

STEPCHILD

Released: June 2024 Revised: June 2024 (Intro - Corrected number of pick up notes, Part A - Changed unphased cue from "Slingshot Double Rock" to "Double Rock Slingshot", Part C - Changed measures 5-6 to correct when woman turns to face man, End of cue sheet - Added Quick Cues)

Choreographer: Joe and Pat Hilton, 519 Great Hill Dr, Ballwin, MO, USA, 63021-6262
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Music: Stepchild Artist: Jerry Lee Lewis
Album: Rock & Roll Time Track 3
Available as a single download from Amazon.com or Apple iTunes

Time/Speed: Time @ RPM: 3:24 @ 45 = 25 MPM [100 BPM] as downloaded - or speed up or slow down to suit

Footwork: Opposite unless indicated (Woman's footwork in parentheses)

Rhythm/Phase: **West Coast Swing Phase 5+0+5 [Double Rock Slingshot, Whip With Hand Change Behind Back, L Side Pickup Pass, Wrapped Whip With Tunnel Exit, Underarm Turn Extended]**

Sequence: INTRO A A Modified B C B C End

MEAS:

INTRODUCTION

1 L-SHAPE POSITION MAN FACING WALL [LADY FACING LOD] LEAD FEET FREE WAIT 2 INTRO NOTES
****[NOTE: DANCING STARTS IN PART A WITH "DOUBLE ROCK SLINGSHOT" WHEN ARTIST SINGS THE FIRST WORD "YOU" AFTER THE 2 INTRO NOTES]**

-- 1 {WAIT} L-SHAPE POS M fcg WALL with L foot free (*W Fcg LOD with R foot free*) wait 2 intro notes , ,

PART A

1-4 DOUBLE ROCK SLINGSHOT ; THROWOUT TO LOD ; SUGAR PUSH WITH EXTRA ROCK 2 ; :

1 2 3 4 1 {**DBL RK SLINGSHOT**} Lun sd L to LOD [leading W to rk bk], rec R, lun sd L [leading W to rk bk], rec R (*W Rk bk R, rec L, rk bk R, rec L*) ;

1&2 3&4 2 {**THROWOUT TO LOD**} Sd L/cl R, sd & fwd L trng LF to fc LOD & leading W to fold in front, small bk R w/ toes trnd out & instep close to heel of L/rec slightly fwd L, slightly bk R [Anchor] (*W Fwd R/cl L, fwd R trng 1/2 LF, small bk L w/ toes trnd out & instep close to heel of R/rec slightly fwd R, slightly bk L [Anchor] end LOP-FCG RLOD*) LOP-FCG LOD ;

1 2 - 4 3 {**SUGAR PUSH**} Bk L, bk R, tap L slightly fwd of R, fwd L (*W Fwd R, fwd L, tap R slightly bk of L, bk R*) ;

5 6 7&8 4 {**W/ EXTRA RK 2**} Rk bk R, rec L, small bk to anchor R/L, bk R (*W Rk fwd L, rec R, small bk to anchor L/R, bk L to LOP-FCG RLOD*) LOP-FCG LOD ;

5-8 SUGAR TOE HEEL CROSSES ; ; TUCK & TWIRL ENDING ; SAILOR SHUFFLE TWICE ;

1 2 -- 5 {**SUGAR TOE HEEL CROSSES**} Bk L, cl R to BFLY, swvl RF on R & touch L toe to R instep, swvl LF on R & touch L heel diagonally fwd (*W Fwd R, fwd L to BFLY, swvl LF on L & touch R toe to L instep, swvl RF on L & touch R heel diagonally fwd*) ;

5 -- 8 6 Swvl RF on R & XLif of R, swvl LF on L & touch R toe to L instep, swvl RF on L & touch R heel diagonally fwd, swvl LF on L & XRif of L (*W Swvl LF on L & XRif of L, swvl RF on R & touch L toe to R instep, swvl LF on R & touch L heel diagonally fwd, swvl RF on R & XLif of R BFLY RLOD*) BFLY LOD ;

- 2 3&4 7 {**TUCK & TWRL ENDG**} Touch L to R tucking W in, fwd L leading W under joined lead hands releasing trail hand hold, bk to anchor R/L, R (*W Touch R to L tucking in toward M, trng 1/2 RF through hips fwd R toward LOD trng 1/2 RF under joined lead hands to fc M, small bk to anchor L/R, L to end LOP-FCG RLOD*) LOP-FCG LOD ;

