

# Call My Name

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**Music:** "Call My Name" on the album "Embrace" by Natalia Krishtopets  
MP3 from Amazon (song id 283015301)  
<https://www.youtube.com/watch?v=1vFecNH9wUA> **Length:** 2:35

**Rhythm & Phase:** Waltz VI+0+1 (Shadow Cross Pivot) **Tempo:** 42.1 RPM (84 BPM)

**Footwork:** Opposite (*except where noted*) Timing indicates actual weight changes

**Sequence:** Introduction, A, B, C, B, Ending

**Released:** TBD

## Introduction (5 measures)

**1 – 5 Wait [OP FCG DLW] ; ; Explode Apart ; Shape Together, Forward Check, Closed ; Open Finish ;**

--- 1 – 2 {Wait} Wait two measures in open facing position facing DLW w/lead feet free ; ;

1-- 3 {Explode Apart} Swiveling LF 1/8 on R ft sd L & bk twd COH, L arm swinging up (*W swiveling RF 1/8 on L ft sd R & bk twd DLW, R arm swinging up*), -, - ;

1-3 4 {Shape Together, Forward Check, Closed} Rec R to fc ptr join lead hands in prep for CP, shape w/left sway & slight RF rotation, small fwd L to loose CP fcg DLW ;

123 5 {Open Finish} Bk R comm LF trn, sd & fwd L, fwd R outsd ptr to BJO DLC ;

## Part A (18 measures)

**1 – 4 Telespin [CP DLW] ; ; Extended Throwaway Oversway [CP DLW] ; ;**

12-456 (123 & 456) 1 – 2 {Telespin} Fwd L comm LF trn, sd & slightly bk R cont LF trn to fc RLOD, bk L with partial wgt keep L sd twd W [W's movement will trn M LF to fc LOD] (*W bk R comm LF trn, cont trng LF cl L to R heel turn with wgt transfer to L, fwd R/keep R sd twd M fwd L*) ; Spin LF taking full wgt to L foot, sd R w/LF trn drawing L ft beside R ft, comm LF body rotation to lead W into Throwaway Oversway fwd L (*W fwd R comm LF toe spin, cont LF toe spin cl L, fwd R swivel LF on ball of R ft*) in CP DLW ;

--- 3 – 4 {Extended Throwaway Oversway} Trn body LF to fc DLW soften L knee w/R ft xtnd to RLOD (*W soften R knee w/L ft xtnd bk*) and develop R sway over two measures, -, - ; -, -, - ;

**5 – 9 Swivel Preparation [PREP WALL] ; Slow Same Foot Lunge [SFL WALL] ; Slow Change Sway [SFL WALL] ; Telespin Ending, Semi [SCP DLW] ; Curved Feather & Check [BJO DRW] ;**

--- (1-2-) 5 {Swivel Preparation} Rising & swiveling smoothly on L foot w/RF upper body turn to fc WALL collect R ft under body, -, comm left sway and begin lowering (*W recover R swivel 1/4 RF to fc DLC bringing L ft next to R ft to PREP position with W's L leg against M's R thigh, take weight on L, -*) ;

1-- 6 {Slow Same Foot Lunge} Lowering into L knee with L sway sd & slightly fwd R w/soft knee DRW, stretch upward and sway R over next two beats, - (*XRIB of L well under body keep weight off heel allow M to turn your head well to L, -, -*) ;

--- 7 {Slow Change Sway} Using the whole measure slowly change sway by turning body slightly RF from L hip stretching R sd to open W's head to R w/M's head to L ;

123 (123) 8 {Telespin Ending, Semi} On the & count of last beat of previous measure lead W fwd to pickup fwd L comm LF trn, fwd & sd R cont LF trn, sd & fwd L (*W fwd L trng LF to CP/sd & bk R comm LF toe spin, cl L to R cont toe spin, sd & fwd R*) SCP DLW ;

123 9 {Curved Feather & Check} Fwd R comm RF trn, sd & fwd L cont RF trn, small fwd R cont RF upper body trn (*W fwd L, sd & bk R, bk L*) checking in BJO DRW ;

**10 – 13 Outside Spin [CP RLOD] ; Right Turning Lock, Semi [SCP DLC] ; Weave 6, BJO [BJO DLW] ; ;**

123 10 {Outside Spin} Strong RF trn bk & sd L toe in, fwd R outsd ptr cont RF trn, sd & bk L to CP RLOD (*W fwd R outsd ptr trn RF, cl L to R toe spin, fwd R between ptrs feet*) ;

