

# PASOLINDO

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CD: 2007 Azzurra Music, CD Title "Paso Doble" (Artist: Renzo Casadio) Track 2 "Pasolindo" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 2.53

RHYTHM: Paso Doble RAL PHASE V

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-INTERLUDE-B-C-A-INTERLUDE-B(1-14)-ENDING

## MEAS:

## INTRODUCTION

### 1-5 CP WALL WAIT 2 MEAS;; SUR PLACE 3 & POINT; LEFT FOOT COUP DE PIQUE ~ SIDE CLOSE;;

- 1-2 Wait in CP WALL w/ trail ft free;;  
3 {**Sur Place 3 & Point**} CP WALL Stp in plc on balls of ft R, L, R, pt L to sd;  
4-5 {**Left Foot Coup de Pique**} CP WALL Sd L, pt thru R to LOD in SCP, cl R to CP WALL, bhd L in SCP (W sd R, pt thru L to LOD in SCP, cl L to CP, bhd R in SCP); Cl R to CP, in plc L (W cl L to CP, in plc R), {**Side Close**} CP WALL sd R, cl L (W sd L, cl R);

### 6-8 CHASSE APART TO RIGHT; CHASSE TOGETHER; SUR PLACE;

- 6 {**Chasse Apart to Right**} Moving apart sd R, cl L, sd R, cl L (W appel L, sd R, cl L, sd R);  
7 {**Chasse Together**} Moving together appel R, sd L, cl R, sd L to BFLY WALL (W sd L, cl R, sd L, cl R);  
8 {**Sur Place**} BFLY WALL Stp in plc on balls of ft R, L, R, L;

### 9-10 CHASSE APART TO LEFT; CHASSE TOGETHER TO CP;

- 9 {**Chasse Apart to Left**} BFLY WALL Moving apart appel R, sd L, cl R, sd L (W sd L, cl R, sd L, cl R);  
10 {**Chasse Together to CP**} Moving together sd R, cl L, sd R, cl L to CP WALL (W appel L, sd R, cl L, sd R);

## PART A

### 1-5 PROMENADES TO SCP RLOD;; GRAND CIRCLE FC DLC ~ SIDE CLOSE;;

- 1-2 {**Promenade to SCP RLOD**} CP WALL Appel R, sd L to SCP LOD, thru R trn RF, bk & slightly sd L to CP RLOD (W appel L, sd R to SCP, thru L, fwd & slightly sd R to fc LOD); Sd R to RSCP COH, thru L, fwd & slightly sd R to CP COH, sd L to SCP RLOD (W sd L to RSCP, thru R trn RF, bk & slightly sd L to fc WALL, sd R to SCP); [Option: this is the Ballroom definition of Promenade if desired use the RLAB definiton ending in SCP]  
3-5 {**Grand Circle fc DLC**} SCP RLOD Thru R, twist LF w/ both ft in plc, -, - (W thru L, fwd R, circ arnd M sm fwd L, sm fwd R); Cont LF twist, -, -, end L fwd w/ wgt to SCP DLC (W cont circ sm fwd L, sm fwd R, sm fwd L, sm fwd R); Sm thru R ld W to pickup, cl L to CP DLC (W thru L trn LF, cl R to fc RDW), {**Side Close**} CP WALL sd R, cl L (W sd L, cl R);

### 6-8 FALLAWAY REVERSE;; BASIC FORWARD;

- 6-7 {**Fallaway Reverse**} CP DLC Appel R slightly bk trn 1/8 LF fc COH [Slip Appel], fwd L trn LF, sd R cont trn to SCP, bk L (W appel L slightly fwd trn 1/8 LF, bk R trn LF, sd L cont trn to SCP, bk R); Bk R trn LF to CP WALL, fwd L cont LF trn, sd R, cl L to CP LOD (W fwd L trn LF to fc COH, bk R cont LF trn, sd L, cl R);  
8 {**Basic Forward**} CP LOD Appel R, fwd L, fwd R, fwd L;

### 9-13 SEPARATION TO SCAR;; BANDERILLAS;;

- 9-10 {**Separation to SCAR**} CP LOD Appel R, fwd L, cl R to LOP-FCG, in plc L (W appel L, bk R, bk L, cl R); In plc R, L, R, L to SCAR LOD (W sm fwd L, sm fwd R, sm fwd L, sm fwd R);  
11-13 {**Banderillas**} SCAR LOD In plc R, L, R, L (W in plc L, R, L, R); Appel R, sd L wide stp, cl R to BJO LOD, in plc L (W appel L, in plc R, L, R); Fwd R outsd W, sm sd L to CP LOD, cl R, in plc L (W bk L, sd R to CP, cl L, in plc R);