1&2 3&4 8 {**SAILOR SHFFL**} XLib of R/sd R, sd L (*W XRif of L/sd L, sd R*) {**SAILOR SHFFL**} XRif of L/sd L, sd R (*W XLib of R/sd R, sd L LOP-FCG RLOD*) LOP-FCG LOD ;

9-12 WHIP WITH HAND CHANGE BEHIND BACK ; LEAD HANDS ; LEFT SIDE PICKUP PASS TO SCP LOD ~ KICK BALL CHANGE ; ;

1 2 3&4 9 {**WHIP W/ HND CHG BHD THE BK**} Bk L, fwd R across L begin RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W's R arm bhd her bk (*W Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R CP LOD*) CP RLOD ;

5 6 7&8 10 Using R hnd take W's R hnd bhd her bk trng 1/2 RF XRif of L, fwd & sd L, bk to anchor R/L, bk R *join lead hnds* (*W Fwd L trng RF, fwd R complete 1 & 1/2 RF trn to fc M, bk to anchor L/R, bk L LOP-FCG RLOD*) LOP-FCG LOD ;

1 2 3&4 11 {**L SD PU PASS TO SCP LOD**} Bk L trng 1/4 LF, small bk R off the slot fc COH, blend to SCP RLOD trng LF in place L/cl R, in place L to CP WALL (*W Fwd R, fwd L, blend to SCP RLOD trng LF run arnd M fwd R/L, R to CP COH*) CP WALL ;

5&6 7&8 12 Sd R/cl L, sd R to SCP LOD (*W Sd L/cl R, sd L to SCP LOD*), {**KBCHG**} Kick fwd L/take wgt on ball of L, replace wgt on R (*W Kick fwd R/take wgt on ball of R, replace wgt on L SCP LOD*) SCP LOD ;

PART A MODIFIED

1-4 DOUBLE ROCK SLINGSHOT ~ THROWOUT TO LOD ; ; SUGAR PUSH WITH EXTRA ROCK 2 ; ;

1-4 Same as PART A meas 1-4 ; ; ; ;

5-8 SUGAR TOE HEEL CROSSES ; ; TUCK & TWIRL ENDING ; SAILOR SHUFFLE TWICE ;

5-8 Same as PART A meas 5-8 ; ; ;

9-12 WHIP WITH HAND CHANGE BEHIND BACK KEEP HANDSHAKE ; ; FACELOOP SUGAR PUSH WITH EXTRA ROCK 2 ; ;

- 1 2 3&4 9 {WHIP W/ HND CHG BHD THE BK} Bk L, fwd R across L begin RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L folding W's R arm bhd her bk (*W Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R CP LOD*) CP RLOD ;
- 5 6 7&8 10 Using R hnd take W's R hnd bhd her bk trng 1/2 RF XRib of L, fwd & sd L, bk to anchor R/L, bk R keep HND SHK (*W Fwd L trng RF, fwd R complete 1 & 1/2 RF trn to fc M, bk to anchor L/R, bk L HND SHK RLOD*) HND SHK LOD ;
- 1 2 - 4 11 {FACELOOP SUGAR PUSH W/ EXTRA RK 2} Bk L, bk & sd R w/ slight RF bdy trn place joined R hnds over M's head to neck & place M's free hnd to lady's R hip, tap L slightly fwd, rk fwd L (*W Fwd R, fwd L w/ slight RF bdy trn placing joined R hnds over M's head to neck, tap R slightly bk of L, rk bk R*) ;
- 5 6 7&8 12 Rec R, release R hnds fwd L join lead hnds, anchor R/L, R (*W Rec fwd L, rk bk R, bk to anchor L/R bk L to LOP-FCG RLOD*) LOP-FCG LOD ;

PART B**1-6 UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL TO RLOD ~ LEFT SIDE PASS ; ; ; ; ; ;**

