I'LL BE FAITHFUL TO YOU

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Record: "I'll be Faithful to You", CD "The Best of Maria Osmond"

Phase: Slow Two-Step IV + 0 + 1 (Patty Cake Twisty Basic) Difficulty: Average Footwork: Opposite, directions for man (woman as noted) slow to approx.. 43 rpm

Timing: SQQ, except where noted. Timing reflects actual weight changes.

Sequence: Intro, A, Bridge, A, B, C, A, B, Ending March 2012

- INTRO -

1 - 4 LOP FACING WALL lead feet free WAIT 2;; SIDE to an AIDA; AIDA LINE, SWITCH & REC;

- 1-2 [WAIT 2] LOP facing WALL lead feet free WAIT 2;;
 - 3 [SIDE to an AIDA;] Sd L trng to fc LOD, -, thru R, sd L;
 - 4 [AIDA LINE, SWITCH & REC;] Bk R to an AIDA LINE, -, trng lf sd L, rec R;

<u>- A -</u>

1 - 4 OPEN BASICS (twice);; ARM to ARM; OPEN BASIC;

- 1-2 [OPEN BASIC (twice)] Sd L, -, trng rt fc bk R, rec L trng to fc W; sd R, -, trng lf fc bk L, rec fwd R;
 - 3 [ARM to ARM] Fwd L leading W to cross in front, -, fwd R, fwd L to LEFT HALF OPEN LOD; (W fwd R across in front of M trng If, -, sd L, XRIF to LEFT HALF OPEN LOD;)
 - 4 [OPEN BASIC] Sd R, -, trng If fc bk L, rec fwd R;

5 - 8 ARM to ARM (three times);;; OPEN BASIC;

- 5-7 **[ARM to ARM (three times)]** Facing RLOD Men fwd L leading W to cross in front, -, R, L; fwd R, L, R; fwd L, -, R, L; (W fwd R across in front of M trng If, -, sd L, XRIF to LEFT HALF OPEN RLOD; fwd L across in front of M trng rf, -, sd R, XLIF to HALF OPEN RLOD; fwd R across in front of M trng If, -, sd L, XRIF to LEFT HALF OPEN RLOD;)
 - 8 [OPEN BASIC] Repeat meas. 4 of PART A ending BFLY WALL

9 – 12 <u>LUNGE BASIC to a handshake; SHADOW HAND to HAND; LEFT TURN INSIDE</u> <u>ROLL to a; RIGHT PALM TWISTY BASIC;</u>

- 9 **[LUNGE BASIC to a handshake]** Lunge sd L, -, rec R, XLIF to a handshake;
- 10 [SHADOW HAND to HAND] Sd R, -, trng If fc bk L keeping right handshake, rec fwd R;
- 11 [LEFT TURN INSIDE ROLL to a] Fwd L leading W across in front of M and trng the W If fc, -, sd R, cross L in front to FC COH: (W fwd R across in front of M beginning a If trn, -, fwd L cont the trn, bk & sd R completing trn;)
- 12 **[RIGHT PALM TWISTY BASIC]** Sd R with joined rt palms, -, trng lf fc rk bk L, rec R trng to fc partner; (W sd L joining rt hands, -, trng lf fc rk fwd R, rec L trng to fc partner;)

13 – 16 ALTERNATING JOINED PALMS TWISTY BASICS (twice);; RIGHT TURN; BASIC ENDING;

- 13-14 [ALTERNATING JOINED HANDS TWISTY BASICS (twice)] Sd L joining If palms, -, trng rt fc rk bk R, rec L trng to fc; sd R joining rt palms, -, trng If fc rk bk L, rec R to fc partner (W sd R joining If palms, -, trng rt fc rk fwd L, rec R trng to fc; sd L joining rt palms, -, trng If fc rk fwd R, rec L to fc partner;)
 - 15 **[RIGHT TURN]** Join lead hands crossing in front of W in loose CP sd & bk L trng to fc RLOD, -, sd & bk R trng to fc COH, XLIF; (W fwd R trng rt fc, -, sd L, XRIF to fc partner;)
 - 16 [BASIC ENDING] Sd R, -, XLIB, rec R to BFLY fc partner;

Note: Second time through Part A, measure 16 is an Open Basic Ending.

