

Mermaid in the Night

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Music: "Mermaid in the Night" by Jimmy Buffet, CD: *Off to See the Lizard*, Track 11 (Length: 2:28), Amazon Download

Rhythm/Phase: West Coast Swing V

Recommended Speed: Slow 8%

Sequence: Intro-A-B-A-B-B-Ending

Footwork: Described for Man, Lady opposite (*or as noted*)

Timing: Timing reflects actual weight changes.

INTRO

1-4 WAIT 2 MEAS ; ; QUICK STEP SWIVEL BACK-to-BACK & STEP SWIVEL to FACE ; AGAIN ;

- 1-2 LOP FCG "V" POS LOD M fcg DLW (*W: DRW*) lead hands joined trail hand on hip lead ft free pointed twd ptr wait 2 meas;;
- 3 {Qk Stp Swivels Bk-to-Bk & Fc Q-Q-} Softening R knee rec L both knees soft, swvl RF on L to "V" bk-to-bk pos M fcg DRW (*W: DLW*) straighten L leg pt R fwd, softening L knee rec R both knees soft, swvl LF on R straighten R leg pt L twd ptr end LOP FCG "V" POS LOD;
- 4 {Qk Swivels Bk-to-Bk & Fc Q-Q-} Repeat Meas 3 of Intro end LOP FCG "V" POS LOD;

5-8 START a SUGAR PUSH ; CLOSE POINT & BOTH HIP ROLL ; SUGAR PUSH w/ ROCK 2 ; ;

- 5 {Start Sugar Push QQ-Q} Bk L, sm bk R trail hands palm-to-palm, pt L fwd, fwd L (*W: fwd R, fwd L, tap R bhd L, bk R*);
- 6 {Cl Pt & Hip Roll a----} On "a" of prev meas cl R/pt L sd plc R hand on hip, roll hip CW (*W: CW*) one full revolution over the rest of meas, -, end LOP FCG POS LOD;
- 7 {Sugar Push w/ Rk 2 QQ-Q QQQaQ} Bk L, sm bk R trail hands palm-to-palm, pt L fwd, rk fwd L (*W: fwd R, fwd L, tap R bhd L, rk bk R*);
- 8 Rec R, fwd L, anchor R/L, R (*W: rec L, bk R, anchor L/R, L*) end LOP FCG "V" POS LOD;

PART A

1-4 SUGAR TUCK & SPIN ; -,-, LEFT SIDE PICKUP PASS to CP WALL ; ; SLINGSHOT THROWOUT ;

- 1 {Sugar Tuck & Spin QQ-QQaQ} Bk L, sm bk R, lead hands palm-to-palm tch L to R tucking W in, fwd L release lead hands (*W: fwd R, L, touch R to L tucking in twd M, trng ½ RF fwd R twd LOD spin ½ RF to almost fc M*);
- 2 Rejoin lead hands anchor R/L, R end LOP FCG "V" POS LOD, {Left Sd Pickup Pass QQQaQQaQ}; Bk L trng ¼ LF, small bk R off the slot fc COH (*W: fwd R, fwd L*);
- 3 In SCP trng LF cl L/in plc R, in plc L to fc WALL, in CP sd R/L, R (*W: run arnd M LF fwd R/L, R, in CP fcg COH sd L/R, L*) end CP WALL;
- 4 {Slingshot Throwout QQQaQQaQ} Lunge sd L leading W to swvl & rk bk look at W, rec R leading W fwd, fwd L/cl R, in plc L (*W: swvl ¼ RF on L rk bk R, rec L, fwd R/L, R trng ½ LF to fc RLOD*);

5-8 -,-, CHEEK to CHEEK ; ; (KEEP LEAD HANDS) SLOW SIDE BREAKS ; CHICKEN WALK 4 QUICKS ;

- 5 Anchor R/L, R end LOP FCG "V" POS LOD, {Cheek to Cheek QQ-QQaQ} Bk L, rec R start RF trn (*W: fwd R, fwd L start LF trn*);
- 6 Swivel RF 3/8 on R lifting L knee & lightly bumping L hip to W's R hip, fwd L twd DRW, swivel LF 3/8 on L to fc LOD anchor R/L, R (*W: swivel LF 3/8 on L lifting R knee & slightly bumping R hip to M's L hip, fwd R twd DLW, swivel RF 3/8 on R to fc RLOD anchor L/R, L*) end LOP FCG "V" POS LOD;
- 7 {Slow Sd Breaks aSaS} On "a" of prev meas sd L/sd R extend R hand to sd, -, half cl L/cl R plc R hand on hip, - end LOP FCG POS LOD;
- 8 {Chicken Walk QQQQ} Bk L, R, L, R (*W: swvl RF on L/fwd R toe out, swvl LF on R/fwd L toe out, swvl RF on L/fwd R toe out, swvl LF on R/fwd L toe out taking L arm up side and over the head palm out throughout the meas*) end LOP FCG POS LOD;