- 1 2 3&4 1 {UNDRM TRN TO TRPL TRAVEL W/ ROLL TO RLOD} Bk L, fwd R moving off track, trng RF trpl in place L/R, L raising joined lead hnds while trng W LF to end R HND STAR M fcg WALL (*W Fwd R, fwd L, trng LF under joined lead hnds stp fwd & sd R/XLif of R, sd & bk R trng LF to end in R HND STAR fcg COH*) R HND STAR fcg WALL ;
- 1&2 3 4 2 Chasse to RLOD sd R/cl L, sd R releasing hnds on last stp & trng 1/2 RF to fc COH, sd L to RLOD rolling 1/2 RF to fc WALL, sd R to RLOD cont rolling RF to fc COH joining L hnds in L HND STAR (*W Chasse to RLOD sd L/cl R, sd L releasing hnds on last stp & trng 1/2 RF to fc WALL, sd R to RLOD rolling 1/2 RF to fc COH, sd L to RLOD cont rolling RF to fc WALL joining L hnds in L HND STAR fcg WALL*) L HND STAR M fcg COH ;
- 1&2 3&4 3 Chasse to RLOD sd L/cl R, sd L releasing hnds on last stp & trng 1/2 LF to fc WALL joining R hnds in R HND STAR, chasse to RLOD sd R/cl L, sd R releasing hnds on last stp & trng 1/2 RF to fc COH joining L hnds in L HND STAR (*W Chasse to RLOD sd R/cl L, sd R releasing hnds on last stp & trng 1/2 LF to fc COH joining R hnds in R HND STAR, chasse to RLOD sd L/cl R, sd L releasing hnds on last stp & trng 1/2 RF to fc WALL joining L hnds to L HND STAR fcg WALL*) L HND STAR M fcg COH ;
- 1&2 3 4 4 Chasse to RLOD sd L/cl R, sd L releasing hnds on last stp & trng 1/2 LF to fc WALL, sd R to RLOD rolling 1/2 LF to fc COH, sd L to RLOD cont rolling to end in LOP-FCG RLOD (*W Chasse to RLOD sd R/cl L, sd R releasing hnds on last stp & trng 1/2 LF to fc COH, sd L to RLOD rolling 1/2 LF to fc WALL, sd R to RLOD cont rolling to end in LOP-FCG LOD*) LOP-FCG RLOD ;
- 1&2 3 4 5 Anchor R/L, bk R (*W Anchor L/R, bk L LOP-FCG LOD*), LOP-FCG RLOD, {L SD PASS} Bk L begin 1/4 LF trn, small bk R out of the slot complete 1/4 LF trn to fc WALL leading W to pass M's L sd (*W Fwd R, fwd L begin LF trn*) ;
- 1&2 3&4 6 Sd L/cl R, fwd L trng 1/4 LF, small bk to anchor R/L, bk R (*W Sd R cont trn/XLif cont trn, bk R completing 1/2 LF trn to fc ptr & RLOD, small bk to anchor L/R, bk L to end LOP-FCG RLOD*) LOP-FCG LOD ;

7-12 WRAPPED WHIP WITH 2 SWEATHEARTS ; ; ; ; NO HANDS SIDE BREAKS 2 SLOW ; 4 QUICK LEAD HANDS:

- 1 2 3&4 7 {START WRPD WHP} Bk L to dbl handhold, [raising joined lead hnds & leading W fwd] XRif of L trn 1/4 RF, sd L cont RF trn lowering joined lead hnds/cl R, sd & fwd L to end in WRPD RLOD on W's L sd (*W Fwd R, fwd L, fwd R passing under joined lead hnds/cl L, bk R to end in WRPD RLOD on M's R sd*) WRPD RLOD M on W's L sd ;
- 1 2 3&4 8 {SWHRT} Ck fwd R w/ L sd lead into contra ck like action, rec L straightening bdy, sd R/cl L, sd R; (*W Bk L w/ R sd lead into contra ck like action, rec R straightening bdy, sd L/cl R, sd L WRPD RLOD*) WRPD RLOD on W'S R sd ;
- 1 2 3&4 9 {SWHRT} Ck fwd L w/ R sd lead w/ contra ck like action, rec R straightening bdy, sd L/cl R, sd L (*W Bk R w/ L sd lead w/ contra ck like action, rec L straightening bdy, sd R/cl L, sd R to WRPD RLOD*) WRPD RLOD on W'S L Sd ;
- 1 2 3&4 10 {FIN WRPD WHP} XRib of L commence RF trn release M's R & W's L hnd, sd & fwd L complete 1/2 RF trn to fc ptr LOP-FCG LOD, small bk to anchor R/L, R releasing joined hnds (*W Bk L, bk R, small bk to anchor L/R, bk L releasing joined hnds to fc ptr & RLOD NO HANDS joined*) M FCG ptr & LOD **NO HANDS joined** ;
- a1 - a3 - 11 {SD BRKS 2 SLO} Sd L/sd R, hold, cl L/cl R, hold (*W Sd R/sd L, hold, cl R/cl L, hold fcg ptr & RLOD*) OP LOD ;
- a1 a2 a3 12 {SD BRKS 4 QK JOIN LEAD HANDS} Sd L/sd R, cl L/cl R, sd L/sd R, cl L/cl R join lead hnds (*W Sd R/sd L, cl a4 R/cl L, sd R/sd L, cl R/cl L join lead hnds LOP-FCG RLOD*) LOP-FCG LOD ;

