

ABRACA-CHA

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Music: "Abracadabra" Artist: Orchester Werner Tauber –(Instrumentals For Dancing)
Single download available from www.casa-musica-shop.de

Time/Speed: 2:53@download speed Modifications: Slow 3% or to suit

Phase/Rhythm: IV Cha +1[Single Cuban] +2UP[Marchessi even count, Qk Cucaracha]
Degree of Difficulty: DIFF

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: **INTRO A B A1-8 B C A1-8 B B END**

Vers 1.2

INTRODUCTION

1-4 OP FCG WALL WAIT;; FENCLINE; SINGLE CUBAN POINT; [see note at end]

[1-2] [Wait] in BFLY facing Wall M L & W R ft free Wait 2 ms;

[3] [Fencline]; XLIF, rec R, sd L/cl R, sd L (XRIF, rec L, sd R/cl L, sd R);

Q&Q-- [4] [Single Cuban Point] XRIF/rec L, sd R, pt L sd to LOD (XLIF/rec R, sd L, pt R sd to LOD);;

PART A

1-4 OPEN BREAK; AIDA; SWITCH ROCK W/CUBAN BREAK; SPOT TURN;

[1] [Open Break] Apart L to LOP fcg extend free arm to side, rec R, sd L/cl R, sd L to BFLY (Apart R to LOP fcg pos extend free arm to sd, rec L, sd R/cl L, sd R to BFLY);

[2] [Aida] Thru R, sd L comm RF trn, bk R compl RF trn to fc RLOD/lk L, bk R (Thru L, sd R comm LF trn, bk L compl LF trn to fc RLOD/lk R, bk L);

QQQ&Q [3] [Switch Rock w/Cuban Break] Comm LF trn sd L to LOD fcg Wall, rec R, XLIF/rec R, sd L (Comm RF trn sd R to LOD fcg COH, rec L, XRIF/rec L, sd R);

[4] [Spot Turn] Swvl ¼ LF on L ft fwd R to LOD trn ½ LF, rec L trng ¼ LF fc ptr, sd R/cl L, sd R to BFLY WALL(Swvl ¼ RF on R ft fwd L to LOD trn ½ RF, rec R trng ¼ RF fc ptr, sd L/cl R, sd L to BFLY);

5-8 ½ BASIC; TO FAN; HOCKEY STICK;;

[5] [1/2 Basic] Fwd L, rec R, sd L/cl R, sd L (Bk R, rec L, sd R/cl L, sd R);

[6] [To Fan] Bk R ldg W fwd, rec L ldg W bk to trn LF to L-shape pos M fcg WALL, sd R/cl L, sd R (Fwd L, rec R comm ¼ LF trn to L-shape pos fcg RLOD, bk L/lk RIF, bk L to fan pos);

[7-8] [Hockey Stick] Fwd L, rec R, ldg W fwd in plc L/R, L; slight RF trn bk R, rec L trng W under jnd ld hnds, fwd R/lk L, fwd R DRW (Cl R, fwd L, sm fwd R/cl L, fwd R; Fwd L DRW, fwd R trn ½ LF fcg DLC, bk L/lk RIF, bk L); [Note 2nd & 3rd X to Face Wall]

9-12 ALEMANA;; TO LARIAT;;

[9-10] [Alemana] Fwd L, rec R slight LF trn to fc WALL, in plc L/R, L raising jnd ld hnds; With slight RF trn bk R ldg W fwd to trn under jnd ld hnds, rec L fc WALL, in plc R/L R ldg W twd M's R sd (Bk R, rec L slight LF trn to fc ptr & wall, sm sd R/cl L, sd R; Under jnd ld hnds fwd L comm RF trn, fwd L, fwd R/cl L, sd & fwd L to M's R sd);

[11-12] [Lariat] Rk sd L, rec R, in plc L/R, L; Rk sd R, rec L, in plc R/L, R to BFLY WALL (In a CW path around M fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R, fwd L trng RF to BFLY);

13-16 NEW YORKER; CRAB WALKS;; SPOT TURN BFLY;

[13] [New Yorker] Swvlg RF on R thru L to LOP RLOD, rec R to BFLY, sd L/cl R, sd L (Swvlg LF on L thru R to LOP RLOD, rec L to BFLY, sd R/cl L, sd R);

[14-15] [Crab Walks] XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L (XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R);

[16] [Spot Turn] Repeat ms 4 Part A;

PART B

1-4 FENCLINE IN 4; SINGLE CUBAN ROCK 2; SINGLE CUBAN 2X; SPOT TURN IN 4 BFLY;

[1] [Fenceline in 4] BFLY WALL XLIF, rec R, sd L, rec R (XRIF, rec L, sd R, rec L);