9-12 WHIP TURN ; ; SURPRISE WHIP ; ;

- 9 {Whip Turn QQQaQ QQQaQ} Bk L, fwd & across R off the slot start RF trn taking W into R arm, cont RF trn sd & fwd L/rec R, sd & fwd L (W: fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btwn M's ft) end momentary CP RLOD;
- 10 Trng ½ RF XRIB of L, fwd & sd L, anchor R/L, R (W: swiveling ½ RF on R/bk L, bk R, anchor L/R, L) end LOP FCG "V" POS LOD;
- 11 {Surprise Whip QQQaQ QQQaQ} Bk L, fwd & across R off the slot start RF trn taking W into R arm, sd & fwd L cont RF trn/rec R, sd & fwd L to momentary CP RLOD (W: fwd R, fwd L trn RF ½, bk R/cl L, fwd R btwn M's feet);
- 12 Check fwd R w/ flexed knee trn upper body strongly RF lead W to trn sharply RF & stop her with R hand on her bk in L-shaped SCP look at ptr, rec L raise joined lead hands, anchor R/L, R (W: trn sharply RF ½ keeping L leg close to R and under the body check bk L, fwd R comm RF trn, trng RF under joined lead hands to fc ptr anchor L/R, L) end LOG FCG "V" POS RLOD;

13-16 UNDERARM TURN (OVERTURN to BOTH FACE WALL) ; --, & POINT ; PASSING SYNC SIDE CROSSES to an ; UNDERARM EXIT & ANCHOR ;

- 13 {U/A Turn Overturn QQQaQQaQ} Bk L, fwd & across R off the slot start RF trn raising joined lead hands to lead W to pass under, cont RF trn sd & fwd L/rec R, fwd L to fc LOD (W: fwd R, fwd L passing under joined lead hands comm trng LF, cont LF trn sd R/XLIF of R, sd & bk R to fc RLOD);
- 14 Trng RF to fc WALL anchor R/L, R (W: trng LF to fc WALL anchor L/R, L) end LOP WALL, {Point --} Pt L fwd & sd, - end LOP WALL;
- 15 {Passing Sync Sd Crosses aSaS} On "a" of prev meas begin to raise joined lead hands and pass bhd W bk & slightly sd L on ball of foot/XRIF of L, -, small sd & slightly bk L on ball of foot/XRIF of L (W: on "a" of prev meas small sd & slightly bk R on ball of foot/XLIF of R, -, small sd & slightly bk R on ball of foot/XLIF of R) end TANDEM WALL with joined lead hands high;
- 16 {U/A Exit & Anchor QaQQaQ} Trng RF sd L/rec R, fwd L lead hands now low, anchor R/L, R (W: trng LF under joined hands sd R/XLIF of R, sd & bk R, anchor L/R, L) end LOP FCG "V" POS RLOD;

PART B**1-4 SUGAR PUSH ; --, SUGAR TOE HEEL CROSSES ; ; --, w/ TUCK & TWIRL ENDING ;**

- 1 {Sugar Push QQ-QQaQ} Bk L, sm bk R trail hands palm-to-palm, pt L fwd, fwd L (W: fwd R, L, tap R bhd L, bk R);
- 2 Anchor R/L, R end LOP FCG "V" POS RLOD, {Sugar Toe Heel Crosses QQ--Q--Q} bk L, sm bk R to tight BFLY (W: fwd R, fwd L);
- 3 Swvl RF on R/tch L toe to R instep, swvl LF on R/tch L heel fwd, swvl RF on R/XLIF of R, swvl LF on L/tch R toe to L instep;
- 4 Swvl RF on L/tch R heel fwd, swvl LF on L/XRIF of L end BFLY LOD; {Tuck & Twirl Ending -QQaQ} Tch L to R tucking W in, fwd L raise joined lead hands (W: tch R to L tucking in twd M, under joined lead hands trng ½ RF fwd R twd RLOD spin ½ RF to almost fc M);