PART C**1-4 SIDE WHIP ; ; WRAPPED WHIP WITH TUNNEL EXIT JOIN LEAD HANDS ; ; [**OPT NORMAL WRAPPED WHIP]**

- 1 2 3&4 1 {SD WHP} Bk L, fwd R trng 1/4 RF to an L-Shaped Position placing R hnd on W's bk, pt L to sd [no wgt], hold (*W Fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R*) ;

- 5 6 7&8 2 Hold rotating bdy slightly LF leading W to stp fwd, rec to pointed L foot trng 1/4 LF, small bk to anchor R/L, bk R (*W Fwd L, fwd R trng 1/2 LF to fc ptr, small bk to anchor L/R, bk L to LOP-FCG RLOD*) LOP-FCG LOD;
- 1 2 3&4 3 {**START WRPD WHP**} Bk L to dbl handhold, [raising joined lead hnds & leading W fwd] XRif of L trn 1/4 RF, sd L cont RF trn lowering joined lead hnds/cl R, sd & fwd L to end in WRPD RLOD on W's L sd (*W Fwd R, fwd L, fwd R passing under joined lead hnds/cl L, bk R to end in WRPD RLOD on M's R sd*) WRPD RLOD M on W's L sd ;
- 5 6 7&8 4 {**W/ TUNNEL EXIT JOIN LEAD HND**S} [Leading W to bk under joined hnds] XRif of L trng RF raising R arm allowing W to slide under M's R arm, sd & fwd L complete 1/2 RF trn to fc ptr LOP-FCG LOD & releasing hnds, small bk to anchor R/L, bk R allowing W's R hnd to slide down M's L arm to lead hnds joined (*W Bk L bending slightly fwd to bk under M's arm, bk R, small bk to anchor L/R, bk L w/ R hnd sliding down M's R arm to joined lead hnds*) LOP-FCG LOD ; **[**OPT Can dance NORMAL WRAPPED WHIP rather than WRPD WHP W TUNNEL EXIT]**
- 5-8** **UNDERARM TURN EXTENDED ; ; ALTERNATING UNDERARM TURN ~ KICK BALL CHANGE ; ;**
- 1 2 3&4 5 {**UNDRM TRN EXTENDED**} Bk L, raising joined lead hnds & leading W to pass M's right sd XRif of L to W's R sd commence RF trn, sd L/cl R, sd & fwd L complete 1/2 RF trn to TANDEM RLOD Lady in front of Man (*W Fwd R, fwd L, fwd R/cl L, fwd R to TANDEM RLOD Lady in front of Man*) TANDEM RLOD ;
- 5 6 7&8 6 Fwd R, fwd L ckg, to anchor R/L, bk R (*W Fwd L, fwd R trng LF 1/2 to fc ptr & LOD, small bk to anchor L/R, bk L to LOP-FCG LOD*) LOP-FCG RLOD ;
- 1 2 3&4 7 {**ALT UNDRM TRN**} Bk L, slight XRif of L moving toward the W's R sd raising joined lead hnds commence RF trn, sd L complete 1/4 RF trn/cl R, fwd L spn 3/4 LF under joined lead hnds to fc ptr & LOD (*W Fwd R, fwd L trn 1/4 LF under lead hnds, sd R/XLif of R trn 1/4 LF, bk R to LOP-FCG RLOD*) LOP-FCG LOD ;
- 5&6 7&8 8 Small bk to anchor R/L, bk R (*W Small bk to anchor L/R, bk L*), {**KBCHG**} Kick fwd L/take wgt on ball of L, replace wgt on R (*W Kick fwd R/take wgt on ball of R, replace wgt on L to LOP-FCG RLOD*) LOP-FCG LOD ;
- 9-12** **SURPRISE WHIP ; ; HALF WHIP ; ;**
- 1 2 3&4 9 {**SURPRISE WHP**} Bk L, slight XRif of L moving toward the W's R sd into Loose CP, swvl 1/4 RF on R foot sd L [partial wgt]/rec R trn 1/4 RF, fwd L to CP (*W Fwd R, fwd L trn 1/2 RF, bk R/cl L, fwd R between M's feet to CP*) ;
- 5 6 7&8 10 Trng bdy strongly to the R leading W to trn sharply RF fwd R outsd ptr ckg motion & stopping W w/ M's R hnd on W's bk endg in an L-shaped SCP looking at ptr, rec bk L raising joined lead hnds, small bk to anchor R/L, bk R (*W Swvl RF on R bk L, rec fwd R trn 1/2 RF under joined lead hnds to fc ptr, small bk to anchor L/R, bk L LOP-FCG LOD*) LOP-FCG RLOD ;
- 1 2 3&4 11 {**HALF WHP**} Bk L, XRif of L moving toward partner's right sd to loose CP, swvl RF on R take sd L w/ partial wgt/rec R cont RF trn w/ R sd toward ptr, sd & bk L to CP having made 1/2 trn (*W Fwd R, fwd L trng 1/2 RF, bk R/cl L, fwd R between partner's feet to CP RLOD*) CP LOD ;
- 5 6 7&8 12 Fwd R, fwd L, small bk to anchor R/L, bk R to LOP-FCG LOD (*W Bk L, bk R, Small bk to anchor L/R, bk L to LOP-FCG RLOD*) LOP-FCG LOD ;

