

ROCK BOPPIN' BABY

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E-Mail: rapidballroom@gmail.com
Music: Rock Boppin' Baby
Artist: The Devil's Daughters "Rebirth" Album
Slowed down from 120 BPM to 104 BPM
Avail for download from Amazon
Footwork: Opposite except where noted
Rhythm/Phase: West Coast Swing Phase 6
Sequence: INTRO A, B, C, B, D, END
Released: July 2022

INTRO (FACE LOD)

- 1-8 **WAIT ; 2 SLOW HIP ROCKS ; SAILOR SHUFFLES ; ANCHOR APART & KICK BALL CHANGE ; LEFT SIDE PASS WITH TUCK AND BOTH ROLL 2 ANCHOR JOIN LEAD HANDS ;; CHICKEN WALKS 2 SLOW ; 4 QUICK ;**
- 1-2 **Wait 1 measure in Crushed Closed LOD trail feet free ;**
{2 Sl Hip Rocks} Sd R, -, sd L LOD end in LCP ld hnd low LOD;
- 3 **{Sailor Shuffles} XRIB of L/ sd L, sd R,**
XLIB of R/ sd R, sd L;
- 4 **{Anchor Apart & Kick ball change} Bk R/rec L, bk R, kck L fwd/ cl L on ball**
of ft, sip R to end LOP"V"fcng ptr & LOD ;
- 5-6 **{L Sd Pass With Tuck & Both Roll 2 Anchor Join LD Hnds} Bk L comm trng LF, bk**
R trng LF stp out of slot, sd L/cl R bring ld hnd into left side leading W to tuck
fwd L comm LF trn to fc RLOD ; Cont trng LF fwd R, fwd L cont LF trn to RLOD,
anchor R/L, R joining ld hnds M fc RLOD ;
- 7-8 **{Chicken Walks 2 SL & 4 Quick} Bk L, -, bk R, -; bk L, bk R, bk L, bk R to end**
LOP"V"fcng ptr & RLOD ;

PART A (FACE RLOD)

- 1-8 **TUMMY WHIP ;; ROCK WHIP ;; WITH OUTSIDE ROLL ; CHEEK TO CHEEK IN 4 ;**
WITH SLOW RONDE & ANCHOR ; VINE 3 & POINT COH ;
- 1-2 **{Tummy Whip} Bk L ld W fwd rel ld hnds, XRIF of L moving to W's R sd outsd the**
slot pleg R hnd on W's R hip bone, swvl ¼ RF on R sd L/rec R trn ¼ RF, fwd L to W's
L sd fcg LOD ; Rel W hip XRIB of L start RF trn, sd & fwd L comp ½ RF trn to LOP
RLOD, bk R/rec L, bk R (Fwd R, fwd L, fwd R/cl L, bk R ; Bk L, bk R, bk L/rec R, bk
L) to end LOP"V"fcng ptr & RLOD ;
- 3-5 **{Rock Whip with Outside Roll} Bk L, rec R acrs L comm RF trn, cont RF trn sd &**
fwd L/rec R, sd & fwd L (Fwd R, L trng RF, bk R/cl L to R, fwd R) to end mom CP M
fcng LOD ; Trng RF strongly on L fwd R RLOD between W's feet, cont RF to rec L
twd WALL, cont RF trn fwd R LOD between W's feet, cont RF trn rec L twd COH ;
Cont RF trn fwd R RLOD raising jnd ld hnds, fwd L checking, anchor R/L, R