### 14-16 ATTACK FC COH; COUP DE PIQUE;;

- 14 {**Attack fc COH**} CP LOD Appel R, fwd L trn 1/4 LF to fc COH, sd R, cl L;  
15-16 {**Coup de Pique**} CP COH Pt thru R to RLOD in SCP, cl R to CP COH, bhd L in SCP, cl R to CP (W pt thru L to RLOD in SCP, cl L to CP, bhd R in SCP, cl L to CP); Bhd L in SCP, sd R to CP COH/cl L, sd R, cl L (W bhd R in SCP, sd L to fc WALL/cl R, sd L, cl R);

## INTERLUDE

**1-2 ELEVATIONS UP; ELEVATIONS DOWN:**

- 1 {Elevations Up} CP COH Sd R up, cl L up, sd R up, cl L up;  
2 {Elevations Down} CP COH Sd R down, cl L down, sd R down, cl L down;

## PART B

**1-6 CHASSE LEFT TO SCP; PROMENADE CLOSE; SIXTEEN;;;:**

- 1 {Chasse Left to SCP} CP COH Appel R, sd L, cl R, sd & fwd L to SCP RLOD;  
2 {Promenade Close} SCP RLOD Thru R trn RF (W thru L trn LF), cl L to CP COH, sd R, cl L;  
3-6 {Sixteen} CP COH Appel R, sd L to SCP, thru R trn RF, sd & bk L to CP LOD (W appel L, sd R to SCP, thru L, fwd R); Bk R w/ R shldr ld, bk L in BJO trn RF, cl R to CP WALL, in plc L (W fwd L, fwd R in BJO trn RF, sd L to fc COH, rec R to fc DLC); In plc R, L, R, L (W fwd & acrs L, sd R to fc COH, rec L to fc DRC, fwd & acrs R); In plc R, L, R, L to CP WALL (W sd L to fc COH, rec R to fc DLC, fwd L trn LF to fc M, cl R); [Option: M may hold for counts 8 thru 16]

**7-8 PROMENADE LINK; ECART:**

- 7 {Promenade Link} CP WALL Appel R, sd L to SCP LOD, sm thru R ld W to pickup (W thru L trn LF), cl L to CP LOD;  
8 {Ecart} CP LOD Appel R, fwd L, sd R, XLIB to SCP COH (W XRib);

**9-12 LADY UNWIND 6 & SPIRAL SHADOW ~ FWD 2 FC LOD;; SHADOW ATTACK;;:**

- 9-10 {Lady Unwind 6 & Spiral Shadow} SCP COH Twist 3/4 LF allow feet to uncross, -, -, -, ld W to spiral LF end wgt on R fc DLW (W unwind M cir LF fwd L, fwd R, fwd L, fwd R; Fwd L, fwd R to DLC & spiral 3/4 LF on R to fc DLW in front of M), {Fwd 2 fc LOD} SHADOW DLW fwd L, fwd R to fc LOD (W fwd L, fwd R to fc LOD);  
11-12 {Shadow Attack} SHADOW LOD Fwd L trn bdy LF R arm in frnt bdy L arm in bk, rec R, bk L trn bdy RF L arm in frnt bdy R arm in bk, rec R (W same footwork as M); Fwd L, XRif, cl L high on toes, drop flexing knees & lowering heels w/ wgt on L to CP LOD (W fwd L, XRif, rising high on toes twist 1/2 LF to fc M allowing feet to uncross, drop flexing knees & lowering heels w/ wgt on R);

**13-16 DEPLACEMENT FC COH; OPEN TELEMARQUE; THE CAPE;;:**

- 13 {Displacement fc COH} CP LOD Fwd R, fwd L trn 1/4 LF to fc COH, sd R, cl L;  
14 {Open Telemarque} CP COH Appel R slightly bk, fwd L trn LF, sd R cont trn, sd & slightly fwd L to SCP LOD (W appel L slightly fwd, bk R trn LF bring L beside R w/ no wgt, trn LF on R heel & chg wgt to L, sd & slightly fwd R);  
15-16 {The Cape} SCP LOD Thru R, cl L, in plc R, L (W thru L, sd R trn LF, rec L to RSCP, thru R); In plc R, L, R, L to CP WALL (W sd L trn RF, rec R to SCP, fwd L twd M, cl R); [Option: M may hold for counts 3 thru 8, the name Huit can also be used]

