

# TANGO THE NIGHT AWAY

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**CD:** Falco 3 25<sup>th</sup> Anniversary Edition - "Tango The Night" - Track #3 **SPEED:** Slow from 32 to 30mpm  
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**SEQUENCE:** Intro, A, B, Interlude, A, B, Interlude (1-4), C, B, B, Ending **RELEASED:** October 2021  
**RHYTHM:** International Tango **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

## INTRO

### **1 - 4 WAIT;,,, CONTRA CHECK HOLD;,,, RECOVER TAP SCP,-; SLOW FWD FLICK CLOSE TAP;**

Wait 7 beats in CP FCING DLW with feet together and lead foot free;,,,

{**Contra Check Hold Q--**} Sharply lower keeping hips up to ptr fwd L w/R sd leading looking twd but over W in CP Wall and hold 2 more beats (head well to L);,,

{**Recover Tap SCP &--**} Rec R/trng W ¼ RF tap L fwd to SCP LOD,-;

**NOTE:** The Contra Chk is on beat 8, and then hold 1 & 2. Rec is sharp on & count to tap on 3, and then hold 4.

{**Slow Fwd Flick Close Tap SQ&Q**} Fwd,-, flick R fwd LOD/cl R to L, tap L fwd still in SCP LOD;

### **5 - 6 PROMENADE ROCKS TWICE; w/LINK ENDING;**

{**Prom Rocks Twice QQS**} Fwd L, rec R, fwd L,-;

{**w/Link Ending QQS**} Fwd & across R, rec L, fwd & across R, fold W square trng her LF lead ft tap small sd to CP DLW;

## PART A

### **1 - 4 WALK 2; OPEN REVERSE TURN; OPEN FINISH & CHK; BACK ROCK 2 & OUTSIDE SWIVEL;**

{**Walk 2 SS**} Fwd L outside edge of ft curving 1/8 LF,-, fwd R inside edge of ft curving 1/8 LF to end CP DLC,-;

{**Open Rev Trn QQS**} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;

{**Open Finish Chk QQS**} Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW,-;

{**Bk Rk 2 & O.S. Swvl QQS**} Rec bk L, rec fwd R, bk L/trng hips RF to lead W's swvl leave R ft fwd (rec fwd R, rec bk L, fwd R outsd ptr/swvl RF on R) to SCP LOD,-;

### **5 - 8 BK OPEN PROMENADE ENDING CHK; TRNING 5 STEP;-,- PROMENADE w/TAP ENDING,-;;**

{**Bk Open Prom Ending Chk QQS**} Fwd & across R, trng ¼ RF sd & slightly bk L folding to W, w/L sd leading bk R cking to CP DRW,-;

{**Trning 5 Step QQQQ--**} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, sd & slightly bk R; Trn hips & body slightly RF to trn W to SCP and tap L fwd in SCP LOD,-;

{**Prom w/Tap Ending SQQ&--**} Fwd L,-; Fwd & across R, fwd L/cl R to L, Tap L fwd LOD still in SCP,-;

## PART B

### **1 - 4 DOUBLE CLOSED PROMENADE;; QK PROGRESSIVE LINK,-, NAT PIVOT TO R LUNGE,-;;**

{**Double Closed Prom SQQQQS**} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating RF to trn W to SCP/fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; trng RF to SCP/fwd & across L, trng LF sd & slightly bk R, cl L to R) to CP DLW;

{**Qk Prog Link &S**} Fwd L/sd & slightly bk R trng W to SCP LOD,-;

{**Nat Pivot to R Lunge SQQS**} Fwd L,-; Fwd & across R/trng RF folding square to W, bk L pivot ½ RF, slide R ft sd between W's feet twd DLW/sd & slightly fwd R head to L (head to L) to CP DLC,-;

### **5 - 8 ROCK TURN; (DLC); ALL QUICKS TELEMARK TO SEMI LINE w/THRU TAP & HEAD FLICK;;**

{**Rock Turn QQS QQS**} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP DLW,-; Bk R comm ¼ LF trn, cont LF trn sd & fwd L, cl R to L to CP DLC,-;

{**Qk Telemark to SCP LOD w/Thru Tap & Head Flick QQQQ----**} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD, fwd & across R; Tap L fwd still in SCP LOD, allow M to turn your hips with his to CP WALL head to R (L), & trn them bk to SCP LOD,-;

