

# Sway

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**MUSIC:** “Sway” by Puppini Sisters, Album “Betcha Bottom Dollar”, Track 11 ,  
May be downloaded from Amazon.com, iTunes.com, or other internet sites.

**RHYTHM:** RB **RAL PHASE:** III+1 {Aida} **DIFFICULTY:** Average

**FOOTWORK:** Opposite unless noted (W’s footwork in parentheses)

**TIME:** 100% = 3:09 **SUGGESTED SPEED:** 100 % [about 45 RPM]

**SEQUENCE:** INTRO-A-B-A-C-B-A (1-14)-END

## MEAS:

## INTRODUCTION

### 1-4

#### Wait 2 meas;; Cucaracha twice;;

- 1-2 bfly wall lead ft free Wait 2 mea;;  
3-4 {Cucaracha 2x} Sd L, Rec R, Cls L, - ; Sd R, Rec L, Cls R, - ;

## PART A

### 1-4

#### Basic;; Fence Line rlod; Crab Walk 3 to lod;

- 1-2 {Basic} Fwd L, Rec Bk R, sm Sd L, - ; Bk R, Rec Fwd L, sm Sd R, - ;  
3-4 {Fence Line~Crab walk 3} to rlod Ckg XLIFR (XRIFL), Rec R, Sd L, - ; XRIFL (XLIFR), Sd L, XRIFL (XRIFL), - ;

### 5-8

#### Cucaracha W trn LF to skaters lod; Walk 6;; Ck Fwd Rec Fc;

- 5 {Cucaracha W trn LF} Sd L, bringing lead hnds between ptrs and beginning to trn W LF Rec R (Rec L trng LF), releasing hnds & cont to trn W to skaters fc lod Cls L (releasing hnds cont LF trn to fc lod in skaters Cls R), - ;  
6-7 {Walk 6} Fwd R, Fwd L, Fwd R, - ; Fwd L, Fwd R, Fwd L, - ;  
8 {Ck Fwd Rec Fc} Ck Fwd R, Rec Bk L trng RF (LF) to fc ptr and releasing hands, Sd R to bfly wall, - ;

### 9-12

#### Half Basic; Aida; Rk 3 to fc; Cucaracha rlod;

- 9-10 {Half Basic~Aida} Fwd L, Rec Bk R, Sm Sd L, - ; bringing trailing hnds thru twd lod Step Thru R (Thru L) twd lod, Sd L trng RF (LF), trng to ‘V’ bk to bk Stp Bk R, - ;  
11-12 {Rk 3~Cucaracha} Rk Fwd L, Rec Bk R, Fwd L to fc ptr bfly, - ; Sd R, Rec L, Cls R, - ;

### 13-16

#### Sd Walk 6;; Door twice;;

- 13-14 {Sd Walk 6} Sd L, Cls R, Sd L, - ; Cls R, Sd L, Cls R, - ;  
15-16 {Door 2x} Rk Sd L, Rec R, XLIFR (XRIFL), - ; Rk Sd R, Rec L, XRIFL (XLIFR), - ;

## PART B

### 1-4

#### Circle 6 to Tamara pos;; Wheel 3; Unwrap & Rewrap;

- 1-2 {Circle 6} Circling away from ptr LF (RF) Fwd L, Fwd R, Fwd L, - ; Cont Circle moving twd ptr Fwd R, Fwd L, Fwd R to W’s Tamara position M fcg Wall, - ;  
3-4 {Wheel 3~Unwrap Rewrap} in Tamara pos Wheel RF Fwd L, Fwd R, Fwd L to fc coh, - ; Cont wheel to fc wall without releasing hands trn W RF under M’s L W’s R hnds Step Fwd R, Fwd L cont to trn W RF and begin to trn W to wrapped position under M’s L W’s R hnds, Fwd R to wrapped pos fcg wall, - (Fwd L trng LF under M’s L W’s R hnd beginning to fc M, Sd & Fwd R cont LF trn and begin to trn to wrapped pos undr M’s L W’s R hnds, Sd & Bk L cont trn to wrapped pos fcg wall, - );

