

Papillon

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Record: Papillon (Flip of The Way We Were) REXL Records
Sequence: Introduction A A (1 - 8) B Bridge A A (1 - 8) B B (1 - 8) Ending
Phase: 6
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INTRODUCTION

1 - 12 Wait 2 measures; ; Roll Thru ee; Thru, fac, cl; Vine Thru ee; Thru, fac, cl; Roll Thru ee; Thru, fac, cl; Closed Hover; Box Finish; Closed T elemark; Manuver;

- 1 - 2 Wait two measures in Open Facing LOD with M's L and W's R foot free; ;
3 - 8 Standard figures. Commence in Open Facing LOD. End blending to CP \ W ALL.
9 - 12 Standard figures. Commence in CP \ W ALL. End in CP backing LOD.

PART A

1 - 4 Open Impetus; Syncopated Vine; Weave 6; ;

- 1 (Open Impetus) Standard figure. Commence in CP backing LOD. End in SCP \ DC.
2 (Syncopated Vine: 12&3) Thru R, sd L trng to fac ptr / R XIB of L [W : L XIB of R], trng to SCP \ DC sd & fwd L;
3 - 4 (Promenade Weave) Standard figure. Commence in SCP facing DC. End in CBJO \ DW .

5 - 8 Manuver; T ippie Chasse Pivot; Spin T urn; Box Finish;

- 5 - 8 Standard figures. Commence in CBJO facing DW . End in CP facing DC.

9 - 12 Open T elemark; Double Natural T elemark to Samefoot Lunge; ; ;

- 9 Standard figure. Commence in CP \ DC. End in SCP \ DW .
10 - 12 (Double Natural T elemark to Samefoot Lunge: 12&3; 12H; 1HH;) Thru R commence RF trn, fwd & arnd L trng RF and to CP in front of the W / cont RF trn sd & fwd R foot pointing DW and body facing LOD, fwd L small step outside ptr in SCAR lowering; (Natural Preparation) Blending to CP \ DW fwd R between ptr 's feet commence RF trn rising strongly, fwd & arnd L cont RF trn to fac COH [W : heel turn], touch R near L; (Samefoot Lunge) Lowering into L knee and swaying L step sd & slightly fwd R twd ptr , -, change sway to R;
[W: Thru L commence RF turn, allowing M to trn to CP fwd R between ptr 's feet cont RF trn / sd & bk L twd DW , bk R small step in SCAR; (Natural Preparation) Blending to CP bk L rising, cl R to L heel turn, cont RF small step bk L twd LOD; (Samefoot Lunge) Lowering into L knee and swaying R step bk R, -, change sway to L closing head;]

Note: The Woman may dance an open pivoting action on the Natural Preparation action instead of a heel turn if desired.

13 - 16 Hover Transition to BJO; Outside Change to SCP; Chasse; Manuver;

- 13 (Hover Transition to BJO) Changing sway to L lead W to step fwd onto her L, blending to CP and trng LF to fac RLOD fwd L rising, sd & bk R twd DC;
14 - 16 Standard figures. Commence in CBJO backing DC. End in CP backing LOD.

PART B

1 - 4 Double Reverse Spin; Curved Thru ee Step; Bk, Chasse to BJO; Outside Check;

- 1 - 4 Standard figures. Commence in CP \ DC. End in CBJO backing LOD. (Outside Check is slightly overturned.)

5 - 8 (Overturned) Outside Spin; Natural T urning Lock to SCP; Slow Lock; Checked Reverse T urn;

- 5 (Outside Spin) Standard figure danced with 1 full turn. Commence in CBJO backing LOD. End in CP backing LOD.
6 (Natural Turning Lock to SCP) Bk R twd LOD right shoulder leading / lock L XIF of R [W : lock R XIB of L], trng RF sd & fwd R twd LOD still in CP , trng to SCP \ DC sd & fwd L;
7 (Slow Lock) Thru R twd DC, sd L trng to CP \ DC, rising lock R XIB of L [W : lock L XIF of R];

8 (Checked Reverse Turn) Fwd L commence LF trn rising strongly, fwd & arnd R checking [W : cl as a heel turn], trng RF slip L back small step ending in CP \ DW ;

9 - 12 Double Natural Spin; Outside Check; Bk, Chasse to Right; Travelling Contra Check;

9 (Double Natural Spin) Fwd R between ptr 's feet commence RF trn rising, fwd & arnd ptr L cont RF trn [W : heel turn], cont RF trn spinning on ball of L and allowing W to step into BJO then lowering to end facing LOD;

[W: Bk L rising, cl R to L heel turn, cont RF trn fwd & arnd ptr L / cont RF trn slightly fwd R outside ptr checking;]

10 - 11 Standard figures. Commence in BJO facing LOD. End in CP \ DC with strong L sway .

12 (Travelling Contra Check) Fwd L twd DC and as weight is transferred change sway to R, cl R to L then rise, trng to SCP \ DC sd & fwd L;

13 - 16 Quick Telemark; Hover Corte; Outside Spin; Checked Natural Turn;

13 (Quick Telemark: 1&23) Thru R twd DC / blending to CP fwd L twd DC commencing LF trn and rising, fwd & arnd R cont LF trn [W : toe spin], cont LF trn and trng to SCP \ DW sd & fwd L;

[W: Thru L / trng to CP in front of M sd & bk R twd DC rising, cl L to R toe spin, cont LF trn and trng to SCP \ DW sd & fwd R;]

14 (Hover Corte) Thru R twd DW, trng to CP \ DW sd & fwd L rising, rec sd & bk R;

15 (Outside Spin) Standard figure. Commence in CBJO \ DW. End in CP \ LOD.

16 (Checked Natural Turn) Fwd R between ptr 's feet commence RF trn rising, fwd & arnd L cont RF trn to fac W ALL [W: heel turn], trng LF slip small step bk R trng to face DC still in CP;

BRIDGE

1 - 2 Closed Telemark; Manuver;

1 - 2 Standard figures. Commence in CP \ DC. End in CP backing LOD.

ENDING

1 - 2 Run to Promenade; Oversway with Change of Sway ...

1 (Run to Promenade: 123) Fwd R between ptr 's feet, swing L side fwd fwd L trn ptr to SCP but W' s head stays L and staying low but on toes, W trng head to R step thru R in SCP twd DW toe and rising strongly;

2 (Oversway with Change of Sway: 12...) Swaying to L step small step sd & fwd in SCP lowering to flat of foot,, lowering into L knee change sway to an Oversway line and hold.