

Programming Statistics 2005 - 2009:

BALLOTS - ONLINE & HARD COPY TURNED IN

Hall		Total
Easy	2010	14
	2009	29
	2008	25
	2007	31
	2006	23
	2005	23
Intermediate	2010	27
	2009	37
	2008	29
	2007	33
	2006	28
	2005	29
Advanced	2010	28
	2009	29
	2008	23
	2007	24
	2006	27
	2005	28
TOTALS	2010	69
	2009	100
	2008	77
	2007	88
	2006	78
	2005	80

Friday afternoon Warm-Ups – based on who is there

2009 out of 28 routines	II: 18% (5 routines)	III: 36% (10 routines)	IV: 39% (11 routines)	V: 7% (2 routines)	VI: 0%
2008 out of 30 routines	II: 50% (15 routines)	III: 40% (12 routines)	IV: 10% (3 routines)	V: 0%	VI: 0%
2007 out of 27 routines:	II: 22% (6 routines)	III: 48% (13 routines)	IV: 19% (5 routines)	V: 11% (3 routines)	VI: 0%
2006 out of 30 routines:	II: 37% (11 routines)	III: 20% (6 routines)	IV: 33% (10 routines)	V: 1% (1 routine)	VI: 2% (2 routines)
2005 out of 29 routines	II: 21% (6 routines)	III: 41% (12 routines)	IV: 28% (8 routines)	V: 3% (1 routine)	VI: 7% (2 routines)

CUERS:

Friday Warmup: 4

Programmed: 17 + 2 guests

ROUTINE STATISTICS – ENTIRE PROGRAM

programmed + top 10 + teaches (% are based on entire program in all halls)

	II	% II	III	% III	IV	% IV	V	% V	VI	% VI	total
2009	21	20%	17	16%	36	34%	23	22%	9	8%	120
2008	20	17%	29	24%	39	32.5%	23	19%	9	7.5%	120
2007	18	15%	26	22%	31	26%	26	22%	18	15%	119
2006	26	20%	24	19%	33	26%	28	22%	17	13%	128
2005	27	20%	23	17%	34	26%	32	24%	17	13%	133
2004	20	16%	25	20%	27	22%	27	22%	25	20%	124
2003	22	17%	30	23%	28	21%	32	24%	21	16%	133

+ ~65 request rounds & +30 warm up rounds (Fri)

ROUTINE STATISTICS BY HALL

Hall	Routines on Program	2	3	4	5	6	Does not include 2 view & cues, teaches, requests, or warm up rounds	
Easy	2009	31	19	12			6 rhythms: cha, rumba, two step, waltz, foxtrot, slow two step / also: mixed	
	2008	27	14	13			5 rhythms: cha, rumba, two step, polka, waltz / also: mixed	
	2007	27	14	13				
	2006	28	15	13				
	2005	30	19	11				
Intermediate	2009	39		10	26	3	-	9 rhythms: bolero, cha, FT, jive, mambo, quickstep, rumba, slow two step, waltz / also: mixed & rhy
	2008	37		12	25	-	-	9 rhythms: bolero, cha, FT, jive, mambo, quickstep, rumba, slow two step, waltz / also: mixed
	2007	37		9	21	6	1	
	2006	37		6	23	8		
	2005	40		7	24	9		
Advanced	2009	35			8	19	8	10 rhythms: bolero, cha, foxtrot, jive, paso doble, rumba, sts, tango, waltz, west coast swing
	2008	33			8	19	6	10 rhythms: bolero, cha, foxtrot, jive, mambo, rumba, slow two step, tango, waltz, west coast swing
	2007	37			6	17	14	
	2006	37			5	18	14	
	2005	40			6	20	14	

TOTAL # OF COUPLES - # of couples in the room at time of count

	yr	Friday				Saturday											
		Request 1 hour	V&C 1 20 min	V&C 2 20 min	Prog 1.5 hrs	FC1 1.5hrs	4T am 1.5hrs	3T am 1 hour	6T 2.5hrs	FC2 1.5hrs	4T pm 1.5hrs	3T pm 1 hour	5T 2.5hrs	Request 45min	3Rev am 20min	3Rev pm 20min	Prog 1hr
Warmup	2009	23															
	2008	20-27															
	2007	21-34															
	2006	21-36															
	2005	30															
Easy	2009	13	15	15	13-15	10-11				15				11	-	-	12
	2008	17-19	16-19	18-20	17-20	14-15				13-14				na	25	33	21
	2007	16-28	34	34	18-24	20				20				na	27	25	20
	2006	20-28	21	22	20-28	14-21				20-27				na	19	22	19
	2005	13-25	30	30	15-18	21			28	14		49		21-27	na	na	21-33
Int	2009	39			34-33		28	20-24			34	28-35		19			22-30
	2008	21-29			37		16-20	34-35			29-36	38		20			26
	2007	22 - 25			27		46	36			21-24	49		30			30
	2006	20-31			20-31		10 wcs	41			18			20-20			36
	2005	29-30			24-30		14 wcs			37				25-45			36-43
Adv	2009	21			25-29					39-42			24	21			28-36
	2008	10			10-15 26-29	←30 mins ←1 hour				21-28			14-19	14		40m→ 20 m→	15 20 dt
	2007	17-15			14-15					22-20			28-30	10-16			20
	2006	20-37			18-26					41-42			36-38	20-26			34
	2005	15-18			15-18					28			20	14-16			18-22

dt: Dance Throughs took last 20 minutes so advanced hall program was only 40 minutes long

FC: Figure Clinic

V&C: View & Cue

Rev: Review

T: Teach

Prog: Programmed Rounds