- (Cont RF trn fwd R under jnd ld hnds, fwd L completing RF twirl to fc M, anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;
- 6-7 {**Cheek to Cheek in 4 with SL Ronde & Anchor**} Bk L, rec R comm RF trn, lift L knee up & acrs body trng 3/8 RF touching M’s L hip to W’s R hip, sm fwd & acrs L (Fwd R, L comm LF trn, lift R knee up & acrs body trng 3/8 LF, sm fwd & acrs R) ; Ronde R ft CCW trng 3/8 LF,-, bk to anchor R/L, R to end LOP“V”fcng ptr & RLOD ;
- 8 {**Vine 3 & Point COH**} Sd L, XRIB of L, sd L, pt R COH to end LOP“V”fcng ptr & RLOD ;
- 9-16 **SAILOR SHUFFLES ; TO COH ROLL 3 TO FACE & TOUCH ; SIDE WHIP JOIN BOTH HANDS ;; BACK RECOVER FORWARD RECOVER ; SIDE TAP BEHIND SIDE CHASSE ; WHIP WITH HAND CHANGE BEHIND THE BACK ;;**
- 9-10 {**Sailor Shuffles**} XRIB of L/ sd L, sd R XLIB of R/ sd R, sd L , to end LOP“V”fcng ptr & RLOD ;
 {**TO COH Roll 3 to FC & Touch**} Sd R comm RF roll, fwd L cont RF roll, sd R, touch L completing 1 full RF roll to to end LOP“V”fcng ptr & RLOD ;
- 11-12 {**Sd Whip Join Both hands**} Bk L, rec R acrs L comm RF trn, cont slight RF trn pt L sd twd RLOD, hold (Fwd R, fwd L trng ½ RF, bk R/cl L to R, fwd R) ; Shifting wgt to L using strong press line, cont to ld W fwd, bk in slot to anchor R/L, R (Fwd L, fwd R trng ½ , bk to anchor L/R, L) to end both hnds jnd M fcng ptr & RLOD ;
- 13-14 {**Back Rec Fwd Rec**} Bk L, rec R, fwd L, rec R to end BFLY RLOD ;
 {**SD Tap Behind Sd Chasse**} Sd L, XRIB & tap toe, sd R/cl L, sd R releasing trl hnds to end LOP“V”fcng ptr & RLOD ;
- 15-16 {**Whip with Hnd Change Behind the Back**} Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L fold W’s R arm bhd her back M take W’s R hnd bhd her back trng RF (Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R comm trng RF) to mom CP ; Trng RF XRIB of L, fwd & sd L, anchor R/L, R (Sd & fwd L trng RF 1/2, fwd R trng RF 1/2, fin RF trn sd & fwd L/sm bk R, rec L) HNDSHK Fcg/RLOD ;

PART B (FACE RLOD)

- 1-8 **LEFT SIDE PASS MEN IN 4 TO VARSOUVIENNE SCISSORS BREAKS ;; WALK 2 DO IT AGAIN ~ LADY TRIPLE UNDER RIGHT MEN IN 2 ;; WINDOW WHIP TO RIGHT HANDSHAKE ;; SUGAR WITH LADIES INSIDE OUT TURN KEEP RIGHT HANDS ;;**
- 1-2 {**L Sd Pass M in 4 to VARS Scissor Breaks**} Bk L comm trng LF, bk R trng LF step out of slot, sd L, fwd R with trail hand lead lady LF 1 full turn to VARS (Fwd R, fwd L comm LF trn, cont LF trn Fwd R/for L, fwd R) end VARS LOD both L ft free ; Fwd L/ swvl cl R to RLOD fwd L, Fwd R/ swvl cl L to LOD fwd R to end VARS LOD Both L ft free ;
- 3-4 {**Walk 2 Do it Again Lady Triple Under R M in 2**} Fwd L, fwd R, fwd L/ swvl cl R, to RLOD fwd L ; Fwd R/ swvl cl L to LOD , fwd R, fwd L ld W to trpl undr RF , sm sd R (comm RF trn ½ fwd L/ cl R, bk L) to end fcg ptr both hnds joined LOD ld ft free ;
- 5-6 {**Window Whip to HDSHK**} [Note: The footwork for this figure is the same as that of an Insd Whp w/ an Outsd Trn, but all the hnds stay jnd throughout in order to create a series of windows] Bk L comm to raise jnd L hnds for W to pass undr, rec R acrs L comm RF trn leading W undr jnd L hnds then raise jnd R hnds ovr her hd, cont RF trn sd