**NOTE:** The thru tap should be timed or danced to the syllables "A-way," and the head flick to "O-le."

**INTERLUDE****1 - 4 QK CHASE,, & R CHASSE TO WHISK LINE,,; SLOW THRU TO QK NAT FALLAWAY w/QK WHISK & TAP;;**

{Qk Chase QQQQ Q} Fwd L, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL, sharply trn body to R as you ck fwd R outsd ptr almost to RLOD; Cont RF trn rec L (fwd R, fwd & across L, slight LF trn sd & slightly bk R bking WALL, trng RF bk L; cont RF trn rec R),

{R Chasse to Whisk Line Q&QQ} Cont RF trn sd R/cl L to R, sd & slightly fwd R to CP COH, trn slightly RF to lead W XLIB of R to Whisk Line in SCP RLOD;

{Thru to Qk Nat Fallaway w/Whisk & Tap SQQ QQQ&-} Fwd & across R RLOD,-, fwd L, fwd & across R comm RF trn; Cont LF trn sd & bk L, cont LF trn sd & bk R, XLIB of R/rec R, tap L fwd (fwd & across L RLOD,-, fwd R, fwd L between M's feet; fwd R comm RF trn, cont RF trn sd & bk L, XRIB of L/rec L, tap R fwd) to SCP LOD;

**5 - 6 PROMENADE ROCKS TWICE; w/LINK ENDING;**

{Prom Rocks Twice QQS} Fwd L, rec R, fwd L,-;

{w/Link Ending QQS} Fwd & across R, rec L, fwd & across R, fold W square trng her LF lead ft tap small sd to CP DLW;

**PART A****PART B****INTERLUDE (1-4)****PART C****1 - 4 NATURAL TWIST TURN;; BACK TWINKLE; OPEN PROMENADE; ,,-**

{Nat Twist Turn SQQ -- &-- (SQQ QQ &--)} Sd & fwd L LOD in SCP,-, fwd & across R, cont RF trn sd & slightly bk L to CP DRW; XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trng hips sharply RF placing W and taking full wgt to R (sd & fwd R,-, fwd & across L, fwd R between M's feet; fwd L toe pting DLW; fwd R outside ptr twd WALL toe pting DRW, trng RF/sd & small bk L RLOD) to SCP LOD,-;

{Bk Twinkle QQS} XLIB of R, trng RF to CP WALL cl R to L, tap L fwd trng to SCP LOD,-;

{Open Prom SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating slightly RF fwd R DLW outsd ptr (fwd R,-, fwd & across L, trng LF sd & slightly bk R; bk L) to BJO DLW,-,

**5 - 8 TURNING TANGO DRAW (DLC); ,,-, TELESWIVEL REVERSE; , , , , ; & THRU, TAP, -;**

{Trng Tango Draw QQ--} Fwd L comm LF trn, cont LF trn fwd & sd R; Draw touch L to R to CP DLC,-,

{Teleswvl Rev & Thru Tap QQ-- QQQQ -- (QQQQ QQQQ --)} Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L tango heel turn); Sd & slightly bk L LOD partial wgt to face DRW, using hip & upper body lead W fwd as you stay back on your R ft (fwd R LOD head to L, fwd L moving around the M on his L sd), transfer full wgt fwd L comm LF trn, cont LF trn sd & bk R DLC; Bk L well underneath body/trn ¼ LF on L ft leaving R ft pointing fwd to SCP DLW, fwd & across R, tap L fwd (trng LF square to M bk R cont LF trn, sd & fwd L; fwd R outsd ptr/bring L ft to R & slightly bk without weight open head to SCP DLW, fwd & across L, tap R fwd) to SCP LOD,-;

**PART B (TWICE)****ENDING****1 - 4 CLOSED PROMENADE; ,,-, SLOW CONTRA CHECK, -;; & EXTEND L ARMS;**

{Closed Prom SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; cl L to R) to end CP DLW,-,

{Slow Contra Check & Extend S-----} Lower keeping hips up to ptr fwd L in contra body movement,-; w/R sd leading continue bringing R sd thru to extend over meas looking twd W (looking at M); Place lead hand on L shldr and slowly extend L arms out to side to extend the line (head now well to L) & hold;

**NOTE:** Timing listed refers to actual weight changes.