Q&QQQ [2] [Single Cuban Rock 2] XLIF/rec R, sd L, rk sd R, rk sd L (XRIF/rec L, sd R, rk sd L, rk sd R);

Q&QQ&Q [3] [Single Cuban 2X] XRIF/rec L, sd R, XLIF/rec R, sd L (XLIF/rec R, sd L, XRIF/rec L, sd R);

[4] [Spot Turn in 4] Swvl LF on L fwd R to LOD trn ½ LF, rec L trn ¼ LF to fc ptr, sd R, sd L to BFLY WALL (Swvl RF on R fwd L to LOD trn ½ RF, rec R trn ¼ RF to fc ptr, sd L, sd R to BFLY);

5-8 FENCLINE IN 4; SINGLE CUBAN ROCK 2; SINGLE CUBAN 2X; SPOT TURN IN 4 BFLY;

[5] [Fenceline in 4] XRIF, rec L, sd R, rec L (XLIF, rec R, sd L, rec R);

[6] [Single Cuban Rock 2] XRIF/rec L, sd R, rk sd L, rk sd R (XLIF/rec R, sd L, rk sd R, rk sd L);

[7] [Single Cuban] XLIF/rec R, sd L, XRIF/rec L, sd R (XRIF/rec L, sd R, XLIF/rec R, sd L);

[8] [Spot Turn in 4] Swvl RF on R fwd L to RLOD trn ½ RF, rec R trn ¼ RF to fc ptr, sd L, sd R to BFLY WALL (Swvl LF on L fwd R to RLOD trn ½ LF, rec L trn ¼ LF to fc ptr, sd R, sd L to BFLY); [4th time thru end in CP WALL for Ending]

PART C

1-4 ½ BASIC; TO FAN; ALEMANA TO CP;;

[1] [1/2 Basic] Repeat ms 5 Part A;

[2] [To Fan] Repeat ms 6 Part A;

[3-4] [Alemana] Fwd L, rec R ldg W fwd, in plc L/R, L ldg W to trn RF to fc; With slight RF trn bk R ldg W fwd to trn under jnd ld hnds, rec L fc WALL, sm sd R/cl L, sd R to CP WALL (Cl R, fwd L, fwd R/fwd L, fwd R swvl RF to fc ptr; Comm RF trn under jnd ld hnds fwd L, cont trn fwd R, fwd L cont trn/cl R, sd & fwd L to CP);

5-8 MARCHESSI [EVEN COUNT];:::

[Marchessi Even Count] [5] Press L heel fwd, rec R in plc, press L toe bk, rec R in plc (Press R toe bk, rec L in plc, press R heel fwd, rec L in plc);

[6] Press L heel fwd, rec R in plc, press L heel fwd, rec R in plc (Press R toe bk, rec L in plc, press R toe bk, rec L in plc);

[7] Press L toe bk, rec R in plc, press L heel fwd, rec R in plc (Press R heel fwd, rec L in plc, press R toe bk, rec L in plc);

[8] Press L toe bk, rec R in plc, press L toe bk, rec R in plc (Press R heel fwd, rec L in plc, press R heel fwd, rec L in plc);

PART C [Contd]

9-12 QUICK CUCARCHA 2X; MERENGUE 4; ALEMANA TO CP;;

Q&QQ&Q [9] [Quick Cucaracha 2X] In CP sd L/rec R, cl L, sd R/rec L, cl R (Sd R/rec L, cl R, sd L/rec R, cl L);
[10] [Merengue 4] Sd L, cl R, sd L, cl R (Sd R, cl L, sd R, cl L);
[11-12] [Alemana to CP] Repeat ms 9-10 Part A to CP WALL;;

13-16 QUICK CUCARCHA 2X; MERENGUE 4; ½ BASIC TO BFLY; SINGLE CUBAN & POINT;

[13-14] [Quick Cucaracha 2X Merengue 4] Repeat ms 9-10 Part C;;
[15] [1/2 Basic to BFLY] Repeat ms 5 Part A;
[16] [Single Cuban & Point] Repeat ms 4 Introduction;

ENDING

1-4 MARCHESSI [EVEN COUNT] 3 MEASURES;;; SIDE CHA POINT RLOD;

Q&Q-- [1-3] [Marchessi Even Count 3 ms] in CP Repeat ms 5-7 Part C;;
[4] [Side Cha Point RLOD] Sd L/cl R, sd L, point R to RLOD, -(Sd R/cl L, sd R, point L to RLOD, -);

[NOTE: In this cue sheet "Single Cuban" & "Cuban Break" are treated as ½ measure [Q&Q], "Single Cuban 2X is 1 measure Q&Q Q&Q]