- BRIDGE -

1 – 2 SIDE to an AIDA; AIDA LINE, SWITCH & REC;

1-2 [SIDE to an AIDA; AIDA LINE, SWITCH & REC;] Repeat meas 3-4 of INTRO

<u>- A -</u>

- B -

<u>1-4</u> <u>SWITCHES;; LUNGE BASIC: REV UNDERARM TURN LADY WRAPS MEN in TWO;</u>

- 1-2 **[SWITCHES]** Crossing in front of W sd L trng rt to HALF OPEN LOD, -, fwd R, fwd L; fwd R, -, fwd L, fwd R; (W fwd R, -, fwd L, fwd R; crossing in front of M sd L trng rt to HALF OPEN LOD. -. fwd R, fwd L:)
 - 3 [LUNGE BASIC] Lunge sd L, -, rec R, XLIF;
- 4 **[REV UNDERARM TURN LADY WRAPS to LOD MEN in TWO]** Keeping joined hands S-Q (SQQ) sd R, -, -, rec L to fc LOD; (W sd L, -, XRIF turning lf, rec fwd L in a wrap position LOD;)

5-8 SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TURN to RIGHT HAND STAR);;;

- 5-7 **[SWEETHEART RUN (once)]** In wrapped position & identical footwork Fwd R, -, fwd L, fwd R:
 - 8 [PARALLEL CHASE in VARS (three times) (LADY TURNS to RIGHT HAND STAR)]
 Sd L, -, rec R to VARSOUVIENNE WALL, XLIF; sd R, -, rec L, XRIF; sd L, -, rec R,
 XLIF; (W sd L trng rf, -, fwd R,fwd L to a RIGHT HAND STAR;)

9-12 WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY;

- 9-10 **[WHEEL (twice) MEN in TWO]** In a RIGHT HAND STAR wheel rf fwd R, -, fwd L, fwd R; fwd L, -, fwd R, to fc WALL in BFLY: (W wheel rf fwd R, -, fwd L, fwd R; fwd L, -, fwd R, fwd I:
 - 11 [BASIC] Sd L, -, XRIB, rec L;
 - 12 [OPEN BREAK to BFLY] Sd R, -, bk L, rec R to BFLY;

13 – 16 UNDERARM CHANGE SIDES (twice);; OPEN BASICS (twice) with a PICKUP to low BFLY;;

- 13-14 **[UNDERARM CHANGE SIDES (twice)]** Keeping both hands joined & tog & lifting them above W's head fwd L trng rt fc, -, rk bk R, rec L: fwd R trng lf fc, -, rk bk L, rec R; (W fwd R trng lf, -, rk bk L, rec R; fwd L trng rf, -, rk bk R, rec L;)
- 15-16 **[OPEN BASICS (twice) with a PICKUP to low BFLY]** Repeat measures 1-2 of PART A with the W picking up to low BFLY on the last step.

<u>- C -</u>

<u>1 – 4</u> <u>TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; TWO BACK CROSS CHASSES;</u>

- 1 **[TRAVELING CROSS CHASSE]** Fwd L trng lf, -, with rt side leading sd R, XLIF; (W bk R trng lf, -, with lf side leading sd L, XRIF)
- 2 **[PASSING CROSS CHASSE]** Fwd R trng rf ½, -, with If side leading bk L, XRIF; (W bk L trng rf ½, -, with rt side leading sd R, XLIF;)
- 3-4 **[TWO BACK CROSS CHASSES]** Bk L trng rf, -, with rt side leading sd & bk R, XLIF; bk R trng lf, -, with lf side leading sd & bk L, XRIF; (W fwd R trng rf, -, with lf side leading sd & fwd L, XRIF; fwd L trng lf, -, with rt side leading sd R, XLIF;)