1&23 11 {Right Turning Lock, Semi} With strong right shoulder lead bk R trng 1/4 RF/lock LIFR, fwd R between W's feet w/RF trn and hovering action to CP LOD, fwd L to SCP DLC ;

- 123 456 12 – 13 {**Weave 6, BJO**} Thru R DLC, fwd L trng LF to CP, cont LF trn sd & slightly bk R to BJO ; Bk L, bk R blending to CP trng LF, cont LF trn sd & fwd L to BJO DLW ;
- 14 – 18 Check Forward, Lady Develope [BJO DLW] ; Outside Swivel & Syncopated Wing [SCAR DLC] ; Change of Direction, Reverse Center [CP DRC] ; Extended Contra Check & Switch [CP DLW] ; ;**
- 1-- 14 {**Check Forward, Lady Develope**} Lower & chk fwd R w/L side stretch, -, - (*W chk bk L, bend R knee, extend R leg fwd*) ;
- 12- (12&3) 15 {**Outside Swivel & Syncopated Wing**} Bk L w/RF body rotation, rec R comm LF trn, draw L to R cont slight LF trn (*W fwd R swiveling RF, fwd L comm curving around M/fwd R cont curving around M, fwd L*) to SCAR DLC ;
- 12- 16 {**Change of Direction, Reverse Center**} Fwd L outsd ptr comm LF trn to CP, fwd R cont trng LF, draw L foot to R CP fcg DRC ;
- 1-- -56 17 -18 {**Extended Contra Check & Switch**} Lower keeping hips up to ptr fwd L in contra body movement w/R sd leading looking toward but over W (*head well to L*), slowly develop R sway over next 3 beats of music, - ; -, rec bk R trn 3/8 RF, rec bk L trn another 1/8 RF to CP DLW ;

### Part B (16 measures)

- 1 – 4 Double Natural, Closed [CP DLW] ; Curved Feather & Check [BJO DRW] ; Back & Right Chasse w/Left Sway [CP DLC] ; Traveling Contra Check [SCP DLC] ;**
- 12- (12&3) 1 {**Double Natural, Closed**} Fwd R trng RF, sd L CP RLOD, ronde R to L [no wgt chg] cont RF trn (*W bk L pull R past L trng RF, trng on L heel cl R to L/fwd & sd L strong RF trn, XRIF of L*) to CP DLW ;
- 123 2 {**Curved Feather & Check**} Fwd R comm RF trn, sd & fwd L cont RF trn, small fwd R cont RF upper body trn (*W fwd L, sd & bk R, bk L*) checking in BJO DRW ;
- 12&3 3 {**Back & Right Chasse w/Left Sway**} Bk L comm RF trn, sd R with left sway/cl L cont RF trn, sd R to CP fcg DLC ;
- 123 4 {**Traveling Contra Check**} With strong right shoulder lead lower well into R leg fwd L swinging L side fwd and taking a strong R sway, rising up cl R to L correcting sway, fwd L in SCP DLC ;
- 5 – 8 Quick Open Reverse [BJO RLOD] ; Hover Corte [BJO LOD] ; Back Whisk [SCP LOD] ; Slow Thru & Delayed Chasse, BJO [BJO DLW] ;**
- 1&23 5 {**Quick Open Reverse**} Fwd R comm LF trn/fwd L cont LF trn, sd & bk R, bk L BJO RLOD ;
- 123 6 {**Hover Corte**} Bk R LOD comm LF trn, sd & fwd L w/hover action cont LF trn, rec R with R sd lead to BJO DLW ;
- 123 7 {**Back Whisk**} Bk L comm RF trn, sd & slightly fwd R, XLIB w/RF upper body trn to SCP LOD ;
- 1-&3& 8 {**Slow Thru & Delayed Chasse BJO**} Thru R, -/fwd L, cl R/fwd L to BJO DLW ;
- 9 – 12 Maneuver [CP RLOD] ; Back Tipple Chasse Pivot [CP RLOD] ; Spin Turn [CP DLW] ; Open Finish [BJO DLC] ;**
- 123 9 {**Maneuver**} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to CP RLOD ;
- 12&3 10 {**Back Tipple Chasse Pivot**} Bk L comm 1/4 RF trn, cont RF trn sd R/cl L, sd & fwd R pvt RF CP RLOD ;
- 123 11 {**Spin Turn**} Bk L pivot 1/2 RF, fwd R w/hover action cont RF trn, bk L (*W fwd R pivot 1/2 RF, bk L cont RF trn brush R to L, fwd R*) to CP DLW ;
- 123 12 {**Open Finish**} Bk R comm LF trn, sd L, fwd R outsd ptr to BJO DLC ;
- 13 – 16 Telemark, Semi [SCP DLW] ; Continuous Hover Cross [BJO DLC] ; ; ;**
- 123 13 {**Telemark, Semi**} Fwd L comm LF trn, sd R with L sd lead cont LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L to R heel turn with wgt transfer to L, sd & slightly fwd R*) to SCP DLW ;
- 123 456 789 14 – 16 {**Continuous Hover Cross**} Fwd R comm RF trn, sd L fc RLOD, cont trng sd & fwd R (*W fwd L, fwd R comm RF trn, cont RF trn sd & slightly bk L*) to SCAR DLC ; Fwd L outsd ptr, cl R stretch L sd w/RF rotation to lead W across body, bk L (*W bk R behind L, sd L, fwd R*) to BJO ; Bk R slight trn LF, sd & fwd L DLC, fwd R (*W fwd L trn LF, sd & bk R, bk L*) to BJO DLC ;