5-8 --, PASSING UNDERARM LUNGE (LADY SIT LINE) ; HOLD (LADY BODY RIPPLE) ; LADY OUT 2 to FACE & ANCHOR ; 2 SAILOR SHUFFLES ;

- 5 Anchor R/L, R end LOP FCG "V" POS RLOD, {Passing U/A Lunge Hold W Body Ripple QQQ---} Bk L, fwd & across R off the slot start RF turn raising lead hands (W: fwd R, fwd L);
- 6 Taking joined lead hands sharply over W's head trn RF 3/8 to fc DLC sd L twd RLOD flexing knee looking at W, hold, -- (W: swiveling ½ LF on L to fc RLOD bk R under joined lead hands flexing knee in sit line, push lower body fwd and ripple as the rest of the body pushes fwd) end lead hands joined low M LUNGE LINE fcg DLC W SIT LINE fcg RLOD;
- 7 {Lady Out 2 & Anchor QQQaQ} Rec R trng to fc COH leading W fwd, small fwd L into the slot trng to fc DRC, anchor R/L, R (W: fwd L, fwd R trn ½ LF, anchor L/R, L) end LOP FCG "V" POS RLOD;
- 8 {2 Sailor Shuffles QaQQaQ} Ronde L CCW XLIB/small sd R, sd L, ronde R CW XRIB/small sd L, sd R end LOP FCG POS RLOD;

PART A (FACING DIRECTIONS REVERSED)

- 1-4 **SUGAR TUCK & SPIN ; -,-, LEFT SIDE PICKUP PASS to CP COH ; ;
SLINGSHOT THROWOUT ;**
- 5-8 **-,-, CHEEK to CHEEK ; ; (KEEP LEAD HANDS) SLOW SIDE BREAKS ;
CHICKEN WALK 4 QUICKS ;**
- 9-12 **WHIP TURN ; ; SURPRISE WHIP ; ;**
- 13-16 **UNDERARM TURN (OVERTURN to BOTH FACE COH) ; -,-, & POINT ;
PASSING SYNC SIDE CROSSES to an ; UNDERARM EXIT & ANCHOR ;**

PART B (FACING DIRECTIONS REVERSED)

- 1-4 **SUGAR PUSH ; -,-, SUGAR TOE HEEL CROSSES ; ; -,-, w/ TUCK & TWIRL ENDING ;**
- 5-8 **-,-, PASSING UNDERARM LUNGE (LADY SIT LINE) ; HOLD (LADY BODY RIPPLE) ;
LADY OUT 2 to FACE & ANCHOR ; 2 SAILOR SHUFFLES ;**

PART B (FACING DIRECTIONS REVERSED)

- 1-4 **SUGAR PUSH ; -,-, SUGAR TOE HEEL CROSSES ; ; -,-, w/ TUCK & TWIRL ENDING ;**
- 5-8 **-,-, PASSING UNDERARM LUNGE (LADY SIT LINE) ; HOLD (LADY BODY RIPPLE) ;
LADY OUT 2 to FACE & ANCHOR ; 2 SAILOR SHUFFLES ;**

ENDING

- 1-4 **BACK CROSS POINT 2X ; 2 SAILOR SHUFFLES ; BACK CROSS POINT 2X ;
2 SAILOR SHUFFLES ;**
- 1 {Bk Cross Point 2X Q-Q-} XLIB of R, pt R sd, XRIB of L, pt L sd end LOP FCG POS LOD;
 - 2 {2 Sailor Shuffles QaQQaQ} Repeat Meas 8 Part B end LOP FCG POS LOD;
 - 3 {Bk Cross Point 2X Q-Q-} Repeat Meas 1 of Ending end LOP FCG POS LOD;
 - 4 {2 Sailor Shuffles QaQQaQ} Repeat Meas 8 Part B end LOP FCG POS LOD;
- 5 **SUGAR LADY'S FACE LOOP & HOLD ;**
- 5 {Sugar Lady's Face Loop QQ--} On "think" bk L, on "have" trn slightly RF cl R, on "catch" pt L fwd raise joined lead hands and start looping over W's head, on "day" finish looping and hold (*W: fwd R, trn slightly LF fwd L, touch R to L allowing M to drape joined lead hands over head, -*) end close together M fcg DLW (*W: DRW*) with lead hands draped over W's head looking at partner;