

# TU ME 6

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**Music:** (Porque) Tu Me Acostumbraste – Andrea Bocelli - cut first 17.8 seconds off  
**Rhythm/Phase:** Rumba Phase VI  
**Footwork:** Woman opposite accept as noted  
**Sequence:** A - B - C – A - E Released October 2024 Version 1.0

## Part A

- 1 - 4 **CROSS BODY ; LDY/IN 4 TO SHDW ; SDHW FENCE LINE ; SPOT TURN ;**  
**Dances starts in CP facing Wall. Music starts with 3 slow pick notes which is 1 measure and then the words “Tu Me Acostumbraste”.**  
**Wait through the words “Tu Me Acostum” (2 beats). Dance starts on “braste”.**
- 1 Fwd L, rec R trng LF, sd L twd COH, - (W bk R, rec L, fwd R, -) to L pos M fc LOD
  - 2 Bk R, rec L trng LF, sd R fc COH, -  
(W fwd L twd COH, fwd R trng LF fc Wall, sd L cont turn, sd R) join L hands in SHDW pos;
  - 3 On soft knee both XLIF extend R arms to sd , rec R, sd L, -;
  - 4 Rel hands both trng LF fwd R, cont trn fwd L , cont turn sd L to SHDW COH, -;
- 5 – 8 **SHDW FENCE LINE & SHAPE ; CROSS BODY LDY SYNC ROLL IN 4 LOP RW ;**  
**PROGRESSIVE ROCKS TWICE ; ;**
- 5 On soft knee both XLIF ext R arms, rec R, sd L bring W in close rt hand on W R hip, -;
  - 6 Bk R trng LF, rec L fc wall, sd R, - join ld hands  
(W bk R trng LF, fwd L to wall/fwd R trng LF, bk L, -);
  - 7 Bring L sd fwd joined lead hnds low rk fwd L, recov R, fwd L,-;
  - 8 bring R sd fwd rk fwd R, recov L, fwd R,-;
- 9 - 12 **THREE ALEMANAS ; ; ; TO A ;**
- 9 Fwd L, rec R, cl L fc wall lead W twd left side, -; (W bk R, rec L, fwd R , -);
  - 10 Bk R, rec L, cl R bring left hand down & fwd lead W to trng RF, -  
(W fwd L to M’s left side under lead hands trn ½ RF, fwd R trn ½ RF, fwd L trn RF DW,-);
  - 11 Sd L lead W to turn LF under lead hands, rec R, cl L, -  
(W fwd R sharp LF full turn under lead hands, small step fwd L ½ LF trn, fwd R to M L sd, -);
  - 12 Bk R, rec sd & fwd L, cl R, lead W to spiral RF under lead hands -  
(W fwd L under lead hands trn ½ RF, fwd R trn 3/8 RF, fwd L, spiral RF 7/8 turn -);
- 13 – 16 **ROPE SPIN ; ; 2 CUDDLES ; ;**
- 13 Sd L, rec R, cl L, -(W circle CW around M fwd R, L, R, -);
  - 14 Sd & bk R, rec L, cl R, - (W cont around M fwd L, R, sd L to CP wall, -);
  - 15 Slight RF body trn to lead W out sd L sweep L arm to sd, rec R, cl L both arms  
around W on back, -  
(W trn RF 3/8 bk R sweep R arm out, rec L trng LF, fwd R right hand to M’s shoulder, -);
  - 16 Slight LF body trn to lead W out sd R extend R arm to sd to L ½ OP, rec L,  
cl R BFLY wall, -  
(W trn LF ½ bk L sweep L arm out, rec R trng RF, sd L BFLY, -);

