## Chasing The Sun

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Chasing The Sun, Miss Stella, Latin Mega Hits 4 3:28, available as download Casa Musica

FOOTWORK: Opposite unless otherwise noted
SEQUENCE: INTRO A B A B A(1-8) END Released: November, 2018

## INTRODUCTION

## 1-4 WAIT 2;; CUDDLE TWICE;;

1-2 \{Wait\} In Cuddle Position M fc Wall Lead ft. free wait 2 measure;
3 \{Cuddle\} Sd L, Rec R, CI L, -; (Trn Bk R, Rec L Trn, Sd R, -;)
4 \{Cuddle\} Sd R, Rec L, CI R, -; (Trn Bk L, Rec R Trn, Sd L, -;)
5-8 BREAK BK $1 / 2$ OPN; PROGRESSIVE WALK 3; CIRCLE AWAY \& TOG HNDSHK;
5 \{Break Bk ½ Opn\} Swvl L 1⁄2 Opn, Fwd R, Fwd L;
6 \{Progressive Walk 3\} Fwd R, Fwd L, Fwd R;
7-8 \{Circle Away \& Tog\} Fwd Trn L, Fwd Trn R, Fwd Trn L; Fwd Trn R, Fwd Trn L, Fwd Trn R To Handshake;

PART A
1-4 TRADE PLACES TWICE; FLIRT; TO FAN;
1 \{Trade places\} $R$ hands joined rk apt $L$, rec $R$ trng $1 / 4$ to fc RLOD releasing $R$ hnds, cont trng RF to fc ptr \& COH stepping sd \& bk L twd WALL (W rk apt R, rec L trng ¼ LF to fc RLOD, cont trng to fc ptr \& WALL stepping sd \& bk R to join L hnds, -;
2 \{Trade places\} With $L$ hnds joined rk apt $R$, rec $L$ trng $1 / 4$ to fc RLOD releasing $L$ hnds, cont trng to fc ptr \& WALL stepping sd \& bk R (W rk apt L, rec R trng $1 / 4 \mathrm{RF}$ to fc RLOD release $L$ hnds, cont trng to fc ptnr \& COH stepping sd \& bk $L$ to join $R$ hnds, -;
3-4 \{Flirt to Fan\} M fcg COH Fwd L, rec R, sd L to Varsouvienne pos-COH, - ; Bk R, rec L, sd R to Fan pos, - ; (W Bk R, fwd L comm LF turn, fwd R cont turning LF to Varsouvienne, - ; Bk L, rec R, sd L moving in front of the man turning 1/4 RF to end in Fan fc LOD, - ;)

## 5-6 HOCKEY STICK TO W TAMARA;;

5-6 \{Hockey Stick\} Check fwd L, rec R, cl L with lead hands forming a "window" between prtnrs, - (W CI R, fwd L, fwd R, - ) ; Bk $R$, rec $L$ leading prtnr to turn $L F$, fwd $R$ toward DRW following prtnr out to her $R$ side, jnd ld hnds in an L-shaped pos w/ tr hnd at waist -;
(W Fwd L twd RLOD, fwd R trng LF to fc prtnr and DLC, bk L, -);
7-8 WHEEL 1/2 TO CENTER; UNWRAP TO FACE WALL;
7 \{Wheel to Face Center\} In a Tamera pos whl RF L, R, L to fc $\mathrm{COH},-$;
8 \{Unwrap To Face Wall\} Whl R, L, R,- (W unwrp trn RF bk L, bk R cont trn RF, cont trn RF sd L,-) to BFLY WALL;
9-12 1/2 BASIC; FAN; STOP \& GO HOCKEY STICK;;
9-10 \{1/2 Basic\} Fwd L, rec R, sd L; \{Fan\} BK, REC, SD, -; (FWD, SD \& BK, BK, -;)
11-12 \{Stop \& Go Hockey Stick\} Ck Fwd, Rec, CI, -; Ck Fwd, Rec, Sd, -;
(CI, Fwd, Fwd Trn -; Cd Bd, Rec, Fwd Trn, -;)

