

I Will

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Music: "I Will" by Diana Ross, MP3 from Amazon (song id 260746731) Length: 2:48
https://www.youtube.com/watch?v=TIw_kmNWn9A

Rhythm & Phase: Bolero Phase III+2 (Turning Basic, Right Pass) **Tempo:** 41 RPM

Footwork: Opposite (*except where noted*) Timing indicates actual weight changes

Sequence: Introduction, A, B, A(10–17), C, B, A Modified, Ending

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Introduction (4 measures)

1 – 4	Wait [LOP FCG WALL] ; ; Forward Break, Closed [CP WALL] ; Slow Rock Left & Right [CP WALL] ;
-----	1 – 2 Wait w/trail feet free in LOP FCG WALL ; ;
SQQ	3 { Forward Break } Sd & fwd R to LOP fcg, -, fwd L w/contra ck action, bk R (<i>Sd & bk L, -, bk R w/contra ck action, fwd L</i>) to CP WALL ;
SS	4 { Slow Rock Left & Right } Sd L, -, sd R, - ;

Part A (17 measures)

1 – 4	Turning Basic [CP COH] ; ; Right Pass [LOP FCG WALL] ; Lunge Break [LOP FCG WALL] ;
SQQ SQQ	1 – 2 { Turning Basic } Sd L comm slight RF bdy rotation, -, trng 1/4 LF slp R bk undr bdy, fwd L trng 1/4 LF to CP fcg COH ; Sd R with body rise, -, fwd L with slipping action, bk R ;
SQQ	3 { Right Pass } Fwd & sd L comm RF trn raise ld hnds to create window, -, XRIB of L cont RF trn, fwd L (<i>W fwd R, -, fwd L comm LF trn, bk R cont LF trn under raised ld hnds to fc ptr</i>) ;
S-- (<i>SQQ</i>)	4 { Lunge Break } Sd and fwd R with body rise, -, lower on R and extend L to sd and back comm slight RF body trn leading W back, rec R comm slight LF body trn (<i>W sd and bk L with body rise, -, bk R with contra check like action, fwd L</i>) ;
5 – 8	Underarm Turn [LOP FCG WALL] ; Lariat [LOP FCG WALL] ; ; Forward Break, Closed [CP WALL] ;
SQQ	5 { Underarm Turn } Sd L with body rise, -, XRIB lowering, fwd L (<i>W sd R with body rise comm RF trn under joined lead hands, -, XLIF lowering and cont 1/2 RF trn, fwd R comp trn</i>) to M's right side ;
SQQ SQQ	6 – 7 { Lariat } Keeping lead hands joined looping over M's head cl R, -, sip L, sip R ; Sip L, -, sip R, sip L (<i>W circle CW around M fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R</i>) to LOP FCG WALL ;
SQQ	8 { Forward Break } Sd & fwd R to LOP fcg, -, fwd L w/contra ck action, bk R (<i>Sd & bk L, -, bk R w/contra ck action, fwd L</i>) to CP WALL ;
9 – 12	Slow Rock Left & Right [CP WALL] ; Start Turning Basic, BFLY [BFLY COH] ; Crab Walks [BFLY COH] ; ;
SS	9 { Slow Rock Left & Right } Sd L, -, sd R, - ;
SQQ	10 { Start Turning Basic, BFLY } Sd L comm slight RF bdy rotation, -, trng 1/4 LF slp R bk undr bdy, fwd L trng 1/4 LF to BFLY fcg COH ;
SQQ SQQ	11 – 12 { Crab Walks } Sd R, -, XLIF of R, sd R (<i>W sd L, -, XRIF of L, sd L</i>) ; XLIF of R, -, sd R, XLIF of R (<i>W XRIF of L, -, sd L, XRIF of L</i>) ;
13 – 17	Lunge Break [LOP FCG COH] ; Right Pass [LOP FCG WALL] ; Reverse Underarm Turn [LOP FCG WALL] ; Spot Turn, Closed [CP WALL] ; Hip Lift [CP WALL] ;
S-- (<i>SQQ</i>)	13 { Lunge Break } Sd and fwd R with body rise, -, lower on R and extend L to sd and back comm slight RF body trn leading W back, rec R comm slight LF body trn (<i>W sd and bk L with body rise, -, bk R with contra check like action, fwd L</i>) ;
SQQ	14 { Right Pass } Fwd & sd L comm RF trn raise ld hnds to create window, -, XRIB of L cont RF trn, fwd L (<i>W fwd R, -, fwd L comm LF trn, bk R cont LF trn under raised ld hnds to fc ptr</i>) ;
SQQ	15 { Reverse Underarm Turn } Sd R with body rise, -, XLIF lowering, bk R (<i>W sd L with body rise comm LF trn under joined lead hands, -, XRIF lowering and cont 1/2 LF trn, fwd L comp trn</i>) to LOP WALL ;

