

CHANCES

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Choreo: Peter and Chris Lawrence, 81 Jackson Court E., Welland ON L3C 7G4 Canada
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Music: Dance: Chances Artist: Jill Barber (download from Amazon.com 99¢) See Note Below.
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm: Slow Two Step RAL Phase III+1 (Left turn w/inside roll) Degree of Difficulty: AVG
Sequence: INTRO AB A(MOD)C AB A(MOD)C A END

INTRO

1-8 WAIT;; BAS;; TWL VIN 3; THRU FAC CL; OP BAS;;

- 1-4 Wait 3 beats and 2 meas CP facing WALL;; sd L,-, XRIB L, rec L; sd R,-, XLIB R, rec R;
5-6 Sd L LOD raise ld hnds (start rt fc twrl under ld hnds sd & fwd R LOD), -, XRIB L (cont rf twrl sd L LOD), sd L LOD (cont rf twrl sd R LOD) to BFLY; thru R (thru L),-, sd L LOD, cl R to "cuddle" position;
7-8 Sd L LOD releasing M's rt W's lft hnds,-, opening to "V" position facing RLOD XRIB L, rec to R to "cuddle" position; repeat meas 7 starting w/M's R (W's L) end in CP WALL;

PART A

1-8 BAS;; U/ARM TRN; BAS END PKUP; LFT TRN W/INSD ROLL AND BAS END PICKUP;; LFT TRN W/INSD ROLL AND BAS END;;

- 1-2 Sd L,-, XRIB L, rec L; sd R,-, XLIB R, rec R;
3-4 sd L (start rf trn sd & fwd R LOD),-, XRIB L (cont rf trn fwd L LOD), rec L (face ptrn sd L); sd R,-, XLIB R, rec R trng lft to pickup W in CP LOD;
5-6 Fwd L lft trn _ (W bk R) LOD, (W start lft fc roll under ld hnds), sd R LOD (W sd L LOD), XLIF R (W cont roll sd R LOD to face); sd R,-, XLIB R, rec R trng lft to pickup W in CP RLOD;
7-8 Fwd L lft trn _ (W bk R) RLOD, (W start lft fc roll under ld hnds), sd R RLOD (W sd L RLOD), XLIF R (W cont roll sd R LOD to face); sd R,-, XLIB R, rec R;

PART B

1-8 TWST VIN 3; PVT 2; LUN BAS; TWICE; SOLO ROLL 6;; BAS END; SD BAS;

- 1-2 Sd L LOD,-, XRIB L (W XLIF), sd L LOD BJO; fwd R DLW (W bk L),-, sd L LOD pvt rt to BFLY fc COH,-;
3-4 Sd R LOD,-, rec L RLOD, XRIF L (W XIF); sd L RLOD,-, rec R LOD, XLIF R (W XIF);
5-6 Blend to LOP fwd R LOD (W fwd L),-, roll rt (W lft) sd L LOD, cl R fac DRW (W DRC); cont roll bk L LOD,-, sd R LOD, cl L BFLY fac COH;
7-8 sd R,-, XLIB R, rec R; Sd L,-, XRIB L, rec L w/low dbl hnd hold;

9-16 TRAV CHASSES; 4 TIMES;;; FACE COH LUN BAS PKUP; LFT TRN W/INSD ROLL AND BAS END;; SLO RKS;

- 9-10 Keep low hnd hold trn 1/4 rt fwd R LOD (W bk L),-, w/lft sd lead trn 1/8 rt sd L DLC, cl R; trng 1/8 lft fwd L LOD,-, trng 1/8 lft sd R DLW, cl L;
11-12 Fwd R LOD trng 1/8 rt,-, w/lft sd lead trn 1/8 rt sd L DLC, cl R; fwd L LOD trng 1/8 lft,-, w/rt sd lead trn 1/8 lft sd R DLW, cl L;
13 Trng 1/8 lft to BFLY COH sd R LOD,-, rec L RLOD, XRIF L (W XIF) trng lft to pickup W in CP RLOD;
14-16 Fwd L lft trn _ (W bk R) RLOD, (W start lft fc roll under ld hnds), sd R RLOD (W sd L RLOD), XLIF R (W cont roll sd R LOD to face); sd R,-, XLIB R, rec R; sd L,-, sd R,-;

