

# OH, PRETTY WOMAN

**CHOREO:** RANDY & ROSE WULF **RELEASED:** June 2020  
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**MUSIC:** "Oh, Pretty Woman" King of the Blues Guitar **ARTIST:** Albert King  
**SOURCE:** Amazon **TIME:** 2:48 as downloaded. Slow 10%  
**RHYTHM/PHASE:** West Coast Swing, phase 5 + 1 + 3 (Whip w/inside turn) + unphased (Escort Walk Around, Left Twist 2, Sugar Extensions)  
**FOOTWORK:** Opposite unless indicated (**W's footwork in parentheses**) Standard timing unless noted.  
**SEQUENCE:** **INTRO A B C A1-8 B1-8 END**

## MEAS

### INTRO

#### **1-2** **LOP FCG LOD WAIT;;**

1-2 {Wait} Wait, -, -, -; Wait, -, -, -;

### PART A

#### **1-4** **SUGAR PUSH w/XTRA RK;; L SD PASS, XTND;;**

1-2 {Sugar push w/rk 2} Bk L, sm bk R, tch L, rk fwd L; Rk bk R, fwd L, anchor R/L, R to V pos

LOD (Fwd R, fwd L, tap R in bk, rk bk R; Rk fwd L, bk R, anchor L/R, L);

3-4 123&4 {L sd pass, extended} Bk L comm LF trn, sm bk R out of the slot comp 1/4 LF trn ldg W to pass M's

123&4 L sd sd L/cl R, fwd L trng ¼ LF (Fwd R, fwd L, fwd R/cl L, fwd R); Fwd R, fwd L, anchor R/L, R (Fwd L, fwd R trng ½ LF, anchor L/R, L);

#### **5-8** **WHIP, INSD TRN;; SURPRISE WHIP;;**

5-6 {Whip insd trn} Bk L, fwd R mvg twd W's R sd into LCP, swvl ¼ RF on R ft sd L/cl R trng ¼ RF, fwd L raising jnd ld hnds (Fwd R, fwd L trn ½ RF, bk R/cl L, fwd R between M's ft); ldg W's LF undrm trn XRib of L comm RF trn, sd and fwd L comp ½ RF trn to fc ptr in LOP FCG, anchor R/L, R (fwd L comm LF undrm trn, fwd R trn ½ LF, anchor L/R, L);

7-8 {Surprise Whip} Bk L, XRif of L mvg twd W's R sd into LCP, swvl ¼ RF on R ft sd L/cl R trn ¼ RF, fwd L to CP (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R between M's feet to CP); trng upper bdy strongly to R ldg W to trn sharply RF fwd R outsd ptr ckg motion and stopping W/M's R hnd on W's bk ending in an L-shaped SCP looking at ptr, rec bk L raising jnd ld hnds, anchor R/L, R (swvl RF on R ft bk L, rec fwd R trn ½ RF undr jnd ld hnds to fc ptr, anchor L/R, L);

#### **9-12** **SUGAR TOE HEEL CROSSES;; TUCK & SPIN ENDG; KBCHNG, 2X;**

9-10 1234 {Sugar Toe Heel Crosses} Bk L, bk R to tight BFLY, swivel RF on R tch L toe to R instep, swivel LF on R tch L heel sd & fwd; Swivel RF on R XLIF, swivel LF on L tch R toe to L instep, swivel RF on L tch R heel sd & fwd, swivel LF on L XRIF;

11 123&4 {Tuck & Spin Ending} Swivel RF on R tch L to R, fwd L bracing joined lead hands at waist level lead W to spin RF, anchor R/L, R join lead hands (W tuck in LF tch R to L, trn RF to step away from M fwd R to trn ½ RF to fc ptr, anchor L/R, L) end LOP FCG Pos M fcg LOD;

12 {Kick Ball Chng, 2x} Kick L fwd/cl L on ball of ft, sip R, Kick L fwd/cl L on ball of ft, sip R;

#### **13-16** **WHIP TRN, HNDCHNG BHD BK;; CHKN WLKS, 2 SLO & 4 QK;;**

13-14 {Whip Trn w/Hndchg Bhd Bk} Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/cl R, sd & fwd L fold W's R arm bhd her bk Man take W's R hnd bhd her bk trng RF (fwd R, fwd L trng ½ RF, bk R/cl L, fwd R between M's ft comm trng RF) to mom CP; Trng RF XRib of L, fwd & sd L, anchor R/L, R (sd & fwd L trng ½ RF, fwd R trng ½ RF, finish RF trn anchor L/R, L);