SQQ	16	{Spot Turn, Closed} Sd L with body rise comm LF (<i>W RF</i>) bdy trn, -, XRIF (<i>W XLIF</i>) thru to LOD lowering and cont trng 1/2 LF (<i>W RF</i>), fwd L comp trn to CP WALL ;
S--	17	{Hip Lift} Sd R bringing L foot to R, -, with slight pressure on L foot lift L hip, lower L hip ;

Part B (8 measures)

1 – 4	Basic [CP WALL] ; ; Underarm Turn [LOP FCG WALL] ; Reverse Underarm Turn [BFLY WALL] ;	
SQQ SQQ	1 – 2	{Basic} Sd L with body rise, -, bk R with slipping action, fwd L ; Sd R with body rise, -, fwd L with slipping action, bk R ;
SQQ	3	{Underarm Turn} Sd L with body rise, -, XRIB lowering, fwd L (<i>W sd R with body rise comm RF trn under joined lead hands, -, XLIF lowering and cont 1/2 RF trn, fwd R comp trn</i>) to LOP WALL ;
SQQ	4	{Reverse Underarm Turn} Sd R with body rise, -, XLIF lowering, bk R (<i>W sd L with body rise comm LF trn under joined lead hands, -, XRIF lowering and cont 1/2 LF trn, fwd L comp trn</i>) to LOP WALL ;
5 – 8	Fence Line [BFLY WALL] ; Open Break [LOP FCG WALL] ; Spot Turn, Closed [CP WALL] ; Hip Lift [CP WALL] ;	
SQQ	5	{Fence Line} Sd L with body rise, -, X lunge R thru to LOD with bent knee looking twd LOD, bk L ;
SQQ	6	{Open Break} Sd and fwd R with body rise xtnd R arm to sd to LOP FCG, -, bk L lowering, fwd R (<i>W sd and bk L with bdy rise xtnd R arm to sd to LOP FCG, -, bk R lowering, fwd L</i>) to BFLY ;
SQQ	7	{Spot Turn, Closed} Sd L with body rise comm LF (<i>W RF</i>) bdy trn, -, XRIF (<i>W XLIF</i>) thru to LOD lowering and cont trng 1/2 LF (<i>W RF</i>), fwd L comp trn to CP WALL ;
S--	8	{Hip Lift} Sd R bringing L foot to R, -, with slight pressure on L foot lift L hip, lower L hip ;

Part A (10–17) (8 measures)

1 – 8	Start Turning Basic, BFLY [BFLY COH] ; Crab Walks [BFLY COH] ; ; Lunge Break [LOP COH] ; Right Pass [LOP WALL] ; Reverse Underarm Turn [LOP WALL] ; Spot Turn, Closed [CP WALL] ; Hip Lift [CP WALL] ;	
1 – 8	Repeat Part A measures 10 – 17 ; ; ; ; ; ; ; ;	

Part C (8 measures)

1 – 4	New Yorker, 2X, Open [OP LOD] ; ; Bolero Walk 6 [OP LOD] ; ;	
SQQ SQQ	1 – 2	{New Yorker, 2X} Sd L with body rise, -, fwd R trng to OP LOD lowering with slipping action, bk L comm trn to fc ptr ; Sd R with body rise, -, fwd L trng to LOP RLOD lowering with slipping action, bk R comm trn to OP LOD ;
SQQ SQQ	3 – 4	{Bolero Walk 6} Fwd L with body rise, -, fwd R, fwd L ; Fwd R with body rise, -, fwd L, fwd R ;
5 – 8	Circle Away & Together, Bolero BJO [BOLERO BJO WALL] ; ; Wheel 6, Closed Wall [CP WALL] ; ;	
SQQ SQQ	5 – 6	{Circle Away & Together, Bolero BJO} Fwd L comm LF trn (<i>W RF trn</i>) away from ptr w/bdy rise, -, fwd R cont trn, fwd L to fc RLOD ; Fwd R cont LF trn (<i>W RF trn</i>) w/bdy rise, -, fwd L cont trn, fwd R to BOLERO BJO WALL ;
SQQ SQQ	7 – 8	{Wheel 6, Closed Wall} In BOLERO BJO wheel RF fwd L, -, fwd R, fwd L (<i>W fwd R, -, fwd R, fwd L</i>) ; fwd R, -, fwd L, fwd R (<i>W fwd L, -, fwd R, fwd L</i>) to CP WALL ;

