

LAYLA WEST COAST

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CD Music: "Layla" (Acoustic Live), Eric Clapton, Unplugged (Live)

MP3 Download: Available through Amazon:
https://amazon.com/music/player/albums/B0BGKYB9T8?marketplaceId=ATVPDKIKX0DER&musicTerritory=US&ref=dm_sh_saPibFHLfZlaHLr2Mwf4X4yEK&trackAsin=B0BGKVDP83

YouTube Audio: <https://youtu.be/EOs0geiJylg?si=8dWreY2kHseLjORX>

Rhythm/Phase: West Coast Swing. ROUNDALAB Phase IV+1 [Half Whip] +3 Unph (Jazz Box, Left Circle Pass, Rt Sd Pass w/Sync Rk Apt, Lady Under in 2 & Anchor)

Footwork: Opposite, directions for M (except where noted) **Difficulty:** Average

Download Time: 4:49 (Cut at 3:07~ Fade to 3:02) Play at 46 RPM or +2.2% **Released:** July 10, 2026

Sequence: Intro, A, B, A, B, A, Bmod, Bmod, End Rev 01

INTRO

[6-8 FEET APT FCG WALL & PTR] **WAIT;; 4 CROS PTS TOG to LOOSE CP;;**

- 1-2 Wait 2 meas 6-8 feet apt fcg ptr & WALL;;
- 3-4 1-3-;1-3- XLif, pt R sd, XRif, pt L sd; XLif, pt R sd, XRif, pt L sd to LOOSE CP WALL;

[LOOSE CP FCG WALL] **CHASSE L&R to SCP; DBL RK; THROWOUT; 4 QK CHICKEN WALKS;**

- 5 1&2, 3&4 {Chasse L&R} Sd L/cl R, sd L, sd R/cl L, sd R to SCP;
- 6 1234 {Dbl Rk} Rk bk L, rec R, rk bk L, rec R to SCP LOD;
- 7 1&2, 3&4 {Throwout} Fwd & sd L/cl R, fwd L, anchor bringing R to L heel step R/in plc L, bk R (*W fwd & XRif comm 1/4 LF trn/cl L, sd & bk R to fc ptr, anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD;
- 8 1234 {4 Qk Chicken Walks} Bk L, bk R, bk L, bk R (*W swvl fwd R, swvl fwd L, swvl fwd R, swvl fwd L*);

[LOP FCG POS LOD] **PUSH BREAK ~ LEFT SD PASS to LOW BFLY;;; BK WALK 2 & TOE HEEL;**

- 9-11 123&4; 5&6 {Push Break} Bk L, sml bk R bringing ptr to LOW BFLY, bk L/rec R, sml fwd L; Anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L to LOW BFLY, fwd R/rec L, bk R; Anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD,
- 7&8; 1&2, 3&4 {Left Side Pass} Bk L comm LF trn, sml bk R out of slot comp 1/4 LF trn leading W to pass M's left side; Sd L/cl R, fwd L trng 1/4 LF back into the slot, anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L comm LF trn; Sd R cont trn/XLif cont trn, bk R comp 1/2 LF trn to fc ptr, anchor bringing L to R heel/in plc R, bk L*) to LOW BFLY RLOD;
- 12 12-- {Bk Walk 2 & Toe Heel} Bk L, bk R, tch L toe to sd of R instep, tch L heel to sd of R foot (*W fwd R, fwd L, tch R toe to sd of L instep, tch R heel to sd of L foot*);

PART A

[LOW BFLY RLOD] **JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP w/SD EXIT;;**

- 1 1234 {Jazz Box} XLif, bk R, sd L, XRif (*W XRif, bk L, sd R, XLif*);
- 2 1&2, 3&4 {Sd Chasse & Anchor} Sd L/cl R, sd L, anchor bringing R to L heel/in plc L, bk R to LOP FCG POS LOD;
- 3-4 123&4 {Wrapped Whip} Bk L to double handhold, raising joined lead hnds and leading W fwd XRif of L trng 567&8 1/4 RF, sd L cont RF trn lowering joined lead hnds/cl R, sd & fwd L to end in WRAPPED POS on W's left sd; XRif comm RF trn release M's right and W's left hand, sd & fwd L comp 1/2 RF trn to fc ptr, anchor bringing R to L heel step R/in plc L, sd R (*W fwd R, fwd L, fwd R passing under lead hnds/cl L, bk R to end in WRAPPED POS; Bk L, bk R, bringing bk L to R heel/in plc R, sd L*) LOP FCG POS RLOD;

