

I LOVE HOW YOU LOVE ME

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Footwork Opposite Unless Noted, Timing weight changes only

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I Love How You Love Me, The Paris Sisters

Single Remastered

Phase V+2+2 Hesitation Canter Waltz Time: 2:09

Ph VI Fig: Same Foot Lunge

Telespin End UnPh: Qk Heel Pull Crvd Feath, Drag Develope

Sequence: INTRO, A, INTER, B, INTER, C, B (9-16), ENDING Speed: 45 rpm

INTRO

1 WAIT PICKUP NOTES IN CP DLC ;

- 1 {Wt} Wt PU notes in CP DLC;

PART A

1-4 2 LEFT TURNS DLW ;:- CLOSED CHANGE ; MANEUVER ;

1--4-6 1-2 {2 L Trns DLW} Start LF body trn fwd L,,, cont LF trn sd & bk
1--4-6 R,, cl L CP RLOD; bk R trn LF,,, sd & fwd L,, cl R CP DLW;
1--4-6 3-4 {Cl Chg} Fwd L,,, with slgt R sd ld sd fwd R,, cl L to R;
1--4-6 {Manuv} Fwd R start RF trn,,, sd L cont RF trn,, cl R to L end
CP RLOD;

5-8 OVERTURNED SPIN TURN ; DOUBLE BACK LOCK; BOX FINISH DLW ; HOVER ;

1--4-6 5-6 {Ovrtrn Spn Trn} Bk L pivot ½ RF,,, fwd R pivot 3/8 RF,, bk L
1-34-6 with R sd bk fc DRW; {Dbl Bk Lk} Bk R,, lk Lif of R, bk R,, lk
Lif of R;
1--4-6 7-8 {Box Fin DLW} Bk R start LF trn,,, fin ¼ LF trn sd L,, cl R to L
1--4-6 CP DLW; {Hvr} Fwd L,,, fwd & slightly sd R rising to ball of
foot,, sd & slightly fwd L SCP DLC;

9-12 CANTER PROMENADE WEAVE ;:- HOVER TELEMARCK ; OPEN NATURAL ;

1-34-6 9-10 {Canter Prom Wev} Thru R,, fwd L comm LF trn, cont LF trn
1-34-- bk R to BJO RLOD,, bk L; bk R comm LF trn,, cont LF trn sd &
fwd L DLW, fwd R BJO (W thru L,, fwd R comm LF trn, cont
LF trn fwd L LOD,, fwd R; fwd L comm LF trn,, cont LF trn sd
& bk R, bk L) BJO DLW,,;
1--4-6 11-12 {Hvr Tele} Fwd L blend to CP,,, fwd & sd R trn RF to SCP
1--4-6 DLW,, fwd L; {Op Nat} Comm RF upper bdy trn fwd R,,, sd L
acrs LOD,, cont slgt RF upper body trn bk R ldg ptr to (W fwd
L,,, fwd R btwn M's ft,, fwd L) BJO DRC;

13-16 QUICK HEEL PULL CURVE FEATHER TWICE ;:- OUTSIDE CHANGE BJO ; MANEUVER ;

1-34-6 13-14 {Qk Heel Pull Crv Feath 2X} Bk L with L sway comm strong
1-34-6 RF trn,, pull R ft twd then past L ft to step very small sd fcg

nearly LOD dissolving sway, swing L sd strongly fwd with R sway step fwd L with a strong RF trn twd WALL,, cont RF trn to step fwd R (W fwd R in BJO,, sd & fwd L arnd M, bk R with strong RF trn,, cont RF trn bk L) BJO DRW; Repeat meas 13 part A;

1--4-6 15-16 {**Outsd Chg BJO**} Bk L in BJO,, bk R trn LF to fc DLW,, fwd L BJO; {**Manuv**} Fwd R start RF trn,, sd L cont RF trn,, cl R to L end CP RLOD;

INTERLUDE

1 HESITATION CHANGE ;

1--4-- 1 {**Hes Chg**} Bk L trn RF to fc COH,, sd R cont RF trn to fc DLC draw L to R,,;

PART B

1-4 DOUBLE REVERSE LOD ; OPEN REVERSE TURN ; OPEN FINISH CHECKED TO ; DOUBLE TOP SPIN ;