## Part B

- 1 – 4      **CUDDLE LADY HAND TO MAN'S CHEST ; PUSH OFF HOCKEY STICK END HANDSHK ; FWD BASIC TO L POS ; START ALTERNATING CROSS BODY ;**
- 1      Slight RF body trn to lead W out sd L sweep L arm to sd, rec R, sd & bk L extend L arm to sd, -  
(W trn RF 3/8 bk R sweep R arm out, rec L trng LF, sd & fwd R right hand to M's chest, -);
  - 2      Bk R, rec L, fwd R DRW, - join R hands(W trn LF fwd L DRW, fwd R trn ½ trn LF, bk L, -);
  - 3      Fwd L, rec R, sd L to fc wall, -(W bk R, rec L, sd & fwd R fc LOD, -);
  - 4      Bk R, rec L trng LF 1/4 fc LOD, sd R, -(W fwd L across M twd DLC, fwd R trng LF, sd L, -);
- 5 – 8      **CONT. ALTERNATING CROSS BODY ; TO FAN ; START HOCKEY STICK TANDEM ; SWEETHEART ;**
- 5      Fwd L across W twd DLC, fwd R trn ½ LF, sd L, -(W bk R, rec L trng LF, sd R fc LOD, -);
  - 6      Bk R, rec L change to lead hands joined leading W to trn LF, sd R, -  
(W fwd L, fwd R trng RF, bk L to fan fc RLOD, -);
  - 7      Fwd L, rec R, release hands sd L fc wall, -(W cl R, fwd L, fwd R trng LF to fc wall, -);
  - 8      Chk fwd R trng body to R, rec L sd R, -(W chk bk L trng body to R, rec R, sd L to L sd of M, -);
- 9 – 12      **SWEETHEART LADY FACE ; AIDA ; SWITCH ROCK ; SPOT TURN ;**
- 9      Chk fwd L trng body to L, rec R, sd L, -  
(W chk bk R, trng body to L, rec L, sd R trng RF fc M, -);
  - 10      Thru R to LOD, sd L trng RF fc RLOD, bk R to slight bk to bk pos extend trail arms up & bk, -;
  - 11      Pull L thru fc ptr BFLY chk sd L, rec R, sd L, -;
  - 12      Trng LF fwd R, cont trng fwd L fc ptr & wall, sd R join lead hands, -;
- 13 - 16      **1/2 BASIC TO ; CONTINUOUS NATURAL TOP ; ; ;**
- 13      Fwd L, rec R, sd & fwd L blend to CP fcg RLOD, -(W bk R, rec L, fwd R trng RF to CP);
  - 14      Trng RF XRIB of L toe to heel, cont RF trn sd L, cont RF trn XRIB of L toe to heel  
(W trng RF sd L, cont RF trn XRIF of L, cont RF trn sd L) to loose CP approximately DLW, -;
  - 15      Cont RF trn sd L leading W fwd, cont RF trn XRIB of L toe to heel, cont RF trn sd L  
(W fwd R trng LF under joined lead hands, trng RF sd L, cont RF trn XRIF of L) to loose CP approximately DLC, -;
  - 16      Trng RF XRIB of L toe to heel, cont RF trn sd & fwd L, sd R, -  
(W trng RF sd L, fwd R trng LF under joined lead hands, cont LF trn sd L, -); CP fc WALL

## Part C

- 1 – 5     **CLOSED HIP TWIST; FAN ; STOP & HOCKEY STICK W/DBLE STOP ACTION ; ; ;**
- 1     Sd L, rec R, press L in place under body, take full weight to L  
(W trn RF sd R to HOP, rec L trng LF, press R, take weight to R sharp trn RF on R fc LOD);
  - 2     Bk R, rec L, sd R fc wall, -(W fwd L, fwd R turning LF, Bk L, -);
  - 3     Fwd L, rec R, sd L lead W to trng LF under lead hands, -  
(W cl R to L, fwd L, fwd R trn LF under lead hands, -);
  - 4     XRIF on soft knee extend L arm to sd, rec L, chk sd & bk R RLOD, rec L  
(W chk bk L extend R arm up, rec R, chk fwd L, rec R);
  - 5     XRIF on soft knee extend L arm to sd, rec L, sd R, -  
(W chk bk L extend R arm up, rec R trng RF under lead hands, bk L to fan, :);
- 6 – 9     **HOCKEY STICK ; ; CHK BFLY/SCAR DEVELOPE ; REC SD CL CP ;**
- 6     Fwd L, rec R, sd L raising lead hands in front of W, -(W cl R to L, fwd L, fwd R , -);
  - 7     Bk R, rec L, fwd R DW, -(W fwd L under lead hands, fwd R trn LF, bk L to DRW, -);
  - 8     Blend to BFLY trng slight RF chk fwd L outsd ptr,-,hold,-  
(W bk R, raise L foot up to R knee, sweep L fwd & down to R floor, -);
  - 9     Rec bk R trng LF, sd L, cl R CP Wall, -;

## End

- 1 – 5     **CUDDLE LADY SPIRAL ; THRU TO AIDA ; SLOW SWIV FC W/CARESS ;  
BFLY THRU VINE 4 ; SLOW CROSS LUNGE EXTEND WITH ARM SWEEP ;**
- 1     Slight RF body trn to lead W out sd L sweep L arm to sd, rec R, sd bk L lead W to  
spiral under lead hands, -  
(W trn RF 3/8 bk R sweep R arm out, rec L trng LF, sd & fwd R spiral LF 7/8 turn unde lead  
hands, -);
  - 2     Thru R to LOD, sd L trng RF fc RLOD, bk R to slight bk to bk pos extend trail arms up & bk, -;
  - 3     Fwd L swivel to fc ptrn BFLY wall, -, lady carress M's cheek with left hand, -;
  - 4     Blend to BFLY thru R, sd L, XRIB, sd L;
  - 5     XRIF on soft knee, -, sweep trailing arm down & bk to RLOD over remainder of music, -;