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[LOP FCG POS RLOD] 2 SAILOR SHUFFLES; SPOT TRN in 4; HALF WHIP::

- 5 1&2, 3&4 {**2 Sailor Shuffles**} XLib/sd R, sd L, XRib/sd L, sd R;
 6 1234 {**Spot Trn in 4**} Swivel 1/4 RF on ball of R fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L, bk R to L heel (*W swivel 1/4 LF on ball of L fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, bk L to R heel*);
 7-8 123&4 {**Half Whip**} Bk L, XRif moving twd ptr's right side to LOOSE CP, swivel RF on right take sd L with partial weight/rec R cont RF trn with right side twd ptr, sd & bk L to CP having made 1/2 trn; Fwd R, fwd L, anchor bringing R to L heel step R/in plc L, bk R (*W fwd R, fwd L trng RF 1/2, bk R/cl L, fwd R; Bk L, bk R, anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD;

PART B

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK::

RT SD PASS w/SYNC RK APT ~ Lady UNDER in 2 & ANCHOR to STACKED HNDS::

- 1-2 123&4 {**Left Circle Pass ~ Man Turn Left to Hndshak**} Bk L, sd R leading W to left sd raise joined lead hnds over the head, cl L to R/cl R, sd L end with W on right sd of M both fcg LOD almost sd by sd with W slightly beh; Bk R leading W fwd, rec L, sd R/in plc L comm 1/4 LF trn out of the slot, in plc R (*W fwd R, fwd L, comm LF trn beh M sd & fwd R/XLif, sd & fwd R comp 1/2 LF trn end on right sd of M fcg LOD; Fwd L, fwd & sd R trng 1/2 LF to fc ptr, anchor bringing L to R heel/in plc R, bk L*) to RT HNDSHK "L" POS;
 3-4 12&34 {**Rt Sd Pass w/Sync Rk Apt – Lady Under in 2 & Anchor**} Fwd L trng 1/4 LF to RLOD, rec R, rk sd L/rec R, fwd L; Fwd R, fwd L leading W under right arms to trn RF, moving back into slot anchor bringing R to L heel step R/in plc L, bk R joining hnds L over R (*W fwd R, fwd L, rk sd R/rec L, fwd R; Fwd L, fwd R trng 1/2 RF under joined hnds, anchor bringing L to R heel/in plc R, bk L*) to STACKED HNDS RLOD;

[STACKED HNDS RLOD] STRAIGHT WHIP join lead hnds:: TUCK & TWIRL ~ TOE HEEL to LOW BFLY::

- 5-6 123&4 {**Straight Whip**} Bk L, XRif trng RF raising joined left hnds leaving right hands joined low, sml sd and fwd L/rec R trng RF, sd L to VARS POS LOD; XRib, trng RF raising right hnds leaving left hnds low fwd L, cont RF trn to fc ptr anchor bringing R to L heel step R/in plc L, bk R join lead hnds (*W fwd R, fwd L, fwd R under joined left hnds/cl L, bk R; Bk L backing under right hnds, bk R, anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS LOD;
 7-8 1234 {**Tuck & Twirl**} Bk L, bk R bringing lead hand in to center leading W to a right-side lead, tap L to R with left shldr lead, fwd L with left side lead to lead W's spin keeping hnds joined; Anchor bringing R to L heel step R/in plc L, bk R join both hnds (*W fwd R, fwd L slight trn LF to tight LOP, tch R to L, trn 1/2 RF fwd R spin 1/2 RF to fc ptr; Anchor bk L to R heel/in plc R, bk L*) to LOW BFLY,
 -- {**Toe Heel**} Tch L toe to sd of R instep, tch L heel to sd of R foot (*W tch R toe to sd of L instep, tch R heel to sd of L foot*) LOW BFLY RLOD;

Repeat Part A

Repeat Part B

Repeat Part A

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PART Bmod

[LOP FCG POS LOD] **LEFT CIRCLE PASS ~ Man TRN LEFT to HND SHAK;;**

RT SD PASS w/SYNC RK APT ~ Lady UNDER in 2 & ANCHOR to stacked hnds;;

1-4 Repeat PART B Meas 1-4;;;;

