

# HERE TO ETERNITY

pg 1 of 3

**CHOREO:** Peg & John Kincaid, 9231 Limestone Place, College Park,  
MD 20740 (301) 935-5227 E-Mail [kincaidcpa@aol.com](mailto:kincaidcpa@aol.com)

**MUSIC:** "From Here To Eternity" by Englebert Humperdinck 3:50  
Available Amazon.com

**FOOTWORK:** Opposite Unless otherwise indicated

**RHYTHM:** BOLERO RAL PHASE III + 2 + 1 UNPHASED  
[trng basic, cross body] + [sunburst]

**SPEED:** as on download, adjust for comfort

**SEQUENCE:** INTRO A B A B END

Released 9/2017

## INTRO

**1-10** WAIT;; SUNBURST;; U/A TRN; FWD BRK; TRNG BASIC;;  
HIP LIFT TWICE;;

1-2 Fcg ptr COH lead ft free both hnds palm to palm wait;;

3-4 [SUNBURST] raise arms straight up,-, move arms out to the  
side slowly, cont moving arms back to starting position;

5 [U/A TRN] fcg ptr WALL sd L with bdy rise leading W to trn

RF undr jnd lead hnds,-, XRIB of L lowering, rec fwd L (W sd R  
with body rise comm RF trn undr jnd lead hnds,-, XLIF of R  
lowering cont RF trn, fwd R to fc ptr);

6 [FWD BRK] sd & fwd R with bdy rise,-, fwd L lowering with  
checking action, bk R ( W sd & bk L with body rise,-, bk L  
lowering with checking action, fwd R);

7-8 [TURNING BASIC] blending to CP sd L,-, bk R turning 1/4 LF  
with slip pivot action, sd & fwd L trng 1/4 LF to fc WALL;  
sd R,-, fwd L flexing L knee, bk R;

9-10 [HIP LIFT TWICE] Sd L,-, draw R to L & with sl pressure to ball  
of R ft straighten R knee, relax R knee; Sd R,-, draw L to R &  
with sl pressure to ball of L ft straighten L knee, relax L knee;

## PART A

**1-4** U/A TRN; LARIAT 3 BOTH FC LOD; BOLERO WLK 3; SHLDR/SHLDR;

1 [U/A TRN] fcg ptr WALL sd L with bdy rise lead W trn RF undr  
jnd lead hnds,-, XRIB of L lowering, rec fwd L(W sd R with bdy  
rise comm RF trn undr jnd lead hnds,-, XLIF of R lowering cont  
RF trn, fwd R to M's R sd);

2 [LARIAT 3 BOTH FC LOD] In plc R,-, cl L, trng 1/4 LF to fc  
LOD fwd R (W circle CW arnd M fwd L,-, fwd R, fwd L) to end  
in LOP fcg LOD;

3 [BOLERO WLK] fwd L w/body rise, -, fwd R, fwd L trng to fc ptr;

4 [SHLDR/SHLDR] low dble hnd hold sd R with body rise,-, fwd  
L crossing LIF of R to SCAR pos, bk R to fc ptr;  
rec bk R to fc ptr WALL;

**5-8** SHLDR/SHLDR; LUNGE BRK; CROSS BODY; HIP LIFT;

5 [SHLDR/SHLDR] low dble hnd hld sd L with body rise,-, fwd R  
crossing RIF of L to BJO pos, bk L to fc ptr COH;

PART A (CONT)

- 6 [LUNGE BRK] Fcg ptr COH sd R with bdy rise,-, lowering into R knee extend L leg sd & bk, rise on R drawing L to R (W sd L with bdy rise,-, ck bk R, rec fwd L);
- 7 [CROSS BODY] sd & bk L trng LF,-, cont LF trn bk R w/slipping action, fwd L to fc ptr WALL (W sd & fwd R,-, fwd L XIF of M trng LF, sd R to fc ptr);
- 8 [HIP LIFT] REPEAT MEAS 10 INTRO;;
- 9-12 FULL BASIC;; TRNG BASIC;;
- 9-10 [FULL BASIC] CP fcg WALL sd L w/body rise,-, bk R lowering, fwd L; sd R with rise,-, fwd L lowering, bk R;
- 11-12 [TRNG BASIC] REPEAT MEAS 7 & 8 INTRO;;
- 13-16 U/A TRN; REV U/A TRN; CORTE REC PIVOT 2;;
- 13 [U/A TRN] fcg COH sd L with body rise leading W to trn RF undr jnd lead hnds,-, XRIB of L lowering, fwd L (W sd R with body rise comm RF trn undr jnd lead hnds,-, XLIF of R lowering and cont RF trn, fwd R cont RF trn to fc ptr);
- 14 [REV U/A TRN] sd R w/body rise leading W to trn LF undr jnd lead hnds,-, XLIF of R lowering, bk R (W sd L w/bdy rise comm LF trn undr jnd lead hnds,-, XRIF of L lowering and cont LF trn, fwd L cont LF trn to fc ptr);
- 15-16 [CORTE REC PIVOT 2] in CP bk L extending R leg fwd,-,-; rec fwd R comm RF trn, -, bk L, fwd & sd R to fc WALL;