## PART C

**1-5 CHASSE RIGHT; CHASSE LEFT;; SUR PLACE 3 & POINT; LEFT FOOT COUP DE PIQUE ~ SIDE CLOSE;;:**

- 1 {Chasse Right} CP WALL Sd R, cl L, sd R, cl L;  
2 {Chasse Left} CP WALL Appel R, sd L, cl R, sd L;  
3 {Sur Place 3 & Point} Stp in plc on balls of ft R, L, R, pt L to sd;  
4-5 {Left Foot Coup de Pique} CP WALL Sd L, pt thru R to LOD in SCP, cl R to CP WALL, bhd L in SCP (W sd R, pt thru L to LOD in SCP, cl L to CP, bhd R in SCP); Cl R to CP, in plc L (W cl L to CP, in plc R), {Side Close} CP WALL sd R, cl L (W sd L, cl R);

**6-8 CHASSE APART TO RIGHT; CHASSE TOGETHER; SUR PLACE:**

- 6 {Chasse Apart to Right} Moving apart sd R, cl L, sd R, cl L (W appel L, sd R, cl L, sd R);  
7 {Chasse Together} Moving together appel R, sd L, cl R, sd L to BFLY WALL (W sd L, cl R, sd L, cl R);  
8 {Sur Place} BFLY WALL Stp in plc on balls of ft R, L, R, L;

**9-10 CHASSE APART TO LEFT; CHASSE TOGETHER TO CP:**

- 9 {Chasse Apart to Left} BFLY WALL Moving apart appel R, sd L, cl R, sd L (W sd L, cl R, sd L, cl R);  
10 {Chasse Together to CP} Moving together sd R, cl L, sd R, cl L to CP WALL (W appel L, sd R, cl L, sd R);

**ENDING**

**1-2      SPANISH LINE FC RLOD; FLAMENCO TAPS;**

- 1      {**Spanish Line fc RLOD**} SCP LOD Fwd R trn RF, sd L cont trn, bk R to fc RLOD release hnd hold, press L fwd on toe w/ pressure but no wgt L arm crv in frt R arm to sd (W fwd L trn LF, sd R cont trn, bk L to fc RLOD release hnd hold, press R fwd on toe w/ pressure but no wgt R arm crv in frt L arm to sd);
- 2      {**Flamenco Taps**} L ft press line RLOD (W R ft press line) stp in plc L, tap R toe bhd L/ tap R toe bhd L, rec bk R, rec fwd L no wgt in press line;

AIBC AIB(1-14)

WAIT  
 SUR PLACE 3 & POINT  
 END SIDE CLOSE  
 CHASSE TOGETHER  
 CHASSE APART TO LEFT

WAIT  
 LEFT FOOT COUP DE PIQUE  
 CHASSE APART TO RIGHT  
 SUR PLACE  
 CHASSE TOGETHER TO CP

A PROMENADES TO SCP RLOD  
 GRAND CIRCLE FC DLC  
 END SIDE CLOSE  
 ----  
 .....  
 SEPARATION  
 BANDERILLAS  
 ----  
 COUP DE PIQUE

----  
 ----  
 FALLAWAY REVERSE  
 BASIC FORWARD  
 .....  
 END IN SCAR  
 ----  
 ATTACK FC COH  
 ----

I ELEVATION UP

ELEVATIONS DOWN

B CHASSE LEFT TO SCP  
 SIXTEEN  
 ----  
 PROMENADE LINK  
 .....  
 LADY UNWIND 6 & SPIRAL SHADOW  
 SHADOW ATTACK  
 DEPLACEMENT FC COH  
 THE CAPE

PROMENADE CLOSE  
 ----  
 ----  
 ECART  
 .....  
 END FWD 2 FC LOD  
 ----  
 OPEN TELEMAR  
 ----

C CHASSE RIGHT  
 SUR PLACE 3 & POINT  
 END SIDE CLOSE  
 CHASSE TOGETHER  
 CHASSE APART TO LEFT

CHASSE LEFT  
 LEFT FOOT COUP DE PIQUE  
 CHASSE APART TO RIGHT  
 SUR PLACE  
 CHASSE TOGETHER TO CP

END SPANISH LINE FC ROD

FLAMENCO TAPS

R5-3 PASOLINDO (ROSS)  
 (CP WALL TRAIL FOOT FREE)