

DANCE YOUR WAY TO A BETTER LIFE

All forms of physical activity ar good for the mind, body, and soul, and Square Dancing is no exception. DoSaDo on a regular basis contributes to the following:

- <u>Cardiovascular Fitness</u>—Dancing, (Round, Contra/Traditional of Square Dance) is a safe way to exercise. The moves are interesting, but the level of exertion is up to each participant. Rev up for a high intensity workout of take it slow and easy for a relaxing, yet beneficial workout. Dancing regularly can lead to a slower heart rate, lower blood pressure and an improved cholesterol profile.
- <u>Healthy Environment</u>—Square Dancing clubs are smoke and alcohol free. This allows the participants to concentrate on the calls and socialize in a safe environment.
- <u>Body and Brain Boost</u>—Square, Round and Contra/Traditional dancers react to the calls as they are given. This forces the body and brain to be tightly coordinated. A number of calls are memorized which helps keep the maid sharp.
- <u>Calories Burn</u>—Dancing burns between 200 and 400 calories in thirty minutes of dancing—that's equivalent to walking, swimming or riding a bike.
- <u>Distance</u>—The president's Council on Physical Fitness and sports recommends 10,000 steps per day to maintain physical fitness.
- <u>Sturdy Bones</u>—The side-to-side movement of dancing strengthen weight-bearing bones, (tibia, fibula, and femur), and helps prevent and slow the loss of bone mass.
- **Rehabilitation**—Square Dancing is a great way to get back in the swing of things if you are recovering for an injury. Dancing keeps your joints moving, and is a nice alternative to jogging or other high-intensity activities.
- <u>Social Aspects</u>—You never know who you're going to meet on the dance floor. Some types of dance, such as Contra, require you to switch partners every dance, so it's very easy to make friends. Lifetime friendships are formed and some even meet the love of their life. There are dancing groups for everybody—handicapable people, gay and lesbian groups, youth, singles and married couples.

CALLER'S CORNER

A Caller is a person who directs the dance pattern for Square & Contra Dancing by calling the figures. This requires knowledge of the calls, a good sense of rhythm and an outgoing personality. Calling Square Dances can also involve singing. Years of training a needed to perfect calling skills.

A Cuer is a person who directs the dancers patterns for Round Dancing. The Cuer must be able to deliver the Cues in time for the Round Dancers to start on the correct beat or phrase of the music.



DANCING IS FOR EVERYONE

If you can walk, you can dance. The activity of Square, Round and Contra/Traditional Dancing welcomes all ages and ethnicities.

Community dance groups can be found all over the World.

Anyone with the desire to dance simply needs a little motivation to move and to find fellow dancers. Square Dancing has become so popular and well—liked that 33 U.S. states designated it their official State Dance. Whether you are interested in Square, Round or Contra/Traditional, local dance groups are waiting for you to join the fun.

For information check on the internet at www.arts-dance.org or www.you2candance.com



WHAT WE STAND FOR

Individuals passionate about the Dance Activity
Formed a coalition called ARTS, (Alliance of Round,
Traditional, and Square Dance), to promote awareness
and growth of contemporary Square, Round, Contra
and Traditional Dance.

We invite you to join us in this fun, healthy and affordable activity. See for yourselves how worry and depression fade into the background alon with the day-to-day stress of modern life

WE HOPE TO DANCE!

DANCING DEFINED

Round Dancing -

A ballroom type dance characterized by revolving movements where all dance the same steps I time with the music.

www.roundalab.com

Square Dancing -

Modern square Dancing in which four couples form squares and dance as a group www.dosado.com or www.you2candance.com

Contra/Traditional Dance -

Several folk dance styles in which couples dance it two facing lines, and other formations. www.contralab.net

To locate fellow dancers in your area and learn how
to dance, please visit www.arts-dance.org or
www.you2candance.com
Or Contact:

HISTORICAL TIMELINE

Traditional and Square-Dance, Inc (ARTS-

Dance) is formed.

1400's and 1500's		1600's				
Round and Square Dancing appear in all parts of Europe.		Across all levels of society dancing groups were abundant under the name "English Country Dancing."				
1651	The first book about Square and Round Dancing - "The English Dancing master", - Plain and easy rules for the dancing of					
	country dancers, with tunes of each dance was published in 17 editions between 6151 and 1728, and contained 918 Dances.					
1700's	Contra Style Dancing become the most favored form of dance					
Early 1800's		Late 1800's				
Square or Quadrille becarform of dancing and a maclass.		Western Dance s disrupted by Ragtime and Jazz and is only performed by laggards in New Eng- land, Appalachia and the American West				
1920's		1926				
Henry Ford revives the old style of dancing and builds a ballroom in Michigan. There he hires a dancing master Benjamin Lovett, to run classes		Henry Ford and Benjamin Lovett publish "Good Morning", a book that provided inspiration and material on Dancing.				
1939	Dr. Lloyd "Pappy" Shaw publishes the first definitive book on Western Square Dancing, "Cowboy Dances".					
1916—1951	"Pappy" Shaw is superintendent of Cheyenne Mountain School in Colorado springs and teaches his students to					
Dance. A talented group of his students tours the United States, thus creating great Interest in Square Dancing. Square Dancing finally takes off and grows like wildfire.						
1952	The first National Square Dance Convention is held in Anaheim, CA drawing more than 5,000 dancers.					
1974		1976				
CALLERLAB, The Inter of Square Dance Callers		The National Convention is held in Anaheim, CA and attracts nearly 40,000 dancers.				
1977	ROUNDALAB, The International Association of Round Dance Teachers is organized.					
1981	The United Square Dancers of America is formed to serve the need of dancers throughout the United States.					
1986	CONTRALAB,	2003	The Alliance of Round,			

FUN FACTOIDS ABOUT SQUARE DANCING

- Benjamin Lovett, a master of dance, was the first caller to be recorded.
- The first Square Dance record produced was Thomas Edison (Henry Ford requested he record Benjamin Lovett Calling Square Dance.

The International Association of

Contra Callers, is Formed.

- One of the first musicals to feature Square Dancing was "Let's Dance."
- America's favorite family, The Breadys Square Danced several times in their living room.