PART B

- 1-4 FENCE LINE TWICE;; BRK BK TO OP RLOD; BOLERO WLKS;
- 1-2 [FENCE LINE TWICE] sd L with body rise,-, lunge thru R lowering, rec bk L; Sd R with bdy rise,-, lunge thru L lowering, rec bk R;
- 3 [BRK BK TO OP RLOD] sd L with bdy rise,-, trng 1/4 RF to fc RLOD bk R, fwd L;
- 4 [BOLERO WLKS] fwd R twd RLOD with body rise,-, fwd L, fwd R;
- 5-8 CONT BOLERO WLKS TO FC; NYR; HIP LIFT; SD CL TWICE;
- 5 [CONT BOLERO WLKS] fwd L with bdy rise,-, fwd R, fwd L trng 1/4 LF to fc ptr WALL;
- 6 [NYR] sd R with bdy rise,-, thru L to RLOD w/straight leg, rec bk R to fc ptr;
- 7 [HIP LIFT ] REPEAT MEAS 9 INTRO;
- 8 [SD CL TWICE] sd R, cl L, sd R, cl L;
- 9-12 FENCE LINE TWICE;; BRK BK TO OP LOD ; BOLERO WLKS;
- 9-10 [FENCE LINE TWICE] REPEAT MEAS 2 & 1 PART B;;
- 11 [BRK BK TO OP LOD] sd R with bdy rise,-, trng 1/4 LF to fc LOD bk L, fwd R;

12 [BOLERO WLKS] fwd L with bdy rise,-, fwd R, fwd L;  
HERE TO ETERNITY pg 3 of 3  
Peg & John Kincaid

**PART B (CONT)**

**13-16 CONT BOLERO WLKS TO FC; NYR; HIP LIFT; SD CL TWICE;**

- 13 [CONT BOLERO WLKS] fwd R with bdy rise,-, fwd L, fwd R  
trng 1/4 RF to fc ptr WALL
- 14 [NYR] sd L with bdy rise,-, thru R to LOD w/straight leg, rec bk  
R to fc ptr;
- 15 [HIP LIFT] REPEAT MEAS 10 INTRO;
- 16 [SD CL TWICE] sd L, cl R, sd L, cl R;

**REPEAT PART A  
REPEAT PART B**

**END**

**1-6 TURNING BASIC;; CROSS BODY; OPEN BRK; SUNBURST;**

- 1-2 [TURNING BASIC] REPEAT MEAS 7 & 8 INTRO
- 3 [CROSS BODY] REPEAT MEAS 7 PART B;
- 4 [OPEN BRK] sd & fwd R with bdy rise to left open fcg,-, bk L  
lowering, fwd R (W sd & bk L with bdy rise to left open  
facing,-, bk R lowering, fwd L) ;
- 5-6 [SUNBURST] fcg ptr COH join both hnds palm to palm  
REPEAT MEAS 3 & 4 INTRO;

HERE TO ETERNITY  
Peg & John Kincaid  
Phase 3+2+1 BL

QUICK CUES

FCG COH LEAD FT FREE BOTH HNDS PALM TO PALM

INTRO

WAIT;; SUNBURST;; U/A TRN; FWD BRK; TRNG BASIC TO WALL;;  
HIP LIFT TWICE;;

PART A

U/A TRN TO LARIAT 3 BOTH FC LOD;; BOLERO WLK 3;  
FC FOR SHLDR/SHLDR TWICE;;  
LUNGE BRK; CROSS BODY TO WALL; HIP LIFT;  
FULL BASIC;; TRNG BASIC;;  
U/A TRN; REV U/A TRN; CORTE HOLD REC PIVOT 2 TO WALL;;

PART B

FENCE LINE TWICE;; BRK BK TO OP RLOD; BOLERO WLK 6 TO FC;;  
NYR; HIP LIFT; SD CL TWICE;  
FENCE LINE TWICE;; BRK BK TO OP LOD; BOLERO WLK 6 TO FC;;  
NYR; HIP LIFT; SD CL TWICE;

PART A

U/A TRN TO LARIAT 3 BOTH FC LOD;; BOLERO WLK 3;  
FC FOR SHLDR/SHLDR TWICE;;  
LUNGE BRK; CROSS BODY TO WALL; HIP LIFT;  
FULL BASIC;; TRNG BASIC;;  
U/A TRN; REV U/A TRN; CORTE REC PIVOT 2 TO WALL;;

PART B

FENCE LINE TWICE;; BRK BK TO OP RLOD; BOLERO WLK 6 TO FC;;  
NYR; HIP LIFT; SD CL TWICE;  
FENCE LINE TWICE;; BRK BK TO OP LOD; BOLERO WLK 6 TO FC;;  
NYR; HIP LIFT; SD CL TWICE;

END

TURNING BASIC;; CROSS BODY; OPEN BRK; TOUCH HANDS FOR SLOW  
SUNBURST;;