

Blue Roses



Choreographers: Kenji & Nobuko Shibata, Misugidai 2-2-1-512, Hanno-shi, Saitama-ken,
357-0041 JAPAN Phone/FAX: 042-981-9809
e-mail: kenjinobuko@gmail.com

website: <http://www16.plala.or.jp/shibata-web/>

Music: CD: Casaphone "Ballroom Desire" CP5006 Track #2
Music available online at Casa-Musica

Suggested speed: Decrease speed from 29MPM (original) to 28MPM (43RPM on DanceMaster)

Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]

Basic Rhythm: 123 except where noted

Rhythm & Phase: Waltz V + 2 (Same Foot Lunge Line, Continuous Hove Cross) + 1 (Back Whiplash)

Sequence: **Intro A B C A B-Modif**

Released: June, 2019

Ver 1.0

Meas

INTRO

1-4 WAIT; LUNGE APT TO LOP; ROLL ACROSS TO OP; W TRN LF TO CP;

- 1 Wait 1 meas in Low-BFLY/DRC trailing ft free pointed sd twd DLC;
- 1-- 2 **{Lunge Apt to LOP}** Swiveling RF 1/4 on L sd R twd DLW, flexing R-knee sweep R-arm up & out to sd looking at ptr, - end LOP/DLC;
- 3 **{Roll Across to OP}** Sd L comm rolling LF bhnd W, cont rolling LF sd & bk R, cont rolling LF sd L twd DRC joining trail hnds (W sd R comm rolling RF IF of M, cont rolling RF sd & bk L, cont rolling RF sd R twd DLW) end OP/DLC;
- 1-- 4 **{W Trn LF to CP}** Leading W trn LF sd R, draw L to R, tch L assuming CP (W sd L comm trng LF, cont trng LF sd R to fc M, cl L) end CP/DLC;

PART A

1-4 OPEN REV TRN; HOVER CORTE; BK WHISK; W SWIVEL TO DEVELOPE;

- 1 **{Open Rev Trn}** CP/DLC fwd L comm trng LF, cont trng LF sd & bk R, bk L ptr outside end BJO/RL0D;
- 2 **{Hover Corte}** Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R end BJO/DLW;
- 3 **{Bk Whisk}** Bk L ptr outside, sd & bk R, leading W trn RF XLIB of R (W fwd R outside ptr, fwd L, swiveling RF on L XRIB of L) end SCP/DLW;
- 4 **{W Swivel to Develope}** Rotate upper body LF leading W swivel LF, draw R to L, pt R sd & bk w/ R-sway (W swivel LF on R, lift L along R-leg, extend L-toe fwd w/ L-sway) end BJO/DLW;

5-8 CURVED FEATHER CHECK; BK PASSING CHG; BK WHIPLASH; OUTSIDE SWIVEL LILT PIVOT;

- 5 **{Curved Feather Check}** Fwd R outside ptr comm curving RF, sd & fwd L w/ L-shoulder lead, fwd R w/ checking motion end BJO/DRW;
- 6 **{Bk Passing Chg}** Bk L, bk R w/ R-shoulder lead, bk L end BJO/DRW;
- 1-- 7 **{Bk Whiplash}** Bk & sd R, flexing R-knee swivel LF to fc LOD pointing L sd & fwd twd DLC, rising develop body shape w/ R-sway (W fwd L btwn M's ft, flexing L-knee swivel LF to fc ptr pointing R sd & bk twd DLC, rising develop body shape w/ L-sway looking well left) end BJO/DLC;
- 8 **{Outside Swivel Lilt Pivot}** Bk L ptr outside leading W swivel RF end momentary SCP/DLC, thru R rising comm pivoting LF, picking up W cont pivoting LF on R fwd L w/ slipping action (W fwd R outside ptr swiveling RF to SCP, thru L rising comm pivoting LF, cont pivoting LF on L bk R w/ slipping action) end CP/RL0D;

9-12 BK TO SLOW HINGE;; RISE W SWIVEL TO SAME FT LUNGE LINE; PICK-UP DBL REV SPIN;