& fwd L/rec R, sd & fwd L (Fwd R, L trng ½ LF undr jnd L hnds then bring jnd R hnds up ovr her hd, bk R/cl L to R, fwd R) to end fcg ptr & RLOD w/ jnd R hnds high and jnd L hnds low ; Trng ½ RF XRIB of L taking jnd R hnds ovr W's hd, fwd & sd L while lowering jnd R jnds and taking jnd L hnds ovr W's hd, bk to anchor R/L, R (Fwd L trng RF undr jnd R hnds, fwd R taking jnd L hnds ovr W's hd while completing 1½ RF trn, bk to anchor L/R, L) Releasing L hnds dwn to end M fcng ptr & LOD w/ R hnds joined ;

7-8 **{Sugar w/Inside Out Turn}** Bk L, almost cl R to L, raising jnd R hnds to trn W LF tch L to R placing L hnd on W's L shldr, fwd & sd L out of slot (Fwd R, fwd L, trng ½ LF on L undr jnd R hnds tch R to L, fwd R) to TANDEM POS LOD M bhd W ; Fwd R, fwd L chkng, bk to anchor R/L, R (Fwd L trng RF undr jnd ld hnds, cont RF trn fwd R completing 1 ½ RF twrl to fc M, bk to anchor L/R, L) to end with HNDSHK M fcng ptr & LOD ; **[NOTE: the second time you do Part B end with lead hands joined]**

PART C (FACE LOD)

1-7 **INSIDE WHIP TO ESCORT WALK AROUND 4 LADY OUT TO FACE ;; ~ INSIDE WHIP WITH 4 COUNT DOUBLE OUTSIDE ROLL ;;; INSIDE TURN BOTH HOOK TURN AND SLOW SWIVEL TO FACE ;;**

123&4 **{Inside whip to Escort}** Bk L, rec R trn ¼ RF off track as ld W in LF underarm trn (Fwd R, fwd L start LF trn undr jnd R hnds), sd L cont RF trn ¼ / fwd R, sd & fwd L trn RF fc DLC ld arms hooked in escort pos (Bk R/ cl L, fwd R 2 to escort fc DLC) ;

5678 9&10 **{Walk Around 4 Lady out to Face}** Whl RF bk R, L, R, L ldng W to fc ; anchor R/L, R to end fc RLOD ld hnds jnd (Fwd L, R, L, R trng to fc ptr ; anchor L/R,L) to end LOP“V”fcng ptr & RLOD ,

123&4 5678 9&10 **{Inside Whip with 4 Count Double Outside Roll}** Bk L, rec R acrs L comm RF trn ldng W undr LF ; cont RF trn sd & fwd L/rec R sd, & fwd L (Fwd R, L trng ½ LF undr jnd ld hnds ; Bk R/cl L to R , fwd R) to end mom CP M fcng RLOD, Trng RF ½ XRIB of L, ldng W undr ld hnds sd & fwd L ; Fwd R ldng W undr again, fwd L , Bk to anchor R/L, R (Fwd L 7/8 RF trn undr jnd ld hnds , fwd R cont RF trn; fwd L trn 7/8 RF undr jnd R hnds, fwd R cont RF trn , bk to anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;

123&4 5&6 78 **{Inside Trn Both Hook Trn & SI Swivel to Fc}** Bk L, fwd & sd R to W R sd raise ld hnds, swvl 1/4 RF sd L/rec R trn 1/4 RF, fwd L ; XRIB trn 1/2 RF /in plc L, fwd R, swvl 1/2 LF on R to LOD (Fwd R, fwd L undr ld hnds, swvl 1/8 LF to fc DRW sd & fwd R/XLIF trn 1/8 to fc WALL, swvl 1/4 LF to fc LOD bk R ; XLIF trn 1/2 LF to fc RLOD/in plc R, fwd L, trn 1/2 RF on L to fc) ,-, to end LOP“V”fcng ptr & LOD ;