## Part C (9 measures)

|               |                                                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                   |
|---------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1 – 4</b>  | <b>Telemark, Semi [SCP DLW] ; Man Chasse, Lady Roll Left, Shadow [SHDW DLW] ; Shadow Underarm Cross Pivot w/Arms, 2X [SHDW DLW] ; ;</b>                  |                                                                                                                                                                                                                                                                                                                                                                                   |
| 123           | 1                                                                                                                                                        | { <b>Telemark, Semi</b> } Fwd L comm LF trn, sd R with L sd lead cont LF trn, sd & slightly fwd L ( <i>W bk R comm LF trn, cl L to R heel turn with wgt transfer to L, sd &amp; slightly fwd R</i> ) to SCP DLW ;                                                                                                                                                                 |
| 12&3<br>(123) | 2                                                                                                                                                        | { <b>Man Chasse, Lady Roll Left, Shadow</b> } Thru R, sd L/cl R, sd & fwd L ( <i>W thru L toeing twd ptr trng LF w/both arms up, bk R to fc RLOD, cont trng sd &amp; fwd L lowering arms</i> ) to SHDW DLW ;                                                                                                                                                                      |
| 123 456       | 3 – 4                                                                                                                                                    | { <b>Shadow Underarm Cross Pivot w/Arms, 2X</b> } Both fwd R comm RF trn raise L hands & join R hands, sd & bk L cont RF trn bring L hands over W's head & down in front, sd & fwd R DLC w/stacked hands L over R ; Both fwd L comm LF trn raise L hands & release R hands, sd & bk R cont LF trn bring L hands over W's head & bk down to SHDW pos, sd & fwd L in SHDW fcg DLW ; |
| <b>5 – 9</b>  | <b>Man Chasse, Lady Roll Left, BJO [BJO DLW] ; Maneuver [CP RLOD] ; Spin Turn [CP DLW] ; Box Finish [CP DLC] ; Checked Reverse &amp; Slip [CP DLW] ;</b> |                                                                                                                                                                                                                                                                                                                                                                                   |
| 12&3<br>(123) | 5                                                                                                                                                        | { <b>Man Chasse, Lady Roll Left, BJO</b> } Fwd R lift W's ld hand to lead W to trn LF, sd L/cl R, sd & fwd L ( <i>fwd R trng LF raising left hand up, XLIB of R to fc DRC, sd &amp; bk R</i> ) to BJO DLW ;                                                                                                                                                                       |
| 123           | 6                                                                                                                                                        | { <b>Maneuver</b> } Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to CP RLOD ;                                                                                                                                                                                                                                                                                          |
| 123           | 7                                                                                                                                                        | { <b>Spin Turn</b> } Bk L pivot 1/2 RF, fwd R w/hover action cont RF trn, bk L ( <i>W fwd R pivot 1/2 RF, bk L cont RF trn brush R to L, fwd R</i> ) to CP DLW ;                                                                                                                                                                                                                  |
| 123           | 8                                                                                                                                                        | { <b>Box Finish</b> } Bk R comm LF trn, sd L, cl R to CP DLC ;                                                                                                                                                                                                                                                                                                                    |
| 123           | 9                                                                                                                                                        | { <b>Checked Reverse &amp; Slip</b> } Fwd L comm LF trn rising, sd & fwd R ( <i>W cl L to R w/heel turn rising to toes</i> ) checking LF rotation rising straight over R, comm RF trn bk L & slip to CP DLW ;                                                                                                                                                                     |