- 12- 9-10 **{Bk to Slow Hinge}** Bk R trng LF 1/4 to fc WALL, sd L twd LOD, rise body on L; Rotating body LF to fc LOD, lowering on L extend R sd & bk, hold (W swiveling LF on R cl L to R, lowering on L (W 1--)) extend R fwd, hold);
- 2- 11 **{Rise W Swivel to Same Ft Lunge Line}** Rise on L, cl R to L, flexing R-knee extend L sd twd LOD (W rec R rising, flexing R-knee swivel RF on R to fc LOD, extend L twd LOD);
- 12- 12 **{Pick-up Dbl Rev Spin}** Swivel LF picking up W/fwd L comm trng LF, cont trng LF sd & fwd R (W & 12&3) around W, spin LF on R to fc DLW (W thru L trng LF to fc ptr/bk R comm trng LF, cont trng LF on R-heel cl L/cont trng LF sd & bk R, cont trng LF XLIF) end CP/DLW;

PART B

1-4 HOVER TELEMAR TO SCP; CONT HOVER CROSS:::

- 1 {Hove Telemark to SCP} CP/DLW fwd L, sd & fwd R btwn W's ft rising slightly trng body RF, fwd L end SCP/LOD;
- 2-4 {Cont Hover Cross} Fwd R comm trng RF, cont trng RF sd & bk L around W, cont trng RF strongly on L sd R (W fwd L, fwd R btwn M's ft comm trng RF, cont trng RF sd L) end SCAR/DLC; XLIF, cl R comm rotating body RF, cont rotating body RF bk L ptr outside (W XRIB, sd L comm rotating body RF, cont rotating body RF fwd R outside ptr) end BJO/DLW; Bk R, trng LF sd & fwd L, fwd R outside ptr (W fwd L, trng LF sd & bk R, bk L ptr outside) end BJO/DLC;

5-8 TELEMAR TO SCP; OPEN NAT TO BJO; OUTSIDE SPIN FC RLOD; RF TRNG LK;

- 5 {Telemark to SCP} Fwd L comm trng LF, cont trng LF sd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R heel cl L, cont trng LF sd & fwd R) end SCP/DLW;
- 6 {Open Nat to Bjo} Fwd R comm trng RF, cont trng RF sd & bk L, bk R (W fwd L, fwd R btwn M's ft slightly trng RF, fwd L) end BJO/DRC;
- 7 {Outside Spin Fc RLOD} Bk L small step ptr outside comm trng RF, fwd R cont trng RF, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, cont trng RF cl L, cont trng RF on L fwd R) end momentary CP/RLOD;
- 1&23 8 {RF Trng Lk} Bk R w/ R-shoulder lead comm trng RF/XLIF cont trng RF to fc almost COH, cont trng RF sd & slightly fwd R btwn W's ft rising momentary CP, cont trng RF to SCP sd & fwd L (W fwd L w/ L-shoulder lead comm trng RF/XRIB, cont trng RF sd & fwd L around M, cont trng RF to SCP sd & fwd R) end SCP/DLC;

9-12 WEAVE 6 TO BJO;; MANUV; IMPETUS TO SCP;

- 9-10 {Weave 6 to Bjo} Fwd R, fwd L trng LF, cont trng LF sd & slightly bk R twd DLC (W fwd L, trng LF sd & bk R, cont trng LF fwd L) end BJO/DRW; Bk L ptr outside, bk R trng body LF, cont trng LF sd & fwd L (W fwd R outside ptr, fwd L trng body LF, cont trng LF sd & bk R) end BJO/DLW;
- 11 {Manuv} Fwd R outside ptr comm trng RF, cont trng RF sd L, cl R end CP/RLOD;
- 12 {Impetus to SCP} Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R comm trng RF, cont trng RF sd & fwd L around M brushing R to L, sd & fwd R) end SCP/LOD;

PART C

1-4 THRU RIPPLE VINE; M CHECK REC PT W TRNG HOVER TO FC; PASSING X-HOVER TWICE:::

