

Paper Moon

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MUSIC: "It's Only A Paper Moon" Paul McCartney (Album - Kisses On the Bottom) from iTunes
PHASE / RYHTUM: Phase 4+2 (Check & Weave, Catapult) / Foxtrot - Jive SPEED: As Recorded
FOOTWORK: Opposite Except Where Noted
SEQUENCE: Intro, A, B, C, A, C(mod), D, B, A, TAG
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INTRO

1-4 WAIT; WAIT; HOVER TELEMARK; WHIPLASH;
1-2 In CP DC M's L and W's R free wait two meas;;
SQQ 3 {Hover Telemark} Fwd L,-,fwd & sd R hover with RF rotation, fwd & sd L to SCP DC;
SS 4 {Whiplash} Thru R,-, swvl RF on R to CP tch L to R no wt,-;

PART A

1-8 THREE STEP; HALF NATURAL TURN; CLOSED IMPETUS; FEATHER FINISH;
REVERSE WAVE THREE; CHECK & WEAVE;; CHG OF DIR;
SQQ 1 {Three Step} Fwd L blending to CP,-, fwd R, fwd L;
SQQ 2 {Half Natural Turn} Fwd R comm RF trn,-, fwd & sd L cont trn, bk R CP fc RLOD
(W bk L comm. RF trn, cl R to L with heel turn action, fwd L);
SQQ 3 {Closed Impetus} Bk L comm RF trn,-, clo R to L trn RF (W fwd L trn RF), sd & bk L to
CP fcg DW;
SQQ 4 {Bk Feather Finish} Bk R trng LF,-, sd & fwd L, fwd R outsd ptrn to contra BJO DC;
SQQ 5 {Reverse Wave Three} Fwd L to CP comm. LF turn,-, fwd R cont trn to CP RDC, bk L
(W bk R,-, cl L to R for Heel trn, fwd R) to CP DRC;
SQQ 6-7 {Ck & Weave} Ck bk R DC with Contra body action,-, rec L rotating RF to BJO, bk R; Bk L,
QQQQ bk R comm LF trn, sd & fwd L cont LF trn, fwd R contra BJO DW;
SQQ 8 {Change of Direction} Fwd L DW,-, fwd R DW trn LF 1/4 to fc DC and draw L to R,-;

PART B

1-8 OPEN TELEMARK; NATURAL HOVER FALLAWAY; BK FEATHER; BK THREE STEP;
IMPETUS TO SCP; TWO OUTSIDE SWIVELS; PROMENADE WEAWE;;
SQQ 1 {Open Telemark} Fwd L body trn LF,-, fwd & sd R trng LF (W heel trn), sd & fwd L to SCP
DW;
SQQ 2 {Natural Hover Fallaway} Fwd R in SCP,-, fwd L trng RF, bk R in SCP fcg DRW (W fwd R in
SCP,-, fwd L comm. RF trn, bk L in SCP);
SQQ 3 {Bk Feather} Bk L,-, bk R, bk L to BJO RLOD (W Bk R,-, trng LF sd & fwd R, fwd L to BJO);
SQQ 4 {Bk Three Step} Bk R to CP,-, bk L, bk R (W Fwd L to CP,-, fwd R between M's feet, fwd L);
SQQ 5 {Impetus to SCP} Comm RF upper body trn bk L,-, cl R cont RF trn with heel turn, sd and fwd L
to SCP DC (W comm. RF upper body trn fwd R trng RF,-, sd and fwd L cont RF trn, sd and
fwd R to SCP DC);
SS 6 {Two Outside Swivels} Fwd R ckg and swivel ladies to BJO,-, bk L ckg and swivel ladies to SCP,-
(W fwd L swivel LF to BJO,-, fwd R swivel RF to SCP,-);
SQQ 7-8 {Promenade Weave} Fwd R,-, fwd L comm LF trn, sd & bk R contra BJO; Bk L, bk R comm
QQQQ LF trn, sd & fwd L cont LF trn, fwd R contra BJO DW (W fwd L,-, fwd R comm LF trn to CP,
sd & fwd L to BJO; fwd R, fwd L comm LF trn, sd & bk R cont trn, bk L in contra BJO);

PART C

1-8 SIDE TCH & RIGHT CHASSE; CHG OF PLACES RIGHT TO LEFT;...
CHG OF PLACES LEFT TO RIGHT OVERTURN TO TANDEUM;; CATAPULT;...
TWO SAILOR SHUFFLES;... LINK RK TO DW;..
QQQ&Q 1 {Sd Tch & Right Chasse} Sd L, tch R to L, sd R / cl L, sd R to fc WALL;
QQQ&Q 2-3,, {Chg of Place Right to Left} Rk bk L, rec R, tripple in place L / R, L trng ¼ LF; Using joined
Q&Q lead hands trn ladies RF as M tripple in place R / L, R, to LOFP LOD (W rk bk R, rec L, fwd
tripples to DC R / L, R start RF trn under joined hands; in tripple L / R, L to LOFP fc RLOD),

PART C (cont)