8-16 **MAN'S UNDERARM TURN ;; ~ SUGAR WRAP KNEE LIFT & UNWRAP ; SIDE WHIP ;; PUSH BREAK WITH EXTRA ROCK ;; WHIP WITH HAND CHANGE BEHIND THE BACK ;;**

8-10 **{M Underarm trn}** Bk L, fwd and sd R, twd W's L sd raising jnd ld hnds comm RF trn Sd L cont trn undr jnd ld hds / bk and sd R fin 1/2 RF trn, fwd L; anchor R/L, R (Fwd R, fwd L comm LF trn, Sd R cont trn / XLIF of R cont trn, bk R fin 1/2 LF trn ; anchor L/R, L) to end LOP“V”fcng ptr & RLOD ,

- {Sugar Wrap Knee Lift & Unwrap}** Bk L, bk R ldng W to wrap in front of M RF ; pt L fwd, rec fwd L unwrap the W to fc, anchor R/L, R (Fwd R, fwd L swvl RF to wrap in front of M ; Lift R knee up pushing R arm fwd twd RLOD, fwd R trn LF to fc ptr, anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;
- 11-12 **{Sd Whip}** Bk L, rec R across L comm RF trn, cont slight RF trn pnt L sd twd RLOD, hold (Fwd R, fwd L trng ½ RF, bk R/cl L to R, fwd R); Shifting wgt to L using strong press line, cont to ld W fwd, bk in slot to anchor R/L, R (fwd L, fwd R trng ½ , bk to anchor L/R, L) to end LOP “V” M fcng ptr & RLOD;
- 13-14 **{Push Break with extra Rock}** Bk L, sm bk R dbl hnd hold push W bk , bk L/cl R, fwd L ; Rk bk R, rec L, anchor bk R/rec L, bk R (Fwd R, fwd L, with dbl hnd hold sm rk fwd R/rec L, bk R ; Rk fwd L, rec R, anchor bk L/rec R, bk L) to end LOP“V”fcng ptr & RLOD ;
- 15-16 **{Whip with Hnd Change Behind the Back}** Bk L, rec R acrs L comm RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L fold W’s R arm bhd her back M take W’s R hnd bhd her back trng RF (Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R comm trng RF) to mom CP ; Trng RF XRIB of L, fwd & sd L, anchor R/L, R (Sd & fwd L trng RF 1/2, fwd R trng RF 1/2, fin RF trn sd & fwd L, sm bk R, rec L) HND SHK Fcg/RLOD ;

REPEAT PART B

PART D (FACE LOD)

- 1-8 **SHADOW TUCK & LADY ROLL ;; WRAPPED WHIP & TWIRL HER TO HAMMERLOCK;; INSIDE WHIP WITH LADY WRAP ;; LEFT SIDE PASS WITH TUCK AND BOTH ROLL 2 ANCHOR JOIN LEAD HANDS ;;**
- 1-2 **{Shadow Tuck & Lady Roll}** Bk L, rec R acrs L start RF trn, ld W to trn LF cont RF trn pnt L sd twd LOD to mom SHDW pos fcng wall R hnds jnd at about shldr level & L hnd on W’s L shldr, fwd L trng RF (Fwd R, fwd L, trng ¼ LF pt R sd, trng ¼ RF fwd R twd RLOD) to mom tandem RLOD M bhd W; Fwd R, fwd L ckng, bk to anchor R/L, R (Fwd L start RF trn to fc wall, cont RF trn fwd R RLOD, fc ptr anchor L/R, L) to end LOP “V”fcng ptr & RLOD ;
- 3-4 **{Wrapped Whip & Twirl Her to Hammerlock}** Bk L , rec fwd & sd R to W's R sd jn trl hnds & raise ld hnds trn RF W wrp into low trl arms, in place L trng RF/R, sd & fwd L pull W bk; XRIFL, trn RF sd L, anchor step R/L, R trng W RF undrarm to fc LOD W to rght sd (Fwd R, fwd L undr ld hnds, fwd R/cl L, bk R; bk L trn RF, fwd R trn RF, twrl in place trng RF L/R, L) end in hammerlock RLOD ;
- 5-6 **{Inside Whip with Lady wrap}** Bk L, rec fwd R trng RF trng W LF undr ld hnds, fwd & sd L trng RF/rec R W in wrp, sd & fwd L pull W bk rel trl hnds ; XRIFL, trn RF sd L, anchor R/L, R fc LOD (Fwd R, fwd L strt LF trn undr ld hnds, in place trng LF R/L, R to wrp into low trl arms; bk L rel trl hnds, bk R, anchor L/R, L) to end LOP“V”fcng ptr & RLOD ;
- 7-8 **{L Sd Pass With Tuck & Both Roll 2 Anchor Join LD Hnds}** Bk L comm trng LF, bk R trng LF step out of slot, sd L/cl R bring ld hnd into left side ldng W to tuck fwd L comm LF trn to fc LOD ; Cont trng LF fwd R, fwd L cont LF trn to LOD, anchor R/L, R jn ld hnds to end LOP “V”fcng ptr & LOD ;
- 9-16 **SURPRISE WHIP WITH DOUBLE STOP ACTION ;;; BACK CROSS POINT 2 ; SUGAR TO MERENGUE PASS 6 AND FACE ;;; BACK CROSS POINT 2 ; SUGAR**