LADY PASSING CROSS CHASSE: CROSS CHASSE to FACE WALL: UNDERARM 5 – 8 **TURN: BASIC ENDING:**

- 5 [LADY PASSING CROSS CHASSE] Bk L trng rt, -, sd R, XLIF; (W Fwd R trng rf ½, -, with If side leading bk L, XRIF;)
- [CROSS CHASSE to FACE WALL] Fwd R, -, with If side leading sd L, XRIF to fc WALL; (W bk L, -, with rt side leading sd R, XLIF;)
- [UNDERARM TURN] Side L leading W to trn rf under M's If arm, -, rec R, XLIF; (W sd R, XLIF trng rf, cont trn rec R to fc M;)
- 8 [BASIC ENDING] Repeat measure 16 of Part A

Repeat - A -

Repeat - B -

- ENDING -

TRAVELING CROSS CHASSE; PASSING CROSS CHASSE; TWO BACK CROSS <u>1 – 4</u> CHASSES;;

- [TRAVELING CROSS CHASSE] Repeat 1 of Part C
- [PASSING CROSS CHASSE] Repeat measure 2 of Part C
- [TWO BACK CROSS CHASSES] Repeat measures 3-4 of Part C 3-4

<u>5 – 8</u> LADY PASSING CROSS CHASSE; CROSS CHASSE to FACE WALL; LUNGE BASIC; REVERSE UNDERARM TURN to FACE LOD;

- 5 [LADY PASSING CROSS CHASSE] Repeat measure 5 of Part C
- [CROSS CHASSE to FACE WALL] Repeat measure 6 of Part C
- [LUNGE BASIC] Repeat measure 3 of Part B
- [REVERSE UNDERARM TURN to FACE LOD] Sd LIF,-, leading W to trn If under joined lead hands rec R, sd L trng If to fc LOD; (W sd L, -, XRIF trng If, rec L to fc LOD;)

9 **LUNGE APART LOOKING AT PARTNER;**

9 [LUNGE APART LOOKING AT PARTNER] Lunge apart L (W lunge apart R) looking at partner, -, -, -;

QUICK CUES

LOP FACING WALL lead feet free WAIT 2;; SIDE to an AIDA; AIDA LINE, SWITCH & REC; INTRO

OPEN BASICS (twice);; ARM to ARM; OPEN BASIC; PART A

ARM to ARM (three times);;; OPEN BASIC;

LUNGE BASIC to a hndshk; SHAD HAND to HAND; LF TRN INSIDE ROLL to a; R PALM TWISTY BASIC;

ALTERNATING JOINED PALMS TWISTY BASICS (twice);; RIGHT TURN; BASIC ENDING;

BRIDGE SIDE to an AIDA; AIDA LINE, SWITCH & REC;

PART A

SWITCHES;; LUNGE BASIC: REV UNDERARM TURN LADY WRAPS MEN in TWO; PART B

SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TRN to RT HAND STAR);;;

WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY;

UNDERARM CHANGE SIDES (twice);; OPEN BASICS (twice) with a PICKUP to low BFLY;;

PART C

TRAVELING X CHASSE; PASSING X CHASSE; TWO BK X CHASSES;; LADY PASSING X CHASSE; X CHASSE to FC WALL; UNDERARM TURN; BASIC ENDING;

SWEETHEART RUN (once); to a PARALLEL CHASE in VARS (3 times) (LADY TRN to RT HAND STAR);;;

WHEEL (twice) MEN in TWO;; BASIC; OPEN BREAK to BFLY;

UNDERARM CHANGE SIDES (twice);; OPEN BASICS (twice) with a PICKUP to low BFLY;;

PART A

PART B

TRAVLNG X CHASSE; PASSING X CHASSE; TWO BK X CHASSES;; **ENDING**

LADY PASSING X CHASSE; X CHASSE to FC WALL; LUNGE BASIC; REV UNDERARM TRN to FC LOD;

LUNGE APART;