



ROUND DANCER MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

Composers--Eddie & Audrey Palmquist, El Toro, California

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(INSTRUMENTAL)

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SEQUENCE: INTRO-A-A-B-A-C-B-A-B-TAG

MEASURES

INTRODUCTION

1---4 WAIT; WAIT; APART POINT, -; SPIN MANUV (CP M Facing RLOD);
1-4.... OP M facing wall wait 2 meas;; Apart L, point R twd ptr,-; M maneuver, side, close facing RLOD (W solo spot spin LF L, R, L) CP;

PART - A

1---8 IMPETUS TO SCP; WEAVE, 2,3; 4,5,6 (Contra Bjo); MANUV; SPIN & TWIST; BK, SIDE/CLOSE, SIDE (Contra Bjo); MANUV;
1..... (Impetus to SCP) Bk L turn RF, continue turn on L heel close R to L rise on R toe, side & fwd L in SCP (COH LOD)(W fwd R between M's feet heel to toe turning RF, continue turn side L wall & LOD, continue turn brush (tch) R to L side & fwd R LOD & COH SCP);
2-3.... (Weave) Thru R commence LF turn, fwd L turn LF, side & bk R COH & LOD (CP)(W thru L, side & bk R RLOD & COH face M CP, side & slightly fwd L); Blend Contra Bjo Bk L COH & LOD, side & bk R COH & LOD blend CP commence LF turn, side & fwd L wall & LOD Contra Bjo;
4..... (Contra Bjo) Maneuver fwd R turn RF, side L LOD & Wall, close R to L (CP RLOD);
5-6.... (Spin & Twist) Bk L pivot RF 1/2, fwd R heel to toe continue RF pivot, side L slightly around W CP face wall & RLOD; On &/1 ct quickly XRIB of L & unwind RF on both feet, on ball of R continue RF turn rise (now in CP), continue turn step side & bk 1 end CP RLOD & COH (W fwd R between M's feet heel to toe pivot 1/2 RF, continue pivot on L toe, continue turn on L heel close R to L CP W face COH & LOD; As M hooks (right Contra Bjo) W fwd around M quick L/quick R, fwd L turn to face ptr, continue turn step R between M's feet);
7-8.... (Chasse) CP face wall & RLOD bk R COH & LOD, side L LOD/close R to L, side L blend Contra Bjo; (Manuv) Fwd R turn RF, side L LOD & Wall, close R to L (CP RLOD);
REPEAT PART A

PART - B

1---8 SPIN TURN; BK, SIDE, CLOSE; (Mini Tele Spin) TELEMARK SCP LOD; (W fwd around L/R) SPIN, STEP (CP COH RLOD); (Contra Check) FWD CHECK, REC, SCP (Wall & LOD); (Hover Fallaway) FWD, FWD RISE, REC; BK, BK TURN (W Slip Pivot) SIDE & FWD (Contra Bjo); MANUV, SIDE, CLOSE;
1-2.... (Spin Turn) Bk L LOD pivot 1/2 RF, fwd on R heel rise to toe turn RF M facing wall & LOD, recover side & bk on L toe (W fwd R heel to toe & pivot 1/2 RF, side & bk on L toe LOD & wall, brush R to L fwd R on toe between M's feet); Bk R COH & RLOD, turn LF side L COH & RLOD, close R to L (CP LOD & COH);
3-4.... (Mini Tele Spin) Telemark to SCP LOD fwd L COH & LOD commence LF turn, continue turn side R RLOD & COH, continue turn side & fwd L LOD & slightly COH (W bk R commence LF turn bring L to R no wgt, turn on R heel & change wgt to L toe, continue turn side & fwd R LOD); Ct &/1 M holds wgt on L turning body LF, ct 2 spins LF on ball of L to face RLOD & COH in CP, step R near L/hold (W on &/1 runs fwd around M quick L/R to face COH & RLOD, turn LF on R to face M (CP), close L to R);
NOTE: This is a "couple" figure moving from "SCP" LOD to CP RLOD & COH.
5..... (Contra Check) CP COH & RLOD fwd L strong step/across upper thighs M's L & W's R on same line flex L knee slightly leave R leg extended pressure on R toes (W R well bk under body toe slightly out do not lower to R heel leave L leg extended)(NOTE: M's L will be between W's feet & all four feet will be on one line), recover bk R turning LF, side L blend SCP LOD & Wall;
6-7.... (Hover Fallaway) Turning RF 1/4 staying in SCP fwd R, fwd L rise, recover R; SCP bk L COH & LOD, bk R start LF turn, side & fwd L wall & LOD (Contra Bjo)(W bk R leave L leg extended pivot LF on R & slip L toe between M's feet, pivot on L toe step side & bk R LOD & Wall Contra Bjo);
8..... (Contra Bjo) Maneuver fwd R, side L, close R to L end CP RLOD;