1-3--- 1-2 {**DbI Rev LOD**} Fwd L comm LF trn,, sd & fwd right [3/8 LF trn btwn stps 1 and 2], spn LF draw L to R,, (W bk R comm LF trn,, cl L to R heel trn, fwd & sd R cont LF trn,, XLif of R) CP LOD; 1--4-6 {**Open Rev Trn**} Fwd L trng LF,, cont LF trn sd R,, bk L BJO DRC;

1--4-6 3-4 {**Op Fin Ckd to**} Bk R trng LF,, sd & fwd L,, fwd R BJO DLW [Spin 1/8 LF on & ct]; {**DbI Top Spin**} Bk L in BJO,, bk R trng 1/8 LF btwn stps 1 & 2, with L sd stretch sd & slgtly fwd L [1/4 LF turn btwn stps 2 & 3 bdy trns less],, with L sd stretch fwd R in BJO DRW [Spin 1/8 LF on & ct];

5-8 CHECKED TO; BACK HOVER STAY BJO ; TURNING HOVER TO SCAR ; TURNING HOVER TO BJO LOD ;

1-34-6 5-6 {**Ckd to**} Repeat meas 4 part B end BJO DLW; {**Bk Hvr Stay BJO**} Bk L,, bk R rising to toe,, rec fwd L BJO DLW; 1--4-6 7-8 {**Trng Hvr to SCAR**} Fwd R,, comm RF trn fwd & sd L with rise trng RF,, fwd R in SCAR RLOD; {**Trng Hvr to BJO LOD**} Fwd L,, comm LF trn fwd & sd R with rise trng LF,, fwd L in BJO LOD;

9-12 CANTER FRONT TWIST VINE 8 ;:-; CHECK FORWARD LADY DEVELOPE ; BACK PREPARATION ;

1-34-6 9-10 {**Canter Frt Twst Vin 8**} Fwd R trn RF,, sd L fcg WALL cont RF trn, XRib of L trn LF,, sd L fcg WALL cont LF trn; fwd R trn RF,, sd L fcg WALL cont RF trn, XRib of L trn LF,, sd L fcg WALL cont LF trn; 1----- 11-12 {**Ck Fwd W Develope**} Ck fwd R in BJO with strong L sd stretch support W (W bk L shape away from ptr with hd well to L kick R fwd bend at knee then straighten leg); {**Bk Prep**} Bk L trg RF to

fc wall,,, tch R to L lookg LOD (W fwd R trn RF,,, fwd & sd L cont RF trn to slgt "L" pos),,;

13-16 SAME FOOT LUNGE CHANGE SWAY ; DRAG DEVELOPE TO SAME FOOT LUNGE LINE ; TELESPIN ENDING SCP ; CURVED FEATHER;

- 2--- 13-14 {Sm Ft Lun Chg Sway} Lower in L legs & reach R leg sd & fwd (W XRib of L & reach), roll onto the R legs as trn hds to look RLOD,, trn bdy LF twd W to op her hd to LOD in sm ft lunge line,,, {Drag Develope to Same Ft Lun Line} Sd L with strong R sway support W, drag R twd L (W fwd L trng hd strongly R, develope R leg fwd),, cl R to L), lower into same ft lun line,;
- 34-6 15-16 {Telepins Endg SCP} Ld W to step fwd as trn bdy LF on R ft,, (W1-34-6) plc wgt on L fc LOD, cont LF trn fwd & sd R arnd W,, fwd & sd L to SCP DLW (W fwd L start by M,, fwd R arnd M, cl L to R toe spin,, fwd R DLW); {Crv Feath} Fwd R comm RF trn,,, sd & fwd L cont RF trn,, fwd R in BJO DRW (W fwd L,,, sd & bk R to momentary CP,, bk L in BJO);
- 1--4--

INTERUDE

1 HESITATION CHANGE ;

- 1--4-- 1 {Hes Chg} Bk L trn LF to fc COH,,, Sd R cont LF trn to fc DLC draw L to R,,;

PART C

1-4 REVERSE FALLAWY & SLIP PIVOT ; TELEMARK SCP LOD ; THROUGH PROMENADE SWAY & CHANGE SWAY ; HOVER BRUSH SCP ;