- QQQ&Q 3,,-4 {Chg of Place Lt to Rt Overtum to Tandem} Rk bk L, rec R to handshake (W rk bk R, rec L);
Q&Q Tripple in place L / R, L, chg hnds as W travel to M's Lt sd and tripple in place R / L, R (W
fwd R twd M Rt sd start LF trn under joined hands / cl L cont trn, bk R, sd L / cl R, sd L travel
to M's Lt sd W behind M);
- QQQ&Q 5-6,, {Catapult} Rk fwd L, rec R, tripple in place L / R, L while lead ladies fwd passing M's left sd;
Q&Q Tripple in place R / L, R spinning W RF 1 ½ to fc M (W rk bk R, rec L, fwd R / cl L, fwd R
passing M's left sd; Spin RF L / R cont spin, L to fc ptr spinning 1 ½),
- Q&QQ&Q 6,,-7,, {Two Sailor Shuffles} XLIB of R / sd R, rec L; XRIB of L / sd L, rec R,
QQQ&Q 7,,-8 {Link Rk to DW} Rk bk L, rec R (W rk bk R, rec L); Tripple in place L / R, L trg¼ RF, sd R / cl
Q&Q L, sd R (W fwd R twd M rt sd / cl L, fwd R, Sd L / cl R, sd L) blending to CP facing DW;

PART C (mod)

1-8 SIDE TCH & RIGHT CHASSE; CHG OF PLACES RIGHT TO LEFT;,,
CHG OF PLACES LEFT TO RIGHT OVERTURN TO TANDEUM;,, CATAPULT;,,
TWO SAILOR SHUFFLES;,, BASIC RK TO BFLY COH;,,

- QQQ&Q 1 {Sd Tch & Right Chasse} Repeat measures 1 of Part C fçg COH;
QQQ&Q 2-3,, {Chg of Place Right to Left} Repeat measures 2-3,, of Part C to LOFP RLOD;
Q&Q
QQQ&Q 3,,-4 {Chg of Place Lt to Rt Overtum to Tandem} Repeat measures 3,, - 4 of Part C to Tandem RLOD;
Q&Q
QQQ&Q 5-6,, {Catapult} Repeat measures 5-6,, of Part C;
Q&Q
Q&QQ&Q 6,,-7,, {Two Sailor Shuffles} Repeat measures 6,,- 7,, of Part C ;
QQQ&Q 7,,-8 {Basic Rk to BFLY COH} Rk bk L, rec R (W rk bk R, rec L); Tripple in place L / R, L trg¼ RF,
Q&Q sd R / cl L, R (W fwd R twd M rt sd / cl L, fwd R, sd L / cl R, sd L) blending to BFLY COH;

PART D

1-8 PRETEZEL TURN TO RLOD;,, MIAMI SPECIAL;,, AMERICAN SPIN (BOTH SPIN);,,
SPANISH ARMS & SPIN LADIES TO CP;,, SIDE CL;,,

- QQQ&Q 1-3 {Rk to Pretzel Turn to RLOD} Rk bk L to OP RLOD keeping lead hands joined and point
Q&QQQ trailing hands thru to RLOD, rec R to fc, sd L / cl R, sd L trng RF ½ to bk to bk pos keeping lead
Q&QQ&Q hands loosely joined; Sd R / cl L, sd R staying in bk to bk pos, cross rk fwd L trng no more then
¼, rec R to bk to bk pos; Sd L / cl R, sd L trn ½ LF to fc ptr, sd R / cl L, sd R;
- QQQ&Q 4-5,, {Miami Special} Join rt hands and M rk bk L, rec R, fwd L / R, L trng RF ¾ to lead ladies to
Q&Q trn LF under jnd rt hands putting jnd hands over M's head so hands rest behind M's neck; Sd R /
cl L, sd R (W rk bk R, rec L, fwd R / L, R trn LF ¾ under jnd rt hands; Sd L / cl R, sd L releasing
rt hand hold and slide rt hand down M's lt arm) end in LOP facing RLOD,
- QQQ&Q 5,,-6 {American Spin Both Spin} Rk bk L, rec R (W rk bk R, rec L); Tripple in place L / R, L leading
Q&Q ladies to spin RF as M spin LF one full trn, tripple in place R / L, R (W tripple in place L / R, L
and spin RF one full trn, tripple in place L / R, L) ;
- QQQ&Q 7-8,, {Spanish Arms Ladies Spin} Jn both hands & rk apt L, rec R, fwd L / R, L trng ¼ RF (W rk apt R,
Q&Q rec L, fwd R / L, R trng ¼ LF); R / L, R trng ¼ RF(W L / R, L spining 1¾ RF) blending to CP,
QQ 8,, {Sd Cl} Sd L trng 1/8 to DC, cl R to L;

TAG

1-4 OPEN TELEMAR; NATURAL HOVER FALLAWAY; BK FEATHER; BK THREE STEP;
IMPETUS TO SCP; THRU TO PROM SWAY & CHG SWAY;,,

- SQQ 1 {Open Telemark} Repeat measures 1 of Part B;
SQQ 2 {Natural Hover Fallaway} Repeat measures 2 of Part B;
SQQ 3 {Bk Feather} Repeat measures 3 of Part B;
SQQ 4 {Bk Three Step} Repeat measures 4 of Part B;
SQQ 5 {Impetus to SCP} Repeat measures 5 of Part B;
QQSS 6,, {Thru to Prom Sway & Chg Sway} Fwd R, sd & fwd L, in SCP stretch body upward looking over
joined lead hnds,-; relax left knee with slight RF rotation as music fades rotate LF leave right leg
extended & stretch left sd leading W to look left,,