PART - C

1---4 (CP M face RLOD) BK WHISK; HINGE; W AROUND SCP FWD; LUNGE, REC, BK (W Lunge, recover, slip pivot) CP LOD & COH;
1..... (Bk Whisk) CP RLOD bk L turn RF, continue RF turn close R near L, XLIB of R loosely (not hook) end SCP COH & RLOD (W fwd R between M's feet turn RF, side L around M twd wall & LOD, XRIB of L);
2..... (Hinge: M side lunge W L-whisk) M fwd R RLOD & COH, side L COH & RLOD leave R leg extended relax L knee as in a side lunge turn body slightly LF veer R knee in twd ptr (W fwd L COH & RLOD, side R COH & RLOD to face ptr, XLIB of R in a L whisk)(NOTE: 3 changes of wgt for W, 2 wgt changes for M);
3..... M hold wgt on L turning body to R as W recover on R between M's feet facing ptr CP M turn RF on R as W side L around M turn RF, side & fwd L LOD in SCP;
4..... (Chair & Slip to CP) SCP LOD thru R check & flex knee, recover L, bk R turn 1/8 LF (W thru L check, recover R, leave L leg extended pivot LF on R & step L between M's feet) end CP LOD & COH;
5---8 DOUBLE REVERSE SPIN; TURN, SIDE, DRAW (Drag Hesitation); BK, BK/LOCK, BK; IMPETUS TO SCP;
5..... (Double Reverse Spin) Fwd L turn LF, side R slightly around W on toe turning LF, tch L to R turning on R toe to face LOD CP (W bk R turn LF, heel turn on R bring L to R transfer wgt to L toe continue turn/side & bk R LOD continue LF turn, continue turn XLIF of R);
NOTE: Remain in CP through DOUBLE REVERSE SPIN end CP facing LOD.
6..... (Drag Hesitation) Fwd L turn 1/4 LF, side R LOD, draw L to R blend Contra Bjo RLOD & COH;
7..... (Bk Lock) Bk L/LOD, bk R/XLIF of R (W XIB), bk R end Contra Bjo RLOD & COH;
8..... (Impetus to SCP) Bk L heel turn RF, close R to L rise on toe, side & fwd L LOD & COH in SCP (W fwd R outside M in Contra Bjo turn RF, side L turn RF, brush (tch) R to L side & fwd R in SCP);
9---16 QUICK WEAVE 4; BK, SIDE, RISE TURN; THROWAWAY OVERSWAY; RISE, CLOSE, FWD (SCP); (In & Out Runs) M OVER BJO BK;
W AROUND SCP FWD; SCP CHASSE; MANUV;
9..... (Quick Weave 4) SCP COH & LOD dance 4 steps of Weave described in Meas 2 & 3 PART A end Contra Bjo M facing RLOD with timing 1,2/&, 3 (R, L/R, L);
10-11.. (Throwaway Oversway) Blend CP bk R LOD commence LF turn, side & fwd L LOD toe diag fwd M & W look LOD leave M's R & W's L extended, rise & commence LF turn leave R leg extended; In 3 cts continue LF turn to face LOD relaxing L knee swivel on ball of L right leg extended straight twd RLOD arch upper part of body away from ptr (W fwd L commence LF turn, side & fwd R look LOD, high on R toe commence LF turn; In 3 cts swivel LF on ball of R face RLOD drawing L passing R slide toe of L straight bk twd LOD reach well bk no wgt on L relaxing R knee arch upper body away from ptr look well over L shoulder; NOTE: The THROWAWAY OVERSWAY is a continuous action - a "picture figure" with M & W's upper body & legs forming an X.
12..... Rise, close R to L CP Wall, small step side & fwd L blend SCP LOD;
13-14.. (In & Out Runs) SCP LOD M fwd R twd wall & LOD XIF of W starting RF turn, side L wall & LOD, bk R LOD in Contra Bjo facing RLOD (W fwd L, fwd R between M's feet, fwd L blend Contra Bjo); Bk L turn RF, side R LOD between W's feet continue RF turn, side & fwd LOD blend SCP (W fwd R around M, side L LOD & Wall continue RF turn, side & fwd R LOD blend SCP);
15..... (SCP Chasse) Thru, fwd/close, fwd;
16..... Maneuver, side, close (CP facing RLOD);

DANCE PART B DANCE PART A DANCE PART B

TAG ENDING: CP RLOD DIP L SIDE WALL IN REVERSE SCP FACING COH.