| SMMLE |  |  |
| :---: | :---: | :---: |
| Dance By: | Dawn Mee, 2626 E. Norm Place, Anaheim, CA | 92806, (951) 206-1746, Dawnadele@aol.com |
| CD Music: | "Smile" by Sidewalk Prophets |  |
| MP3 Download: | Available through Amazon |  |
| Rhythm/Phase: | Cha Cha. ROUNDALAB Phase III+1 [Umbrella | Trn] +1 [Chase w/Full Trn] Difficulty: Average |
| Footwork: | Opposite, directions for M (except where noted) | Released: Feb 2020, Revised 3.6.2020 |
| Sequence: | Intro, A, B, Bridge, A, B, C, B, Cmod, End | Time: 2:56@ 100\% Download Speed |

## INTRO

## [BFLY WALL] AFTER 8 BEATS ~ WAIT;; SHLDR to SHLDR - 2X;i;

1-2 Wait 8 beats and 2 measures in BFLY WALL;
3-4 Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L; Fwd R to BFLY BJO, rec R to fc, sd R/cl L, sd R (W bk R to BFLY $S C A R$, rec $L$ to fc, sd R/cl L, sd R; BkL to BFLY BJO, rec $R$ to fc, sd L/cl R, sd L);

## PART A

| $[$ BFLY WALL] | HALF BASIC; CRAB WALKS;; FENCE LINE; |
| :--- | :--- |
| 1 | Fwd L, rec R, sd L/cl R, sd L; |
| $2-3$ | XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L; |
| 4 | X lunge R thru to LOD with bent knee looking twd LOD, rec L, sd R/cl L, sd R; |

## [BFLY WALL] HAND to HAND - 2X;; HALF BASIC; UNDERARM TRN;

5 Swiveling sharply $1 / 4$ on ball of R foot step bk L to OP LOD, rec R trng $1 / 4$ to BFLY WALL, sd L/cl R, sd L;
6 Swiveling sharply $1 / 4$ on ball of L foot step bk R to LOP RLOD, rec L trng $1 / 4$ to BFLY WALL, sd R/cl L, sd R;
7 Repeat Part A Meas 1;
8 Raising joined lead hands trn body slightly RF bk R, rec L squaring body to fc ptr , $\mathrm{sd} \mathrm{R} / \mathrm{cl} \mathrm{L}$, sd R (W swiveling $1 / 42 F$ on ball of $R$ foot step fiwd $L$ trng $1 / 2 R F$, rec $R$ trng $1 / 4 R F$, sd $L / c l R$, sd $L$ to $B F L Y$ );

## PART B

## [BFLY WALL] CHASE with UNDERARM PASS to BFLY;; SPOT TRN to OP RLOD; WALK 2 \& CHA;

1-2 Fwd L comm $1 / 2$ RF trn keeping lead hands joined, rec fwd R, fwd L/cl R, fwd L; Bk R raising joined lead hands leading W to trn LF, rec L to BFLY COH, sd R/cl L, sd R (W bk R keeping lead hands joined, rec L, fwd $R / c l L$, fwd $R$ twd M's left sd; Fwd L, fwd R trng $1 / 2$ LF under joined lead hands to BFLY COH, sd L/cl R, sd L);
3 Swiveling $1 / 4 \mathrm{RF}$ on ball of R foot fwd L trng $1 / 2 \mathrm{RF}$, rec R to OP RLOD, fwd L/cl R, fwd L;
4 Fwd R, fwd L, fwd R/cl L, fwd R;

## [OPRLOD] SLIDING DOOR-2X;; CIRCLE CHA AWAY \& TOG to BFLY COH;;

5-6 Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;
7-8 Circ away LF ( $W R F$ ) fwd L, fwd R, fwd L/cl R, fwd L; Circ tog LF ( $W$, $R F$ ) fwd R, fwd L, fwd R/cl L, fwd R to fc BFLY COH;

## BRIDGE

[BFLY COH] HIP RK 4; CHASE with UNDERARM PASS to BFLY;;

| 1 | Sd L roll hip sd \& bk L twd LOD, sd R roll hip sd \& bk R twd RLOD, sd L roll hip sd \& bk L twd LOD, sd R roll hip <br> sd \& bk R twd RLOD; |
| :--- | :--- |
| $2-3$ | Repeat Part B Meas 1-2 to BFLY WALL;; |