LADY IN 3 TURN LEFT TO SKATERS LOD ;

- 9-11 {**Surprise Whip with Double Stop Action**} Bk L, rec fwd R to W's R sd comm RF trn to CP fc WALL, sd L cont RF trn/cl R, sd & fwd L compl RF trn to CP RLOD ldg W to trn sharply to the R ; Rk fwd R slgthly into knee in CBMP trng upper body strongly to the R stop W with M's R hnd on W's bk endg in an L-shaped looking at ptr, rec bk L straighten knees, rk sd & bk R, rec L ; Rk fwd R stop W with M's R hnd on W's bk endg in an L-shaped, rec bk L raising jnd ld hnds, sm bk R with toes trnd out & instp cl to heel of L/rec L, slgthly bk R to LOP RLOD ; (Fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft trng sharply ½ RF keepg L leg cl to R well undr body ; Rk bk L, rec fwd R, rk fwd L, rec bk R ; Rk bk L, rec fwd R, triple L/R, sm bk L almost in plc while trng RF undr jnd ld hnds to fc ptr) to end LOP“V”fcng ptr & RLOD ;
- 12 {**Back Cross Point 2**} XLIB, pt sd R to COH, XRIB, pt sd L to WALL (XRIF, pt sd L to COH, XLIF, pt sd R to WALL) to end LOP“V”fcng ptr & RLOD ;
- 13-14 {**Sugar To Merengue Pass 6 and FC**} Bk L, bk R raising the jnd ld hds, sd L, cl R to L passing bhd the W trng RF ; Sd L, cl R to L cont bhd W, sd L, cl R to L (Fwd R, fwd L, sd R trng LF, cl L to R ; Sd R cont trng LF, cl L to R, sd R, cl L) to end LOP fcng ptr & LOD ;
- 15 {**Back Cross Point 2**} XLIB, pt sd R to WALL, XRIB, pt sd L to COH (XRIF, pt sd L to WALL, XLIF, pt sd R to COH) M fc LOD ;
- 16 {**Sugar Lady 3 Turn L to Skaters LOD**} Bk L, Bk R reducing the distance between ptrs, tch L to sd w/o wgt trng W to SKTRS fcg LOD, hold (Fwd R, Fwd L, Fwd R trng ½ LF to SKTRS, hold) ;

END (FACE LOD)