[STACKED HNDs RLOD] **STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/KICK BALL CHG;;**

5-6 {Straight Whip} Repeat PART B Meas 5-6;;

7-8 1234 {Tuck & Twirl} Bk L, bk R bringing lead hand in to center leading W to a right-side lead, tap L
5&6 to R with left shldr lead, fwd L with left side lead to lead W's spin keeping hnds joined; Anchor bringing R to L heel step R/in plc L, bk R join both hnds (*W fwd R, fwd L slight trn LF to tight LOP, tch R to L, trn 1/2 RF fwd R spin 1/2 RF to fc ptr; Anchor bringing L to R heel/in plc R, bk L*) to LOP FCG POS RLOD,
-&8 {Kick Ball Chg} kck fwd L/take weight on ball of L, replace weight on R (*W fwd R/take weight on ball of R, replace weight on L*) to LOP FCG POS RLOD;

Repeat Part Bmod to LOP FCG POS LOD

END

[LOP FCG POS LOD] **UNDERARM TRN w/ RK APT to FC COH;; TURKEY WALK 7 playing guitar** & HOLD;;**

1-2 123&4 {Underarm Trn w/ Rk Apt} Bk L, raising joined lead hnds and leading W to pass M's right side XRif to
5&6,78 W's right side comm RF trn, sd L/cl R, sd & fwd L comp 1/2 RF trn; Anchor bringing R to L heel step R/in plc L, bk R, rk bk L, rec R trng 1/4 RF (*W fwd R, fwd L comm LF trn, sd R cont trn/XLif cont trn, bk R comp 1/2 LF trn to fc ptr; Anchor bringing L to R heel/in plc R, bk L, rk bk R, rec L trng 1/4 LF*) to LOP FCG POS COH;

3-4 1234; 567- {Turkey Walk 7 & Hold} Sd & bk L comm to pass beh W, cl R to L, sd L, cl R to L; Sd L, cl R to L having passed beh the W, sd L trng RF slightly to fc ptr (*W sd R, cl L to R, sd R, cl L to R; Sd R, cl L to R, sd R trng LF slightly to fc ptr*) to "V" POS FCG PTR & COH, -;

****NOTE** For Turkey Walk: Optional Playing Hand Guitar instead of Turkey Hands and on count 7 push hands down to side.

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HEAD CUES

Sequence: Intro, A, B, A, B, A, Bmod, Bmod, End

INTRO

[6-8 FEET APT FCG WALL & PTR] WAIT;; 4 CROS PTS TOG to LOOSE CP;; CHASSE L&R to SCP; DBL RK; THROWOUT;
4 QK CHICKEN WALKS; PUSH BREAK ~ LEFT SD PASS to LOW BFLY;; BK WALK 2 & TOE HEEL;

PART A

[LOW BFLY RLOD] JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP w/SD EXIT;; 2 SAILOR SHUFFLES;
SPOT TRN in 4; HALF WHIP;;

PART B

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;; RT SD PASS w/SYNC RK APT ~ Lady UNDER in
2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/TOE HEEL to LOW BFLY;;

PART A

[LOW BFLY RLOD] JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP w/SD EXIT;; 2 SAILOR SHUFFLES;
SPOT TRN in 4; HALF WHIP;;

PART B

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;;
RT SD PASS w/SYNC RK APT ~ Lady UNDER in 2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;;
TUCK & TWIRL w/TOE HEEL to LOW BFLY;;

PART A

[LOW BFLY RLOD] JAZZ BOX; SD CHASSE & ANCHOR; WRAPPED WHIP w/SD EXIT;; 2 SAILOR SHUFFLES;
SPOT TRN in 4; HALF WHIP;;

PART Bmod

[LOP FCG POS LOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;; RT SD PASS w/SYNC RK APT ~ Lady UNDER in
2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/KICK BALL CHG;;

PART Bmod

[LOP FCG POS RLOD] LEFT CIRCLE PASS ~ Man TRN LEFT to HNDSHAK;; RT SD PASS w/SYNC RK APT ~ Lady UNDER
in 2 & ANCHOR to stacked hnds;; STRAIGHT WHIP join lead hnds;; TUCK & TWIRL w/KICK BALL CHG;;

END

[LOP FCG POS LOD] UNDERARM TRN w/ RK APT to FC COH;; TURKEY WALK 7 playing guitar & HOLD;;