Repeat Part A to BFLY WALL
Repeat Part B to BFLY COH

## SMILE

Dance by Dawn Mee

## PART C

## $\left.{ }^{[B F L Y} \mathrm{COH}\right]$ CUCA-2X; OPEN BRK; WHIP fc WALL;

1-2 Sd L, rec R, cl L/sip R, L; Sd R, rec L, cl R/sip L, R;
3 Rk bk L to LOP fcg extending trail arm up w/palm out, rec R lowering arm to BFLY, sd L/cl R, sd L;
$4 \quad$ Bk R crossing trail hnds over lead hnds trng $1 / 4 \mathrm{LF}$, fwd L trng $1 / 4$ LF to BFLY WALL, sd $\mathrm{R} / \mathrm{cll} \mathrm{L}$, sd R (W crossing in
front of man fwd $L$, trng $1 / 2 L F$ fiwd $R$ to fc ptr, sd $L / c l R$, sd $L$ );
[BFLY waLl] NEW YORKER-2X;; CHASE with FULL TRNS to BFLY;;
5-6 Swiveling RF on ball of R foot bring L foot thru with straight leg to LOP RLOD, rec R swiveling to BFLY WALL, sd L/cl R, sd L; Swiveling LF on ball of L foot bring R foot thru with straight leg to OP LOD, rec L swiveling to BFLY WALL, sd R/cl L, sd R;
7-8 Fwd L trng $\frac{1}{2}$ RF, rec R trng $1 / 2$ to fc ptr bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R to BFLY (W bk R, rec $L$, fiwd R/cl L, fiwd R; Fwd L trng $1 / 2 R F$, rec $R$ trng $1 / 2$ to fc ptr bk $L / c l$ R , bk $L$ );
[BFLY WALL] HALF BASIC; SPOT TRN to LT HAND STAR; UMBRELLA TRN to BFLY;;i;
$9 \quad$ Repeat Part A Meas 1;
10 Swiveling $1 / 4$ LF on ball of $L$ foot fwd $R$ trng $1 / 2$ LF, rec $L$ to fc ptr, sd R/cl L, sd \& fwd R trng $1 / 4 \mathrm{fc}$ RLOD to a LT HND STAR ;
11-12 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R (W bk R, rec L, fwd R/cl L, bk R trng $1 / 2 L F$ to fc RLOD and joining RT hnds in front of M chest; Bk L releasing RT hnds, rec R, fwd L/cl R,bk L trng $1 / 2 R F$ to fc LOD);
13-14 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L trng $1 / 4$ to BFLY WALL, sd R/cl L, sd R (W bk R, rec L, fiwd R/cl L, bk R trng $1 / 2 L F$ to fc RLOD and joining RT hnds in front of M chest; Bk L releasing RT hnds, rec $R$ trng $1 \frac{1}{4}$ to $B F L Y$, sd L/cl R, sd L);

Repeat Part B to BFLY COH

## Cmod

| Y COH | CA-2X;; OPEN BRK; WHIP fc WALL; |
| :---: | :---: |
| 1-4 | Repeat Part C Meas 1-4;; |
| [BFLY WALL] | CHASE with FULL TRNS to BFLY;; HALF BASIC; SPOT TRN to LT HAND STAR; |
| 5-8 | Repeat Part C Meas 7-10;; |

[LT HND STAR RLOD] UMBRELLA TRN to BFLY;i;i:
9-12 Repeat Part B Meas 11-14;;;;

## END

## [BFLY WALL] SD LUNGE ~ SMILE AT PTR;

1 Lunge L with bent knee looking at ptr \& smile;

## SMILE

## HEAD CUES

Intro, A, B, Bridge, A, B, C, B, Cmod, End
INTRO
[BFLY WALL] AFTER 8 BEATS ~ WAIT;; SHLDR to SHLDR - 2X;;

PART A
[BFLY WALL HALF BASIC; CRAB WALKS;; FENCE LINE; HAND to HAND - 2X;; HALF BASIC; UNDERARM TRN;
PART B
[BFLY WALL] CHASE with UNDERARM PASS to BFLY;; SPOT TRN to OP RLOD; WALK 2 \& CHA; SLIDING DOOR-2X;; CIRCLE CHA AWAY \& TOG to BFLY COH;;

BRIDGE
[BFLY COH] HIP RK 4; CHASE with UNDERARM PASS to BFLY;;
PART A
[BFLY WALL HALF BASIC; CRAB WALKS;; FENCE LINE; HAND to HAND - 2X;; HALF BASIC; UNDERARM TRN;
PART B
[BFLY WALL] CHASE with UNDERARM PASS to BFLY;; SPOT TRN to OP RLOD; WALK 2 \& CHA; SLIDING DOOR-2X;; CIRCLE CHA AWAY \& TOG to BFLY COH;

PART C
[BFLY COH$]$ CUCA-2X;; OPEN BRK; WHIP fc WALL; NEW YORKER-2X;; CHASE with FULL TRNS to BFLY;; HALF BASIC; SPOT TRN to LT HAND STAR; UMBRELLA TRN to BFLY; $; \cdot ;$

PART B
[BFLY WALL] CHASE with UNDERARM PASS to BFLY;; SPOT TRN to OP RLOD; WALK 2 \& CHA; SLIDING DOOR-2X;; CIRCLE CHA AWAY \& TOG to BFLY COH;;

PART Cmod
[BFLY COH] CUCA-2X;; OPEN BRK; WHIP fc WALL; CHASE with FULL TRNS to BFLY;; HALF BASIC; SPOT TRN to LT HAND STAR; UMBRELLA TRN to BFLY; $; \cdot ;$

END
[BFLY WALL] SD LUNGE ~ SMILE AT PTR;