- 1-10 **WALK 3 THEN SWITCH TWICE ;; WALK 3 CHECK RECOVER LADY TRIPLE UNDER RIGHT TO FACE ; BACK CROSS POINT 2 ; UNDERARM TURN TO LUNGE APART & HOLD ; ROCK 3 TOGETHER & APART TOUCH ; TO CUDDLE SLOW SIDE LUNGE & TWIST DOWN ; SLOW RISE & RECOVER RIGHT ; SLOW ROCK IT OUT ;;**
- 1-2 {**Walk 3 Then Switch Twice**} Same footwork Fwd L, Fwd R, Fwd L, trn ½ RF to L SKTRS RLOD hold ; Fwd R, Fwd L, Fwd R, trn ½ LF to SKTRS LOD hold ;
- 3 {**Walk 3 Check Rec Lady Triple Under R to Fc**} Fwd L, fwd R, fwd L ldng W undr right, rec R (Fwd L, fwd R, fwd L comm RF trn/cl R, bk L) end LOP“V”fcng ptr & LOD ;
- 4 {**Back Cross Pt 2**} XLIB, pt sd R to WALL, XRIB, pt sd L to COH (XRIF, pt sd L to WALL, XLIF, pt sd R to COH) end LOP“V”fcng ptr & LOD ;
- 5 {**Underarm Turn to Lunge Apart & Hold**} Bk L ldg W fwd raising the ld hds, fwd R XIF of L off the track ldg W undr the raised hds, Sd & fwd L lunging down LOD lowering the hds looking bk at ptr, hold (Fwd R, Fwd L undr jnd hds, fwd R trng ½ LF to fc M in a sitting pos, hold) ;
- 6 {**Rock 3 Together and Apart Touch**} Fwd R, rec L, fwd R, Touch L ;
- 7 {**To Cuddle Slow Side Lunge Slow & Twist Down**} Sd lng L mom in Cuddle pos,-, sl twst down (Sd R,-, releasing tr arm & allow it to float toward the floor as she lowers and twists down) ;
- 8 {**Slow Rise & rec R**} sl rise to cuddle,-, rec R (Rise up to Cuddle pos,-, rec L) end in cuddle pos WALL ld ft free ;
- 9-10 {**SI Rock It Out**} Rk L,-, Rk R ; Rk L,-, Rk R ;

HEAD CUES

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PART A (FACE RLOD)

TUMMY WHIP ;; ROCK WHIP ;; WITH OUTSIDE ROLL ; CHEEK TO CHEEK IN 4 ; WITH SLOW RONDE & ANCHOR ; VINE 3 & POINT COH ; SAILOR SHUFFLES ; TO COH ROLL 3 TO FACE & TOUCH ; SIDE WHIP JOIN BOTH HANDS ;; BACK RECOVER FORWARD RECOVER ; SIDE TAP BEHIND SIDE CHASSE ; WHIP WITH HAND CHANGE BEHIND THE BACK ;;

PART B (FACE RLOD)

LEFT SIDE PASS MEN IN 4 TO VARSOUVIENNE SCISSORS BREAKS ;; WALK 2 DO IT AGAIN ~ LADY TRIPLE UNDER RIGHT MEN IN 2 ;; WINDOW WHIP TO RIGHT HANDSHAKE ;; SUGAR WITH LADIES INSIDE OUT TURN KEEP RIGHT HANDS ;;

PART C (FACE LOD)

INSIDE WHIP TO ESCORT WALK AROUND 4 LADY OUT TO FACE ;; ~ INSIDE WHIP WITH 4 COUNT DOUBLE OUTSIDE ROLL ;; INSIDE TURN BOTH HOOK TURN AND SLOW SWIVEL TO FACE ;; MAN'S UNDERARM TURN ;; ~ SUGAR WRAP KNEE LIFT & UNWRAP ; SIDE WHIP ;; PUSH BREAK WITH EXTRA ROCK ;; WHIP WITH HAND CHANGE BEHIND THE BACK ;;

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END (FACE LOD)

WALK 3 THEN SWITCH TWICE ;; WALK 3 CHECK RECOVER LADY TRIPLE UNDER RIGHT TO FACE ; BACK CROSS POINT 2 ; UNDERARM TURN TO LUNGE APART & HOLD ; ROCK 3 TOGETHER & APART TOUCH ; TO CUDDLE SLOW SIDE LUNGE & TWIST DOWN ; SLOW RISE & RECOVER RIGHT ; SLOW ROCK IT OUT ;;