

➔ ~2:00 p.m. – 4:00 p.m. Friday Afternoon Warm-Up Rounds Phase II – VI (Cantrell, Evans, Ferry) ➔

## FRIDAY Evening Program

IV – VI Hall			III – IV Hall			II – III Hall		
Cantrell	<b>REQUEST ROUNDS</b>	7:00	Noble Herr	<b>REQUEST ROUNDS</b>	7:00	Rotscheid Glenn	<b>REQUEST ROUNDS</b>	
Cantrell	Eso Beso (Shibata) 5 S	8:00	Noble	Carnival (Rumble) 4 R	8:00	Rotscheid	<b>Red, Red Robin</b> Gert-Jan & Susie Rotscheid Phase II – Two Step	
	Hound Dog Jive (Read) 5 J			The Best You Can (Read) 4 J				
	Verano (Hurd) 5 AT			Castles and Kings (Slater) 5 W				
	Wounded Heart (Worlock) 5 B			Sleeping Beauty (Moore) 5 B				
Krause	Beale Street Blues (Lillefield) 5 J	:16	Gomez	Fine Brown Frame (Hurd) 4 J	:20	Evans	Feed The Birds (Buck) 3 W	
	A Wink and a Smile (Rumble) 5 F			Perfidia (Gomez) 3 R			Maple Leaf Rag (Kern) 2 TS	
	Jurame (Worlock) 5 R			Irish Washerwoman (Buckmaster/Reigel) 3 C			Spinning Wheel Waltz (Juhala) 2 W	
Rotscheid	Tampa Jive (Macuci) 5 J	:28	Cantrell	I Don't Know (Shibata) HM Teach 3 R	:32	Noble	<b>What If</b> TJ & Bruce Chadd Phase II+2 – Two Step	
	Rabbit Tango (Davis) 5 T			Ding Dong Mambo (Collipi) 4 M				
	Unchained (Worlock) 6 W			Rumba Beguine (Cantrell) HM Teach 4 R				
	It Takes Two (Goss) 4 sts	:40	Robinson	Molly Maguires Waltz (Lamberty) 4 W				
Sears	You've Got A Friend In Me (Preskitt) 6 F			Too Many Rivers (Hooper) 4 sts				
	Black Tie Tango (Moore) 4 T			Eager Beaver (Moore) 5 F				
	Jean (Lamberty) 5 W			Maria Elena Bolero (Palenchar) 3 B	8:52	Carter	Ginny Come Bolero Galbraith) 3 B	
Ferry	Java Jive (Childers) 5 wcs	9:00	Knight	River Lullaby (Lillefield) 4 W			Woodchopper's Ball (Lawson) 3 mix	
	On Days Like These (Preskitt) 6 B			Dancing at Washington Sq. (Robertson) 4 mix			Manuela II (Sobala) 2 W	
	Last Night Cha (Worlock) 5 C			Can't Smile (Martin) 4 sts	9:08	Smith	Fiddlestepper Polka (Brown) 2 TS	
	Wyoming Lullaby (Palmquist) 5 W		Thompson	Manuela (Rumble) 4 W			Carolina Moon (Rumble) 3 W	
Noble	Hit Me With A Hot Note (Goss) 5 wcs	:16		Sugar Sugar (Worlock) 4 C			Numero Cinco (Rumble) 2 TS	
	Stier Tango (Worlock) 5 T		Rotscheid	Technicolor Dreams (Magnier/Prüfer) 4 F	:36	Gomez	Die Lorelei (Bendewald) 3 W	
	Chewin Gum (Moore) 4 Q			Almost Bolero (Collipi) 4 B			Non Dimenticar (Rumble) 3 R	
	Cavatina (Barton) 6 W			A Time For Love III (Rotscheid) 3 W			Edelweiss (Kullman) 2 W	

~9:30pm - Combine Halls: Hall of Fame Presentation & Demos of Routines to be Taught

## SATURDAY Day Schedule

	IV – VI Hall	III – IV Hall	II – III Hall
9:00 a	<b>NOBLE</b>	<b>NOLEN</b>	<b>ROTSCHIED</b>
10:00 a	<b>Poema</b> (Noble VI tango) <i>MC: Chris &amp; Terri Cantrell</i>	Paso Doble Figure Clinic for Real Paso Dos (IV) <i>MC: Steve &amp; Janet Pitts</i>	<b>Only You</b> (Rotscheid III rumba) <i>MC: Dave &amp; Tracy Smith</i>
11:30 a	Meal Break		
12:15 p	CRDA Membership Meeting		
1:30 p	<b>ROTSCHIED</b>	<b>NOBLE</b>	<b>GOMEZ</b>
3:00 p	<b>Sentimental Journey</b> (Rotscheid V foxtrot) <i>MC: Chris &amp; Terri Cantrell</i>	<b>I'll Be Faithful to You</b> (Noble IV slow two step) <i>MC: Bill &amp; Lee Carter</i>	<b>Cha Figure Clinic</b> for Hey Soul Sister (III) <i>MC: Tom &amp; Dot Doherty</i>
		<b>NOBLE</b> Hey Soul Sister (Jestin III cha) <i>MC: Rose del Sol</i>	

