CONTINUOUS HOVER CROSS ; ; ;

7-10 DOUBLE REVERSE ; CHANGE OF DIRECTION ; TELEFEATHER ; ;

11-16 HOVER ; FEATHER ; REVERSE WAVE 3 ; CHECK & WEAVE W/ZIG ZAG 4 ; ; WEAVE ENDING ;

END

1-4 3 STEP ; NATURAL PIVOT PREPARATION ; HOLD , , SAME FOOT LUNGE ;

SQQ 1 (3 Step) Fwd L, rec R, cl L lead W to trn RF, -(W bk R, rec L trng RF, fwd R, swiv RF fc LOD);

SQ- 2 (Nat Prep, Hold, , Same Foot Lunge) Fwd R trng RF, -,sd & fwd L cont trng RF,
tch R to L with R sd stretch

(SQQ) (W bk L, -,heel trn on L cl R, small sd & bk L);

--S 3 Hold 2 counts, -, relax L knee & reach sd & slightly fwd R with L sway, transfer wt to R
sway R look to R

(W hold 2 counts, -, relax L knee & reach bk to LOD with R toe well under body,
transfer wt to R strong body trn to L look left);