15-16 {Chkn wlks, 2 slo & 4 qk} W/ld hnds jnd pulling W fwd (resisting pull) Bk L, -, bk R, -; Bk L, bk R, bk L, bk R (Swvl on L ft trng to R and stp fwd on R, -, swvl on R ft trng to L and stp fwd on L, -; swvl on L ft, trng to R and stp fwd on R, swvl on R ft trng to L and stp fwd on L, swvl on L ft trng to R stp fwd on R, swvl on R ft trng to L and stp fwd on L);

**PART B LOD**

- 1-4** **SD WHIP, HOOK TRN;; RT SD PASS, XTND;;**
- 1-2 123- {**Sd Whip, Hook Trn**} Bk L, fwd R trng ¼ RF to an L-Shaped pos plcg R hnd on W's bck, pt L to  
123&4 press line [no weight], hold (**Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R**); hold rotating bdy slightly  
-234 LF to ld W to stp fwd, rec to pressed L ft trng ¼ LF, hook R bhd L comm RF trn and taking jnd hnds  
over M's hd/sd L comp ½ RF trn and bringing jnd hnds to near R hip, cl R and change to R  
123&4 HNDSHK L-Shaped pos M fcg COH (**fwd L, fwd R trng ½ LF to fc ptr RLOD, anchor L/R, L**);
- 3-4 123&4 {**Rt Sd Pass, Extended**} Comm LF trn fwd L, sm bk R ldg W to pass, fwd L comp ¼ LF trn/cl R,  
123&4 fwd L (**Fwd R, fwd L, fwd R/cl L, fwd R**); fwd R, fwd L, anchor R/L, R retain HNDSHK (**Fwd L,  
fwd R trng ½ LF, anchor L/R, L**);
- 5-8** **FC LOOP SUGAR PUSH ~ INSIDE WHIP ESCORT WLK ARND;;;**
- 5-6.5 1234 {**Fc loop Sugar Push**} Bk L, bk and sd R w/slight RF bdy trn plc jnd hnds ovr M's hd to neck and plc  
1&2 M's free hnd to W's R hip, tap L slightly fwd of R ft, fwd L; anchor R/L, R,
- 6.5-8 34 {**Inside Whip to Escort Walk Arnd**} Bk L, rec R trng ¼ RF off track to ld W in LF undrm trn (**fwd  
R, fwd L start LF trn under joined R hnds**); Sd L cont RF trn ¼ / fwd R, sd & fwd L trn RF ld  
1&234 arms hkd in ESCORT, whl RF bk R, L (**bk R/cl L, fwd R to ESCORT, whl fwd L, R**); R, L ldg W to  
123&4 fc, anchor R/L, R to end fc LOD ld hnds jnd (**L, R trning to fc ptr & RLOD, anchor L/R, L**);
- 9-12** **TUMMY WHIP, DBL STP;;; KBCHNG, 2X;**
- 9 123&4 {**Tummy Whip w/DbL stop**} Bk L relg ld hnds, slight XRif of L mvg twd W's R sd plcg R hnd on W's  
R hipbone, swvl ¼ RF on R ft sd L/rec R trn ¼ RF, fwd L to W's L sd (**Fwd R, fwd L, fwd R/cl L,  
bk R**);
- 10 1234 Chk fwd R plcg R hnd on W's bk to stop her motion, rec L ld W fwd, chk bk R plcg L hnd on W's L  
hip to stop her fwd motion, rec L trng RF leading her bk (**chk bk L, rec fwd R, chk fwd L, rec bk R**);
- 11 123&4 XRib of L comm RF trn, sd and fwd L comp ½ RF trn to fc ptr in LOFCG pos, anchor L/R, L (**Bk L,  
bk R, anchor L/R, L**);
- 12 {**Kick Ball Chng, 2x**} Kck L fwd/cl L on ball of ft, sip R, kck L fwd/cl L on ball of ft, sip R;
- 13-16** **SURPRISE WHIP;; SUGAR PUSH w/L TWST 2;;**
- 13-14 {**Surprise Whip**} Bk L, XRif of L mvg twd W's R sd into LCP, swvl ¼ RF on R ft sd L/cl R trn ¼ RF,  
fwd L to CP (**Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R between M's feet to CP**); trng upper bdy  
strongly to R ldg W to trn sharply RF fwd R outsd ptr ckg motion and stopping W/M's R hnd on W's  
bk ending in an L-shaped SCP looking at ptr, rec bk L raising jnd ld hnds, anchor R/L, R (**swvl RF on  
R ft bk L, rec fwd R trn ½ RF undr jnd ld hnds to fc ptr, anchor L/R, L**);
- 15-16 1234 {**Sugar Push w/L twst 2**} Bk L, bk R, tap L, fwd L; XRib of L (**XLif of R**), sd L,  
123&4 anchor R/L, R;