Part B – Repeats (8 measures)

1 – 8	Basic [CP WALL] ; ; Underarm Turn [LOP FCG WALL] ; Reverse Underarm Turn [BFLY WALL] ; Fence Line [BFLY WALL] ; Open Break [LOP FCG WALL] ; Spot Turn, Closed [CP WALL] ; Hip Lift [CP WALL] ;	
1 – 8	Repeat Part B measures 1 – 8 ; ; ; ; ; ; ; ;	

Part A Modified (12 measures)

1 – 7	Turning Basic [CP COH] ; ; Right Pass [LOP FCG WALL] ; Lunge Break [LOP FCG WALL] ; Underarm Turn [LOP FCG WALL] ; Lariat [LOP FCG WALL] ; ;	
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	1 – 7	Repeat Part A measures 1 – 7 ; ; ; ; ; ; ;
8 – 12		Open Break, BFLY [BFLY WALL] ; Crab Walks [BFLY WALL] ; ; Spot Turn [BFLY WALL] ; New Yorker, Closed [CP WALL] ;
SQQ	8	{Open Break} Sd and fwd R with body rise extending R arm to side, -, bk L lowering, fwd R (<i>W sd and bk L with body rise extending R arm to sd to LOP FCG, -, bk R lowering, fwd L</i>) to BFLY WALL ;
SQQ SQQ	9 – 10	{Crab Walks} Sd L, -, XRIF of L, sd L (<i>W sd R, -, XLIF of R, sd R</i>) ; XRIF of L, -, sd L, XRIF of L (<i>W XLIF of R, -, sd R, XLIF of R</i>) ;
SQQ	11	{Spot Turn} Sd L with body rise comm LF (<i>W RF</i>) bdy trn, -, XRIF (<i>W XLIF</i>) thru to LOD lowering and cont trng 1/2 LF (<i>W RF</i>), fwd L comp trn to fc ptr ;
SQQ	12	{New Yorker, Closed} Sd R with body rise, -, fwd L trng to LOP RLOD lowering with slipping action, bk R trng to CP WALL ;

Ending (2 measures)

1 – 2		Slow Side Draw Close [CP WALL] ; Side Corte [CP WALL] ;
S-Q	1	{Slow Side Draw Close} Sd L, slowly draw R to L, -, cl R lowering ;
S--	2	{Side Corte} Sd L flexing L knee looking at ptr leaving R leg extended with toe pointing to floor (<i>W sd R flexing R knee looking at partner leaving L leg extended with toe pointing to floor</i>), -, -, - ;

* A vertical bar “|” shown in the timing listed in the margin separates individual figures

Head Cues

Intro

1 – 4 Wait ; ; Fwd Break, Closed ; Slow Rock L & R ;

Part A

1 – 17 Turning Basic ; ; Right Pass ; Lunge Break ; Underarm Turn ; Lariat ; ; Fwd Break, Closed ; Slow Rock L & R ; Start Turning Basic, BFLY ; Crab Walks ; ; Lunge Break ; Right Pass ; Reverse Underarm Turn ; Spot Turn, Closed ; Hip Lift ;

Part B

1 – 8 Basic ; ; Underarm Turn ; Reverse Underarm Turn ; Fence Line ; Open Break ; Spot Turn, Closed ; Hip Lift ;

Part A (10 – 17)

1 – 8 Start Turning Basic, BFLY ; Crab Walks ; ; Lunge Break ; Right Pass ; Reverse Underarm Turn ; Spot Turn, Closed ; Hip Lift ;

Part C

1 – 8 New Yorker, 2X, Open ; ; Bolero Walk 6 ; ; Circle Away & Together, Bolero BJO ; ; Wheel 6, Closed Wall ; ;

Part B

1 – 8 Basic ; ; Underarm Turn ; Reverse Underarm Turn ; Fence Line ; Open Break ; Spot Turn, Closed ; Hip Lift ;

Part A Modified

1 – 12 Turning Basic ; ; Right Pass ; Lunge Break ; Underarm Turn ; Lariat ; ; Open Break, BFLY ; Crab Walks ; ; Spot Turn ; New Yorker, Closed ;

Ending

1 – 2 Slow Side Draw Close ; Side Corte ;