## Part B – Repeats (16 measures)

|               |                                                                                                                                                                                                                                                                                                                                 |  |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <b>1 – 16</b> | <b>Double Natural, Closed ; Curved Feather &amp; Check ; Back &amp; Right Chasse w/Left Sway ; Traveling Contra Check ; Quick Open Reverse ; Hover Corte ; Back Whisk ; Slow Thru &amp; Delayed Chasse, BJO ; Maneuver ; Back Tipple Chasse Pivot ; Spin Turn ; Open Finish ; Telemark, Semi ; Continuous Hover Cross ; ; ;</b> |  |
|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|

## Ending (8 measures)

|              |                                                                                                                                                      |                                                                                                                                                                                               |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1 – 6</b> | <b>Telespin ; ; Extended Throwaway Oversway ; ; Swivel Preparation ; Slow Same Foot Lunge ;</b><br>1 – 6 Repeat measures 1 – 6 from Part A ; ; ; ; ; |                                                                                                                                                                                               |
| <b>7 – 8</b> | <b>Men Recover, Lady Roll Out, Left Open [LOP WALL] ; Cross Check w/Arms &amp; Extend [LOP WALL] ;</b>                                               |                                                                                                                                                                                               |
| 1--<br>(123) | 7                                                                                                                                                    | { <b>Men Recover, Lady Roll Out, Left Open</b> } Keep ld hnds jnd rec L leading W to roll LF in front, -, - ( <i>W rec L comm LF roll, sd R cont LF roll to fc wall, sd L</i> ) to LOP WALL ; |
| 1--          | 8                                                                                                                                                    | { <b>Cross Check w/Arms &amp; Extend</b> } Both with R feet free XRIF of L checking while raising trail hands and looking LOD, -, - ;                                                         |

\* A vertical bar “|” shown in the timing listed in the margin separates individual figures

## Head Cues

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### Intro

- 1 – 5      Wait [OP FCG DLW] ; ; Explode Apart ; Shape Together, Small Forward Check, Closed [Timing is 1-3] ;  
Open Finish ;

### Part A (18 measures)

- 1 – 18      Telespin ; ; Extended Throwaway Oversway ; ; Swivel Preparation ; Slow Same Foot Lunge ;  
Slow Change Sway ; Telespin Ending, Semi ; Curved Feather & Check ; Outside Spin ;  
Right Turning Lock, Semi ; Weave 6, BJO ; ; Check Fwd Lady Develope ;  
Outside Swivel & Syncopated Wing ; Change of Direction [DRC] ; Extended Contra Check & Switch ; ;

### Part B (16 measures)

- 1 – 16      Double Natural, Closed ; Curved Feather & Check ; Back & Right Chasse w/Left Sway ;  
Traveling Contra Check ; Quick Open Reverse ; Hover Corte ; Back Whisk ;  
Slow Thru & Delayed Chasse [1-&3&], BJO ; Maneuver ; Back Tipple Chasse Pivot ; Spin Turn ;  
Open Finish ; Telemark, Semi ; Continuous Hover Cross ; ; ;

### Part C (9 measures)

- 1 – 9      Telemark, Semi ; Man Chasse, Lady Roll Left, Shadow ; Shadow Underarm Cross Pivot w/Arms, 2X ; ;  
Man Chasse, Lady Roll Left, BJO ; Maneuver ; Spin Turn ; Box Finish ; Checked Reverse & Slip ;

### Part B (16 measures)

- 1 – 16      Double Natural, Closed ; Curved Feather & Check ; Back & Right Chasse w/Left Sway ;  
Traveling Contra Check ; Quick Open Reverse ; Hover Corte ; Back Whisk ;  
Slow Thru & Delayed Chasse [1-&3&], BJO ; Maneuver ; Back Tipple Chasse Pivot ; Spin Turn ;  
Open Finish ; Telemark, Semi ; Continuous Hover Cross ; ; ;

### Ending (8 measures)

- 1 – 8      Telespin ; ; Extended Throwaway Oversway ; ; Swivel Preparation ; Slow Same Foot Lunge ;  
Men Recover, Lady Roll Out, Left Open ; Cross Check w/Arms ;