- 1&23 1 {Thru Ripple Vine} SCP/LOD Thru R/assuming CP sd L, XRIB flexing knee w/ sway to R, rising on R & straightening body upright sd & fwd L end SCP/LOD;
- 12- 2 {M Check Rec Pt W Trng Hover to Fc} Thru R checking, releasing hnds rec L, pt R sd & bk (W (W 123) thru L, sd & fwd R trng LF to fc DRC, rec L) end FCG/DLW approx. 3 feet apt no hnds jnd extending arms sd; (now same footwork)
- 3-4 {Passing X-Hover Twice} Fwd R crossing both hnds IF of body, sd & fwd L trng RF 1/4 to fc DRW (W DLC), rec R extending both hnds out to sd; Fwd L crossing both hnds IF of body, sd & fwd R trng LF 1/4 to fc DLW (W DRC), rec L joining R-hnds free L-hnds extended out to sd end FCG/DLW R-hnds jnd;

5-8 CIRCULAR WALKS w/ W UNDERARM ROLL TO SKATERS; SKATERS WHEEL TO FC LOD; BK W DEVELOPE; W TRN LF M TRANS TO CP;

- 5 {Circular Walks w/ W Underarm Roll to Skaters} Fwd & slightly XIF R raising jnd R-hnds to lead W spiral LF comm circling RF around W, fwd L cont circling RF, fwd R joining L-hnds & lowering jnd R-hnds at W's waist level (W fwd R spiraling LF under jnd R-hnds, step almost in pl L, step almost in pl) end SKATERS Pos both fcg RLOD jnd R-hnds at W's R-hip jnd L-hnds extended sd;
- 6 {Skaters Wheel to Fc LOD} Fwd L comm wheel RF, fwd R cont wheel RF, fwd L to fc LOD (W bk L comm wheel RF, bk R cont wheel RF, bk L to fc LOD) end SKATERS Pos both fcg LOD;
- 2- 7 {Bk W Develope} Bk R partial wgt leaning upper body fwd, shifting wgt to R straighten body up, hold upper body sway to R looking right (W bk R partial wgt leaning upper body fwd, shifting wgt to R straighten body up lift L along R-leg, hold extend L-toe fwd w/ sway R looking right);
- 1-3 8 {W Trn LF M Trans to CP} Rec L leading W trn LF, swiveling slightly LF draw R to L, cl R (W 123) assuming CP (W fwd L comm trng LF, sd & bk R, XLIF) end CP/DLC;

PART A

- 1-12 **OPEN REV TRN; HOVER CORTE; BK WHISK; W SWIVEL TO DEVELOPE;
CURVED FEATHER CHECK; BK PASSING CHG; BK WHIPLASH; OUTSIDE SWIVEL LILT PIVOT;
BK TO SLOW HINGE;; RISE W SWIVEL TO SAME FT LUNGE LINE; PICK-UP DBL REV SPIN;**
1-12 Repeat Meas 1-12 of PART A;,,,,,,,,;

PART B-Modif

- 1-10 **HOVER TELEMARK TO SCP; CONT HOVER CROSS;;;TELEMARK TO SCP; OPEN NAT TO BJO;
OUTSIDE SPIN FC RLOD; RF TRNG LK; WEAVE 6 TO BJO;;**
1-10 Repeat Meas 1-10 of PART B;,,,,,,,,;

- 11-12 **MANUV PIVOT 2; HI-LINE w/ SWAY L TO OPPOSITION PT;**
123 11 **{Manuv Pivot 2}** BJO/DLW as music slightly retards fwd R maneuvering RF to fc RLOD, bk L comm pivoting RF, cont pivoting RF fwd R twd LOD end CP/LOD supporting ft slightly flexed;
--- 12 **{Hi-Line w/ Sway to Opposition Pt}** Straightening R-knee draw L to R w/ sway to left looking left, flexing R-knee chg sway to right extending L to COH looking R, hold (W straightening L-knee cl R to L w/ sway to right looking right, flexing R-knee chg sway to left extending L to WALL looking left, hold) end OPPOSITION Line;
(W 1--)