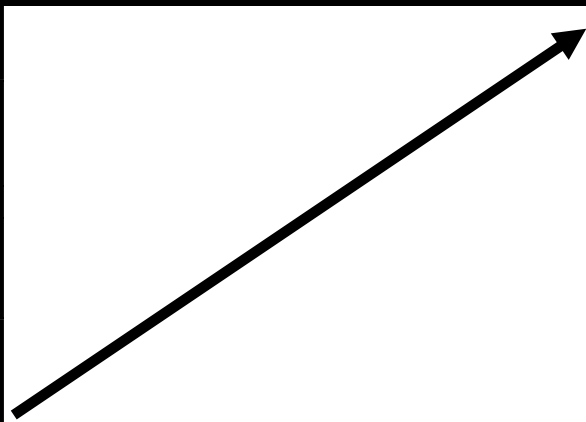
# SATURDAY Evening Program

IV – VI Hall			III – IV Hall			II - III Hall		
Noble Herr	<b>REQUEST ROUNDS</b>	7:00	Rotscheid Robinson	<b>REQUEST ROUNDS</b>	7:00	Nolen Thompson	<b>REQUEST ROUNDS</b>	
Robinson	Beat of Your Heart (Preskitt)	5 sts	Thompson	Rachel's Song (Stairwalt)	4 sts	Noble	Beach Party Cha (Williams)	3 C
	London By Night (Goss)	6 W		Reggae Cowboy (Bond)	4 C		Turn Your Radio On (Baldwin)	2 TS
	Trickle Trickle (Shibata)	6 J		White Sport Coat (Lefeaver)	4 F		Tango Mannita (Smith)	3 T
	Papillon (Lamberty)	6 W		On and On (Shibata)	4 R		Hot Lips (Highburger) HM Teach	2 TS
Evans	And I Love You So (Childers)	5 R	Ferry	Black Horse...Cherry Tree (Buckmaster-Reigel)	3 C	Glenn	Crazy Eyes (Eddins)	3 mix
	Me and My Sister (Read)	4 W		Sam's New Pants (Finch)	4 F		Istanbul (Not Constantinople) (Clark)	2 TS
	Orient Express Foxtrot (Moore)	5 F		West Coast Swingin' (KB Nelson)	4 wcs		Someone Must Feel Like A Fool (Collier)	3 W
Cantrell	Tango Capriccioso (Ward)	5 T	Nolen	No Walls (Worlock)	4 W	Rotscheid	Barefootin' (Parker)	2 TS
	Recuerdos De D'Alhambra (Preskitt)	6 W		PA 6-5000 (Glover)	5 mix		My Shy Violet (Hudson)	3 F
	I'm Gonna Getcha Good (Shibata) <b>TOP 10</b>	6 C		Pata Pata (Shibata)	4 C		All Shook Up (Becker)	2 TS
	Perfidia in Brazil (Hurd) <b>TOP 10</b>	5 R		Herr	El Reloj (Trankel/Gilder)		4 B	Tips Of My Fingers (Palmquist)
<b>Sentimental Journey</b>	5 F	Hooked on Swing (Windhorst)	4 mix		Axel F (Mathewson)	3 C		
Noble	<b>Poema</b>	6 T	Carter	Valentine Bolero (Donoughe)	3 B	Knight	Desert Song (Leach)	3 W
				I Wanta Quickstep (Palmquist)	3 Q		That Jazz! (Seurer)	2 TS
				Rainbow Connections (Childers)	4 W		Folsom Prison Blues (Peterman)	3 C

~8:30 pm - Combine Halls: Teach Dance Thrus, Top 8, Demos, & Announcements

Dance Routines Taught (II-IV) twice each		
Rotscheid	<b>Red, Red Robin</b>	2 TS
	<b>Only You</b>	3 R
	<b>Reál Paso Dos</b>	4 PD
Thompson	<b>I Love to Watch a Woman Dance</b>	3 W
Noble	<b>What If</b>	2 W
	<b>Hey Soul Sister</b>	3 C
	<b>I'll Be Faithful to You</b>	4 STS

**Phase V & VI Teach Dance Thrus**  
Will be done in Advanced Hall between  
~8:15pm – 8:30pm



TOP 8, Demos & Announcements		
Noble	Could I Have This Dance (Eddins)	2 W
	Forrest Gump (Moore)	5 F
<b>John &amp; Karen Herr, 2013 Gala Chair</b>		
Thompson	Answer Me (Palmquist)	3 W
	Kiss Me Goodbye Rumba (Lawson)	6 R
<b>Demo Rotscheid &amp; CRDA President, Rose del Sol</b>		
Nolen	Any Dream Foxtrot (Pinks)	3 F
	The Spinning Wheel (Smith)	4 W
<b>Demo Noble, 2012 Gala Chair, Jim &amp; Margie Garcia</b>		
Rotscheid	Calendar Girl (Rotscheid)	4 J
	Jacalyns Waltz (Wilhoit)	2 W

**After Party at Select Stay**  
Please bring your own drinks & if possible a snack to share

\* **The Top 8** (Top 10 if you include the 2 routines danced in the phase IV-VI hall)

are the routines, two per phase, that received the most votes during the Gala Voting period in September. This year only 1 phase V & 1 phase VI will be danced in the combined halls, the other 2 will be danced Saturday evening in the phase IV-VI hall prior to the Phase V & VI teach dance thrus