REPEAT PART B

- 1-6** **UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL TO RLOD ~ LEFT SIDE PASS ; ; ; ; ;**
- 1-6 Same as PART A meas 1-6 ; ; ; ; ;
- 7-12** **WRAPPED WHIP WITH 2 SWEATHEARTS ; ; ; ; NO HANDS SIDE BREAKS 2 SLOW ; 4 QUICK LEAD HANDS;**
- 7-9 Same as PART A meas 7-9 ; ; ; ; ;

REPEAT PART C

- 1-4** **SIDE WHIP ; ; WRAPPED WHIP WITH TUNNEL EXIT JOIN LEAD HANDS ; ; [**OPT NORMAL WRAPPED WHIP]**
- 1-4 Same as PART C meas 1-4 ; ; ; ; ;
- 5-8** **UNDERARM TURN EXTENDED ; ; ALTERNATING UNDERARM TURN ~ KICK BALL CHANGE ; ;**
- 5-8 Same as PART C meas 5-8 ; ; ; ; ;
- 9-12** **SURPRISE WHIP ; ; HALF WHIP ; ;**
- 9-12 Same as PART C meas 9-12 ; ; ; ; ;

END

- 1-4** **UNDERARM TURN BOTH FACE COH ~ KICK BALL CHANGE ; ; TURKEY WALK 8 TO FACE ; ;**
- 1 2 3&4 1 {**UNDRM TRN BOTH FC COH**} Bk L, raising joined lead hnds and leading W to pass M's right sd XRif of L to W's right sd commencing RF trn, sd L/cl R, sd & fwd L complete 1/2 RF trn (*W Fwd R, fwd L commence LF trn, sd R cont trn/XLif of R cont turn, bk R comp 1/2 LF trn to fc ptr LOP-FCG LOD*) LOP-FCG RLOD ;
- 5&6 7&8 2 Trng 1/4 RF to fc COH in LOP small sd R/cl L, small sd R (*W Trng 1/4 LF to fc COH in LOP small sd L/cl R, small sd L to LOP COH*) [LOP COH], {**KBCHG**} Kick fwd L/take wgt on ball of L, replace wgt on R (*W Kick fwd R/take wgt on ball of R, replace wgt on L*) LOP COH ;