- 1-34-6 1-2 {Rev Fallaway & Slip Pvt} Trning LF fwd L,, cont LF body trn bk R, bk L in fallaway pos well undr bdy,, rise & trning LF slip R bk under body cont pvt (W bk R,, sd & bk L, bk R,, rise & trning LF slip fwd L to CP) fc LOD; {Tele SCP LOD} Trning LF fwd L,,, sd & fwd R arnd W,, sd & fwd L (W bk R,,, cl L to R heel trn,, sd & fwd R) to SCP DLW;
- 1--4-- 3-4 {Thru Prom Sway & Chg Sway} Thru R to SCP DLW,,, fwd L look DLW, chg to oversway look DRC,, {Hvr Brush SCP} Rec sd R as chg sway & draw L to R in SCP LOD,,,,, fwd L in SCP DLW;
- 1----6

5-8 CHAIR & SLIP ; TURNING WHISK DRW ; WING ; TURNING HOVER TO BJO LOD ;

- 1--4-6 5-6 {Chair & Slip} Lunge thru R,,, rec L with rise trng LF,, slip Rib of L cont trn (W lunge thru L,,, rec R with rise trng LF,, slip Lif of R to CP) fc DLC; {Trng Wsk DRW} Fwd L trng LF,,, sd R, XLib of R in SCP DRW;
- 1--4-6
- 1----- 7-8 {Wing} Thru R & trn body LF with L sd stretch to ld W to walk arnd to SCAR as draw L to R no wgt,,,,, (W thru L,,, arnd M fwd (W1--4-6)

1--4-6 R,, fwd L with strg L sway) SCAR DRW; {Trng Hvr to BJO LOD} Fwd L,,, comm LF trn fwd & sd R with rise trng LF to fc LOD,, fwd L in BJO;

REPEAT PART B MEAS 9-15;;;;;

PART B MOD MEAS 16

16 CHAIR & SLIP ;

1--4-- 16 {Chair & Slip} Repeat meas 5 part C;

ENDING

1-3 TRNG WHISK DRW ; WING ; TRNG HOVER TO BJO LOD ;

1-3 Repeat meas 6-8 part C;;;

4-8 CANTER FRONT TWISTY VINE 8 ; -; FORWARD DEVELOPE ; BK PREP ; SAME FT LUNGE & CHG SWAY ;

4-8 Repeat meas 9-13 part B;;;;;

QUICK CUES FOR I LOVE HOW YOU LOVE ME

INTRO WAIT PICKUP NOTES IN CP DLC

PART A

1-4 2 LEFT TRNS DLW ;; CLOSED CHG ; MANUV ;

5-8 OVERTRN SPIN TRN ; DBL BK LK ; BOX FIN LW ; HOVER ;

9-12 CANTER PROMENADE WEAVE ;; HOVER TELE ; OPEN NAT ;

13-16 QK HEEL PULL CURVE FEATH TWICE ;; OUTSIDE CHG BJO ; MANUV ;

INTERLUDE

1 HES CHG ;

PART B

1-4 DBL REV LOD ; OPEN REV TRN ; OPEN FIN CKD TO ; DBL TOP SPIN ;

5-8 CKD TO; BK HOVER STAY BJO ; TRNG HOVER SCAR ; TRNG HOVER BJO LOD ;

9-12 CANTER FRONT TWIST VINE 8 ;; CHK FWD LADY DEVELOPE ; BK PREPARATION ;

13-16 SM FT LUNGE CHG SWAY ; DRAG DEVELOPE TO SM FT LUNGE LINE ; TELESPIIN ENDG SCP; CRVD FEATH ;

INTERLUDE

1 HES CHG ;

PART C

1-4 REV FALLAWAY & SLIP PIVOT ; TELE SEMI LOD ; THRU PROM SWAY & CHG SWAY ; HOVER BRUSH SEMI ;

5-8 CHAIR & SLIP ; TRNG WSK DRW ; WING ; TRNG HOVER TO BJO LOD ;

PART B 9-16 MOD

9-12 CANTER FRONT TWIST VINE 8 ;; CK FWD LADY DEVELOPE ; BK PREPARATION ;

13-16 SM FT LUNGE CHG SWAY ; DRAG DEVELOPE TO SM FT LUNGE LINE ; TELESPIIN ENDG SCP ; CHAIR & SLIP ;

ENDING

1-4 TRNG WHISK RW ; WING; TRNG HOVER TO BJO LOD ; CANTER TWIST VINE 8 ;

5-8 ; CHK FWD LADY DEVELOPE ; BK PREP ; SAME FT LUNGE & CHG SWAY ;