**PART C RLOD**

- 1-5** **WRAPPED WHIP ~ TRPL TRAV w/ROLL;;;; ;**
- 1-2 123&4 {**Wrapped Whip**} Bk L to dbl hndhold, raising jnd ld hnds and ldg W fwd XRif of L trn ¼ RF, sd L  
cont RF trn lowering jnd ld hnds/cl R, sd and fwd L to end in WRP on W's L sd (**Fwd R, fwd L,  
fwd R passing undr jnd ld hnds/cl L, bk R**); XRib of L comm ¼ RF trn rel M's R and W's L hnd, cls L  
to a RH Star (**bk L, bk R trng ¼ RF to RH Star**),
- 3-5 3&4 {**Trpl Trav w/roll**} sd R/cl L, sd and fwd R comm ¼ RF trn (**Sd L/cl R, sd and bk L comm ¼ RF trn**);  
123&4 Fwd L cont RF trn ¾, fwd R cont RF trn ½ [comp 1½ trns] to a LH Star, sd L/cl R, sd L trn ½ LF to a  
RH Star (**Fwd R cont RF trn ¾, fwd L cont RF trn ½ [comp 1½ trns] to a LH Star, sd R/cl L, sd R  
trn ½ LF to a RH Star**); sd R/cl L, sd R trng ½ RF to a LH Star, sd L/cl R, sd and fwd L comm ¼ LF  
1&23&4 trn (**sd L/cl R, sd L trn ½ RF to a LH Star, sd R/cl L, sd and bk R comm ¼ LF trn**); fwd R cont ½ LF  
123&4 trn, fwd L cont ½ LF trn [making a 1¼ trn] to fc ptr jn ld hnds, anchor R/L, R (**fwd L cont ½ LF trn,  
fwd R cont ½ LF trn [making a 1¼ trn] to fc ptr jn ld hnds, anchor L/R, L**);

- 6-9**            **WHIP TRN;; SUGAR PUSH w/LFT TWST 2;;**
- 6-7            {Whip Trn}Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/cl R, sd & fwd L trng RF to CP (Fwd R, fwd L trn ½ RF, bk R/cl L, fwd R between M's ft to CP); Trng RF XRib of L, fwd & sd L, anchor R/L, R (swvl sharply ½ RF on R ft keeping L leg close to R and undr bdy bk L, bk R, anchor L/R, L);
- 8-9            1234        {Sugar Push w/L twst 2}Bk L, bk R, tap L, fwd L; XRib of L (XLif of R), sd L, anchor R/L,  
123&4        R;
- 10-12**        **SUGAR TOE HEEL CROSSES;; TUCK & SPIN ENDG;**
- 10-11        1234        {Sugar Toe Heel Crosses}Bk L, bk R to tight BFLY, swivel RF on R tch L toe to R instep, swivel LF  
1234        on R tch L heel sd & fwd; Swivel RF on R XLIF, swivel LF on L tch R toe to L instep, swivel RF on  
L tch R heel sd & fwd, swivel LF on L XRIF;
- 12            123&4        {Tuck & Spin Ending} Swivel RF on R tch L to R, fwd L bracing joined lead hands at waist level  
lead W to spin RF, anchor R/L, R join lead hands (W tuck in LF tch R to L, trn RF to step away from  
M fwd R to trn ½ RF to fc ptr, anchor L/R, L) end LOP FCG Pos M fcg LOD;

**RPT A 1-8 RLOD****SUGAR PUSH w/XTRA RK;; LEFT SD PASS, XTND;;****WHIP, INSD TRN;; SURPRISE WHIP;;****RPT B 1-8 RLOD****SD WHIP, HOOK TRN;; RT SD PASS, XTND;;****FC LOOP SUGAR PUSH ~ INSIDE WHIP, ESCORT WLK ARND;;;****END RLOD****1-5**            **WRAPPED WHIP ~ TRPL TRAV w/ROLL;;;; ;**

Repeat Part C, Meas 1-5

**6-9**            **SIDE WHIP;; SUGAR WRAP HOLD; AND PNT;**6-7            {Side Whip}Bk L, fwd R trng ¼ RF to an L-Shaped Pos plcg R hnd on W's bk, pt L to sd [no wgt],  
hold; hold rotating bdy slightly LF to ld W to stp fwd, rec to ptd L ft trng ¼ LF, anchor R/L, R (Fwd  
R, fwd L trng ½ RF, bk R/cl L, fwd R; fwd L, fwd R trng ½ LF to fc ptr, anchor L/R, L);8-9            {Sugar Wrap hold; Pnt;}Bk L, bk R to WRP, tap L slightly fwd of R ft, hold (Fwd R, fwd L swvl ½  
RF to WRP, tap R to L ft, hold); Pnt L fwd and sd, -, -, - (Pnt R sd, -, -, -);