

# With The Same Coin

(Con La Misma Moneda)



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Music: Artist: Gisselle CD: "8" Track #9 Music available through Amazon music

Suggested Speed: Speed up from the original (3:14 at 16.5MPM) to 2:51 at 21MPM

Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only

Rhythm & Phase: Bolero VI Basic rhythm: SQQ except where noted

Sequence: Intro A B A(5-12) B Bridge B End

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## Meas

## INTRO

### 1-4 WAIT; W SLOW SUNBURST; SHADOW FENCE LINE; R-LUNGE W SYNC ROLL OUT M TRANS TO FC LOD;

- 1 Wait 1 meas in SHADOW/WALL W IF of M & slightly offset to his right, upper body slightly inclined to L, M's hnds at W's hips W's hnds crossed IF of body L-ft free for both;
- 2 **{W Slow Sunburst}** Hold straightening body upright, -, -, - (W straightening upper body sweep both hnds up & out, -, -, -);
- 3 **{Shadow Fence Line}** Joining L-hnds to SHADOW Pos sd L, -, XRIF flexing knee, rec L;
- SS 4 **{R-Lunge W Sync Roll Out M Trans to Fc LOD}** Sd R flexing knee w/ R-sway, -, leading W roll LF sd & fwd L trng LF to fc LOD joining lead hnds, - (W sd R w/ R-sway, -, sd & fwd L comm rolling LF 1-3/4 to fc RLOD/cont rolling LF sd & bk R, cont rolling LF sd & fwd L/bk R) end LOP-FCG/LOD;

## PART A

### 1-4 LUNGE BREAK; CURL TO X-BODY; NEW YORKER; W SPIN TO X-BODY;

- S-- 1 **{Lunge Break}** LOP-FCG/LOD sd & fwd R slightly pushing off W, -, flexing R-knee extend L sd & bk, rise on R straightening knee (W sd & bk L, -, bk R under body flexing knee pointing L fwd, fwd L) end LOP-FCG/LOD;
- 2 **{Curl to X-Body}** CL raising jnd lead hnds to lead W spiral, -, slip R bk under body, fwd L trng LF 1/4 to fc COH (W fwd R spiraling LF under jnd lead hnds to fc LOD momentary in TANDEM/LOD, -, sd & fwd L trng LF to fc WALL, cl R) end LOP-FCG/COH;
- 3 **{New Yorker}** Sd R trng RF to fc LOD, -, fwd L checking, bk R end LOP/LOD;
- 4 **{W Spin to X-Body}** Swiveling LF on R to COH cl L leading W spin RF & release hnds, -, rejoining lead hnds slip R bk under body trng LF to fc RLOD, fwd L trng LF to fc WALL (W swiveling RF 1/4 on L sd R small step spinning RF full trn to fc WALL, -, fwd L trng LF to fc COH, cl R) end LOP-FCG/WALL;

### 5-8 OPEN BREAK; CIRCULAR SPIRAL TWICE;; W SPIRAL TO SAME FT LUNGE LINE;

- 5 **{Open Break}** LOP-FCG/WALL joining R-hnds sd & fwd R, -, apt L, rec R;
- 6-7 **{Circular Spiral Twice}** Comm circular walks CW fwd L leading w spiral LF, -, cont circular walk fwd R, L (W fwd R spiraling LF full trn under jnd R-hnds, -, circular walks CW fwd L, R) end momentary fcg COH; Cont circular walks fwd R leading W spiral RF, -, cont circular walks fwd L trng RF to fc WALL, sd R (W fwd L spiraling RF full trn, -, circular walks R, L) end FCG/WALL R-hnds jnd;
- S&-- 8 **{W Spiral to Same Ft Lunge Line}** Cl L leading W spiral LF under R-hnds, -/step in pl R joining lead hnds placing R-hnd at W's bk, flexing R-knee extend L sd twd LOD inclining upper body to right, - (W fwd R spiraling LF under jnd R-hnds, -, flexing R-knee extend L twd LOD looking right, -) end SAME FT LUNGE LINE M fcg WALL;

### 9-12 TELESPIN ENDING TO SCP; THRU SD TO HINGE W REC; DBL RONDE w/ SYNC INSIDE UNDERARM TRN; REV UNDERARM TRN;

- QQS 9 **{Telespin Ending to SCP}** SAME FT LUNGE LINE M fcg WALL swiveling LF on R to pick up (W & QQS) W fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L, - (W rec L trng LF to fc M/bk R, trng LF on R-heel cl L, cont trng LF sd & fwd R, -) end SCP/LOD;
- QQ-- 10 **{Thru Sd to Hinge W Rec}** Thru R to CP, sd L, flexing knee rotate body LF extending R twd (W QQS&) RLOD, -/swiveling RF on L rotate body RF (W thru L to CP, sd R, swiveling LF on R XLIB flexing knee, -/fwd R swiveling RF to fc M) end CP/DRW;