Chances**PART A(MOD)****1-8 BAS;; U/ARM TRN; BAS END PKUP; LFT TRN W/INSD ROLL AND BAS END PICKUP;; LFT TRN W/INSD ROLL AND BAS END PICKUP;;**

- 1-7 Repeat meas 1-7 Part A;;;;;;
 8 Sd R,-, XLIB R, rec R trng lft to pickup W in CP LOD;

PART C**1-8 BOX FWD; BK LFT TRN BOX ;;; TWRL VIN 3; THRU FAC CL; OP BAS;;**

- 1-4 Fwd L (W bk R) LOD,-, sd R WALL, cl L; trng lf _ bk R WALL,-, sd L RLOD, cl R; trng lf _ fwd L RLOD,-, sd R, cl L; trng lf _ bk R COH,-, sd L LOD, cl R;
 5-6 Sd L LOD raise ld hnds (start rt fc twrl under ld hnds sd & fwd R LOD), -, XRIB L (cont rf twrl sd L LOD), sd L LOD (cont rf twrl sd R LOD) to BFLY; thru R (thru L),-, sd L LOD, cl R to “cuddle” position;
 7-8 Sd L LOD releasing M’s rt W’s lft hnds,-, opening to “V” position facing RLOD XRIB L, rec to R to “cuddle” position; repeat meas 7 starting w/M’s R (W’s L) end in CP WALL;

END**1-7 BAS;; TWL VIN 3;THRU FAC CL; OP BAS; TWICE; APT;**

- 1-2 Sd L,-, XRIB L, rec L; sd R,-, XLIB R, rec R;
 3-4 Sd L LOD raise ld hnds (start rt fc twrl under ld hnds sd & fwd R LOD), -, XRIB L (cont rf twrl sd L LOD), sd L LOD (cont rf twrl sd R LOD) to BFLY; thru R (thru L),-, sd L LOD, cl R to “cuddle” position;
 5-7 Sd L LOD releasing M’s rt W’s lft hnds,-, opening to “V” position facing RLOD XRIB L, rec to R to “cuddle” position; repeat meas 5 starting w/M’s R (W’s L) end in BFLY WALL; bk R COH (W bk L WALL),-,-,-;

Note: Music has been edited (measures 81-88 deleted) and tempo reduced 3%. Contact choreographers for further information.

Chances

HEAD CUES

INTRO

WAIT;; BAS;; TWL VIN 3; THRU FAC CL; OP BAS;;

PART A

**BAS;; U/ARM TRN; BAS END PKUP; LFT TRN W/INSD ROLL AND BAS END PICKUP;;
LFT TRN W/INSD ROLL AND BAS END (NO PICKUP);;**

PART B

**TWST VIN 3; PVT 2; LUN BAS; TWICE; SOLO ROLL 6;; BAS END; SD BAS;
TRAV CHASSES; 4 TIMES;;; FACE COH LUN BAS; PKUP LFT TRN W/INSD ROLL AND
BAS END;; SLO RKS;**

PART A(MOD)

**BAS;; U/ARM TRN; BAS END; PKUP LFT TRN W/INSD ROLL AND BAS END PICKUP;;
TWICE;;**

PART C

_ BOX; LFT TRN BOX _;;; TWRL VIN 3; THRU FAC CL; OP BAS;;

PART A

**BAS;; U/ARM TRN; BAS END PKUP; LFT TRN W/INSD ROLL AND BAS END PICKUP;;
LFT TRN W/INSD ROLL AND BAS END (NO PICKUP);;**

PART B

**TWST VIN 3; PVT 2; LUN BAS; TWICE; SOLO ROLL 6;; BAS END; SD BAS;
TRAV CHASSES; 4 TIMES;;; FACE COH LUN BAS; PKUP LFT TRN W/INSD ROLL AND
BAS END;; SLO RKS;**

PART A(MOD)

**BAS;; U/ARM TRN; BAS END; PKUP LFT TRN W/INSD ROLL AND BAS END PICKUP;;
TWICE;;**

PART C

PICKUP LFT TRN BOX;;; TWRL VIN 3; THRU FAC CL; OP BAS;;

PART A

**BAS;; U/ARM TRN; BAS END PKUP; LFT TRN W/INSD ROLL AND BAS END PICKUP;;
LFT TRN W/INSD ROLL AND BAS END (NO PICKUP);;**

END

RAS.. TWL VIN 3 THRU FAC CL OP BAS TWICE APT.