1 2 3 4 3 {TURKEY WLK 8 TO FC} Sd L begin to pass bhd W, cl R, sd L, cl R (*W Sd R, cl L, sd R, cl L*) ;
 5 6 7 8 4 Sd L, cl R having passed bhd W, trng 1/4 RF sd L to fc LOD, cl R fcg ptr (*W Sd R, cl L, trng 1/4 LF sd R to fc RLOD, cl L fcg ptr OP-FCG RLOD*) OP-FCG LOD ;

5-6 STEP TOGETHER SLOW SWIVEL BACK TO BACK ; SLOW SWIVEL APART ;

1 - - - 5 {STP TOG SLO SWVL BK-BK} Fwd L, slowly swvl RF on ball of L foot to fc DRW, leave R foot pointed toward DRW, hold (*W Fwd R, slowly swvl LF on ball of R foot to fc DLW, leave L foot pointed toward DLW, hold*) ;
 1 - - - 6 {SLO SWVL APT} Rec fwd R, slowly swvl LF on ball of R foot to fc LOD, leave L foot pointed toward LOD, hold (*W Rec fwd L, slowly swvl RF on ball of L foot to fc RLOD, leave R foot pointed toward RLOD, hold LOP-FCG RLOD*) LOP-FCG LOD ;

QUICK CUES

INTRO L-SHAPE POSITION MAN FACING WALL [LADY FACING LOD] LEAD FEET FREE WAIT 2 INTRO NOTES
****[NOTE: DANCING STARTS IN PART A WITH "DOUBLE ROCK SLINGSHOT" WHEN ARTIST SINGS THE FIRST WORD "YOU" AFTER THE 2 INTRO NOTES]**

**PART A DOUBLE ROCK SLINGSHOT ; THROWOUT TO LOD ; SUGAR PUSH WITH EXTRA ROCK 2 ; ;
 SUGAR TOE HEEL CROSSES ; ; TUCK & TWIRL ENDING ; SAILOR SHUFFLE TWICE ;
 WHIP W/ HAND CHG BHD BK ; LEAD HANDS ; LEFT SIDE PICKUP PASS TO SCP LOD ~ KBCHG ; ;**

**A MOD DOUBLE ROCK SLINGSHOT; THROWOUT TO LOD ; SUGAR PUSH WITH EXTRA ROCK 2 ; ;
 SUGAR TOE HEEL CROSSES ; ; TUCK & TWIRL ENDING ; SAILOR SHUFFLE TWICE ;
 WHIP W/ HAND CHG BHD BK KEEP HANDSHAKE ; ; FACELOOP SUGAR PUSH WITH EXTRA ROCK 2 ; ;**

**PART B UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL TO RLOD ~ LEFT SIDE PASS ; ; ; ; ;
 WRAPPED WHIP W/ 2 SWEATHEARTS ; ; ; ; NO HANDS SD BRKS 2 SLO ; 4 QK LEAD HANDS;**

PART C SIDE WHIP ; ; WRAPPED WHIP WITH TUNNEL EXIT JOIN LEAD HANDS ; ; **[OPT NORMAL WRAPPED WHIP]**
 UNDERARM TURN EXTENDED ; ; ALTERNATING UNDERARM TURN ~ KICK BALL CHANGE ; ;
 SURPRISE WHIP ; ; HALF WHIP ; ;**

**PART B UNDERARM TURN TO TRIPLE TRAVEL WITH ROLL TO RLOD ~ LEFT SIDE PASS ; ; ; ; ;
 WRAPPED WHIP W/ 2 SWEATHEARTS ; ; ; ; NO HANDS SD BRKS 2 SLO ; 4 QK LEAD HANDS;**

PART C SIDE WHIP ; ; WRAPPED WHIP WITH TUNNEL EXIT JOIN LEAD HANDS ; ; **[OPT NORMAL WRAPPED WHIP]**
 UNDERARM TURN EXTENDED ; ; ALTERNATING UNDERARM TURN ~ KICK BALL CHANGE ; ;
 SURPRISE WHIP ; ; HALF WHIP ; ;**

**END UNDERARM TURN BOTH FACE COH ~ KICK BALL CHANGE ; ; TURKEY WALK 8 TO FACE ; ;
 STEP TOGETHER SLOW SWIVEL BACK TO BACK ; SLOW SWIVEL APART ;**