## PART A (continued)

- SQ&Q 11 **{Dbl Ronde w/ Sync Inside Underarm Trn}** Fwd R btwn W's ft pivoting RF ronde L CW, -, raising jnd lead hnds to lead W trn RF sd & fwd L around W cont trng RF/XRIB, cl L to fc WALL (W bk L pivoting RF ronde R CW, -, XRIB/sd & fwd L small step comm trng LF under jnd lead hnds, cont trng LF to fc M cl R) end LOP-FCG/WALL;
- 12 **{Rev Underarm Trn}** Sd R, -, raising jnd lead hnds XLIF checking, rec R, - (W sd L, -, XRIF trng LF 3/4 under jnd lead hnds, fwd L cont trng LF to fc M) end LOP-FCG/WALL;

## PART B

1-4 **START TRNG BASIC; FWD BREAK; W HIP TWIST SPIN M R-LUNGE; W LF SPIN TO BJO & WHEEL 2;**

- 1 **{Start Trng Basic}** LOP-FCG/WALL assuming CP sd L rotating upper body RF looking well left (W look right), -, bk R under body comm trng LF, cont trng LF fwd L end CP/COH;
- 2 **{Fwd Break}** Releasing trail hnds sd & fwd R, -, fwd L flexing knee, bk R (W sd & bk L, -, bk R under body flexing knee pointing L fwd, fwd L);
- SS 3 **{W Hip Twist Spin M R-Lunge}** Cl L leading W spin RF & release hnds, -, sd R flexing knee holding W's R-hip w/ R-hnd across body looking at W, - (W fwd R twd ptr & spin RF one full trn to fc M, -, hold caressing M's face w/ R-hnd, -) end R-Lunge Line fcg DRC holding W's R-hip w/ R-hnd across body (W stand tall on R fcg DLW);
- SQQ 4 **{W LF Spin to BJO & Wheel 2}** Rec L leading W spin LF, -, assuming BJO fcg DRC fwd R comm wheel RF 1/2, cont wheel RF fwd L (W sd L small step comm spin LF, cont spinning LF step R in pl, assuming BJO fwd L comm wheel RF 1/2, cont wheel RF fwd R) end BJO/DLW;

5-8.5 **RONDE OPENING OUT; W SPIRAL & THRU; SYNC CORKSCREW; FENCE LINE w/ ARM; REV RIFF TRN 2.,**

- S-- 5 **{Ronde Opening Out}** BJO/DLW fwd R small step slightly trng RF to fc WAL leading W trn (W SQQ) RF, -, flexing R-knee extend L sd & bk, rise on R (W sd & fwd L trng RF ronde R CW, -, bk R under body, fwd L);
- SS 6 **{W Spiral & Thru}** Cl L raising jnd lead hnds to lead W spiral LF, -, assuming Modif SCP thru R looking well left, - (W fwd R spiraling LF one full trn to fc LOD, -, thru L, -) end Modif SCP/LOD M's body ahead of W;
- 7 **{Sync Corkscrew}** Flexing both knees comm twist LF on both ft, cont twist LF, -, fin twist to fc (W QQQ&Q&) WALL shifting wgt to R (W fwd R comm circling CCW around M, cont circling around M fwd L, R/L, R/L trng LF to fc M) end LOP-FCG/WALL;
- 8 **{Fence Line w/ Arm}** Sd L sweeping trail hnd CCW, -, XRIF flexing knee cont sweeping trail hnd CCW across body, rec L extending trail hnd out to sd end LOP-FCG/WALL;
- QQ 8.5 **{Rev Riff Trn 2}** Sd R leading W spin LF, cl L (W sd L spinning LF full trn under jnd lead hnds, cl R) end LOP-FCG/WALL,

## BRIDGE

1-3 **FALLAWAY RONDE BK BREAK TWICE:: SPOT TRN:**

- 1-2 **{Fallaway Ronde Bk Break Twice}** LOP-FCG/WALL joining trail hnds & releasing lead hnds sd R trng LF to fc LOD ronde L CCW (W CW), -, bk L, fwd R trng RF to fc ptr joining lead hnds end BFLY/WALL; Releasing trail hnds sd L trng RF to fc RLOD ronde R CW (W CCW), -, bk R, fwd L trng LF to fc ptr end BFLY/WALL;
- 3 **{Spot Trn}** Releasing hnds sd R twd RLOD, -, XLIF comm trng RF, fwd R cont trng RF to fc ptr joining lead hnds end LOP-FCG/WALL;

## END

1-2.5 **FALLAWAY RONDE BK BREAK; BOTH SPIRAL TO AIDA; AIDA LINE.,**

- 1 **{Fallaway Ronde Bk Break}** LOP-FCG/WALL repeat Meas 1 of BRIDGE end OP/LOD;
- 2 **{Both Spiral to Aida}** Fwd L spiraling RF full trn to fc LOD, -, fwd R comm trng RF to fc ptr, joining lead hnds cont trng RF sd & bk L to fc RLOD;
- S 2.5 **{Aida Line}** Slightly trng RF bk R sweeping trail hnd CW end AIDA LINE/RLOD, -,