### 5-8

#### Wheel 3; Unwrap to fc; Sway L & Tch; Sway R & Tch;

- 5-6 {Wheel 3~Unwrap} Wheeling RF Fwd L, Fwd R, Fwd L to fc coh, - (Bk R, Bk L, Bk R to fc coh, - ); cont to wheel RF keeping both hnds joined and unwrapping W to bfly wall Fwd R, Fwd L, Fwd R, - (unwrapping to bfly wall small steps Bk L, Sd & Fwd R, Fwd L, - );  
7-8 {Sway L~Sway R} Sd L with body sway, Draw R to L, Tch R, - ; Sd R with body sway, Draw L to R, Tch L, - ;

# Sway

## PART C

- 1-4**            **Lace Up {all passing steps} ;;;**  
1-4            {Lace up} leading W to pass in front of M and under joined M's L W's R hnds Fwd L, Fwd R, Fwd L, - ; moving to lop pos fcg lod Fwd R, Fwd L, Fwd R, - ; releasing M's L W's R hnds and joining M's R W's L hnds lead W to pass in front of M and under joined M's R W's L hnds Fwd L, Fwd R, Fwd L, - ; moving to op lod pos fcg lod Fwd R, Fwd L, Fwd R, - ;
- 5-8**            **op lod Fwd & Bk Basic to fc;; Sd Cls Twice;;**  
5-6            {Fwd & Bk Basic} op lod Rk Fwd L, Rec Bk R, Bk L, - ; Rk Bk R, Rec Fwd L, Fwd R to bfly wall, - ;  
7-8            {Sd Cls 2x~Sd Draw Cls} Sd L, Cls R, Sd L, Cls R; Sd L, Draw R to L, Cls R, - ;

## END

- 1-4**            **Circle 6 to cuddle pos wall;; Sway L & Tch; Sway R & Tch;**  
1-2            {Circle 6} Circling away from ptr LF (RF) Fwd L, Fwd R, Fwd L, - ; Cont Circle moving twd ptr Fwd R, Fwd L, Fwd R to W's cuddle pos Wall, - ;  
3-4            {Sway L & R} } Sd L with body sway, Draw R to L, Tch R, - ; Sd R with body sway, Draw L to R, Tch L,- ;
- 5**                **Slow Bk to Leg Crawl;**  
5                {Bk to Leg Crawl} Bk L leaving R leg extended, -, trng upper body slightly LF (trng upper body slightly LF raise L leg up the outside of M's R leg, - ) ;

INTRO            Wait 2 meas;; Cucaracha twice;;

PART A            Basic;; Fence Line rlod; Crab Walk 3 to lod; Cucaracha W trn LF to skaters lod; Walk 6;; Ck Fwd Rec Fc; Half Basic; Aida; Rk 3 to fc; Cucaracha rlod; Sd Walk 6;; Door twice;;

PART B            Circle 6 to Tamara pos;; Wheel 3; Unwrap & Rewrap; Wheel 3; Unwrap to fc; Sway L & Tch; Sway R & Tch;

PART A            Basic;; Fence Line rlod; Crab Walk 3 to lod; Cucaracha W trn LF to skaters lod; Walk 6;; Ck Fwd Rec Fc; Half Basic; Aida; Rk 3 to fc; Cucaracha rlod; Sd Walk 6;; Door twice;;

PART C            Lace Up {all passing steps} ;;; op lod Fwd & Bk Basic to fc;; Sd Cls Twice;;

PART B            Circle 6 to Tamara pos;; Wheel 3; Unwrap & Rewrap; Wheel 3; Unwrap to fc; Sway L & Tch; Sway R & Tch;

PART A (1-14)    Basic;; Fence Line rlod; Crab Walk 3 to lod; Cucaracha W trn LF to skaters lod; Walk 6;; Ck Fwd Rec Fc; Half Basic; Aida; Rk 3 to fc; Cucaracha rlod; Sd Walk 6;;

END                Circle 6 to cuddle pos wall;; Sway L & Tch; Sway R & Tch; Slow Bk to Leg Crawl;