## 13-16 ALEMANA BFLY; FENCE LINE; SHLDR TO SHLDR CP;;

13-14 \{Alemana\} Fwd L , rec R, cl L leading W to comm turn RF raising left hand high and palm-to-palm, - ; (W Bk R, rec L, sd $R$ with sl RF swivel to fc prtnr's left side and hand high palm-to-palm, - ) ; Bk R, rec L, sd R, - ; (W cont RF turn under raised lead hands Fwd L, cont RF turn fwd R, sd L twd RLOD, - ;)
15 \{Fence Line\} Cross lunge thru L twd LOD with bent knee looking toward LOD, rec R to fc prtnr, sd L, - ;
16 \{Shoulder to Shoulder\} Rk Fwd, Rec To Fc, Sd, - CP;
(Rk Bk, Rec To Fc, Sd, -;)

## PART B

## 1-4 CROSS BODY; LATIN WHISK; AIDA;

1-2 \{Cross Body\} Fwd L, rec R, sd L trng If [foot turned about $1 / 4$ body turned $1 / 8$ turn], -; Bk R continue If turn, small fwd L,sd \& fwd R end clsd pos COH, -; (W bk R, rec L, fwd $R$ twd $M$ staying on right side ending in an L-shaped pos, -; Fwd $L$ commencing to turn left, fwd R trng $1 / 2$ If end with right foot back, sd \& bk L end clsd pos, -;)
3 \{Latin Whisk\} XLIB of right, rec R, sd L, -;
4 \{Aida\} Fwd R trng R to FC, Sd I cont RF turn, Bk R, -;
5-8 SWITCH \& CROSS; CUCARACHA CP; CROSS BODY;
5 \{Swich \& Cross\} Trn L to Fc Sd L, Rec R, XLIFR, -;
6 \{Cucaracha) Sd R, Rec L, CI R, - CP;
7-8 \{Cross Body\} Fwd $L$, rec $R$, sd $L$ trng If [foot turned about $1 / 4$ body turned $1 / 8$ turn], -; Bk R continue If turn, small fwd L,sd \& fwd R end clsd pos WALL, -; (W bk R, rec L, fwd $R$ twd $M$ staying on right side ending in an $L$-shaped pos, -; Fwd $L$ commencing to turn left, fwd R trng $1 / 2$ If end with right foot back, sd \& bk L end clsd pos, -;)

## 9-12 BASIC BFLY; CHASE W/UNDERARM PASS HNDSHK;

9-10 \{ Basic\} Fwd L, rec R, sd L; bk R, rec L, sd;
11-12 \{Chase W/Underarm Pass\} Fwd L Trn 1/2 RF Ld Hnds joined, Rec Fwd R, Fwd L, -: Bk R raising joined Ld Hnds, Rec L, Sd R, - ; (W Bk R Ld Hnds joined, Rec L, Fwd R M L Sd, -; Fwd L, Fwd R Trn 1/2 LF Und LD Hnds to FC, Sd L, -: HNDSHK

## 13-14 SHADOW NEW YORKER; UNDERARM TURN;

13 \{Shadow New Yorker\} Maintaining R Hands Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L ending in HNDSHK -wall, - ;
14 \{Underarm Turn\} Raise R hnds Bk, Rec, Sd, -; (Swivel Fwd Trn, Rec Trn, Sd, -;)

## 15-16 SHADOW NEW YORKER; WHIP KEEP HNDSHK;

15 \{Shadow New Yorker\} Maintaining R Hands Thru L with straight leg to LOP pos fc RLOD, 16 \{Whip\} Maintaining R Hands Bk Trn, Rec, Sd, -; (Fwd, Fwd Trn, Sd, -;)

1-6 ALEMANA TO CUDDLE POSITION; CUDDLE 3X; ; ROCK 2;
1-2 Repeat Part A Measures 13-14
3 Repeat Introduction Measure 3
4 Repeat Introduction Measure 4
5 Repeat Introduction Measure 3
$6 \quad$ \{Rock 2\} Sd R Shift Weight -, Rec L Shift Weight -;

