

# NO WALLS, NO CEILINGS, NO FLOORS

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Record: CD, Casaphon, Ballroom Fascination, Track 7, 2:51 min or Download Casa Musica, Artist: Sandy Scott  
Rhythm & Phase: WZ, VI  
Timing: 1, 2, 3; except where noted Music link: <https://www.casa-musica-shop.de/song.aspx?id=5284>  
Sequence: INTRO – A – B – C – A – END

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## INTRO

- 1 - 4 WAIT 2;; STEP FWD, CHECK FWD; BOX FINISH;  
1-4 Wait in CP M FCG DLW, trl ft free;; Fwd R, ck fwd L in a sm RF curve upper body rotates a little more RF, -; Bk R comm LF trn, sd & bk L trn ¼ LF, cl R to CP DLC;  
[W(3-4): Bk L, sm sd & bk R start RF trn but ck motion by going up the toes after a max of a ¼ trn, -; Rec L comm LF trn, sd & fwd R cont LF trn, cl L;]

## PART A

- 1 - 4 MINI TELESPIN TO CP RLOD;; CONTRA CHECK, RECOVER & SLIP; RUDOLPH FALLAWAY & SLIP;  
1-2 Fwd L comm LF trn, fwd & sd R cont LF trn, sd & bk L with partial wght and strong CBMP/LF op toe pivot on both feet keep partial wght; Take full wght on L spin LF, cl R cont LF trn to CP RLOD, -;  
[W(1-2): Bk R comm LF trn, cl L (heel trn) trn ½ between steps 1 and 2, fwd R/fwd L trn LF twd ptr hd to the right; Fwd R to CP spin LF, sm sd & fwd R, hold POS;]  
3-4 Comm upper body trn to the L flex knees with strong R sd ld ck fwd L, rec R, slip bk L trn ½ RF; Lunge fwd R strong upper body LF trn, rec L, slip bk R trn LF to CP DLC;  
[W(3-4): Comm LF upper body trn flex knees with strong L sd ld bk R in CBMP looking well left, rec L, slip fwd R trn RF; Bk L/sml ronde R CW bhnd L, stp on R, slip fwd L;]
- 5 - 7 DOUBLE REVERSE SPIN; TURN LEFT & R CHASSE TO BJO; BACK HOVER TELEMAR TO BJO;  
5-7 Fwd L comm LF trn, -, cont trn fwd R arnd ptr spin LF to CP DLC, -; Fwd L comm LF trn, cont LF trn sd R/cl L, sd R to BJO DRC; Bk L comm RF trn, cont trn sd & fwd R, fwd L to BJO DLC;  
[W(5): Bk R comm LF trn, -, cl L (heel trn) cont LF trn/crv fwd R, L in a sm narrow curve twd ptr;]
- 8 - 12 CURVED FEATHER CHECK; OUTSIDE SPIN; RIGHT TURNING LOCK; WEAVE 6 TO BJO;;  
8-9 Curv RF outsd ptr fwd R, L, ck fwd R to BJO DRW; Sm bk L comm RF trn, cont RF trn sm sd & fwd R twd DLW, fwd L & cont RF trn to CP RLOD;  
[W(8-9): Curv RF bk L, R, ck bk L; Fwd R comm RF trn, cl L toe spin, sd & fwd R btwn M's feet cont RF trn;]  
10-12 Bk R comm RF trn/XLIF to CP COH, cont RF trn sd R, sd & fwd L compl RF trn to SCP DLC; Thru R, fwd L to CP DLC comm LF trn, cont trn sd & bk R to BJO DRC; Bk L, bk R comm LF trn adjust to CP RLOD, cont LF trn sd & fwd L to BJO DLW;  
[W(10): Fwd L comm RF trn/XRib, sd & bk L cont RF trn, fwd R to SCP;]
- 13 - 20 FALLAWAY TWINKLES;;; ; NATURAL HOVER CROSS;;  
13-14 Fwd R outsd ptr start RF trn, fwd L trn W to SCP trn to fc DRW, bk R in SCP; Bk L comm LF trn, bk R slip W to BJO cont LF trn, sd & fwd L in BJO DLW;  
[W(13-14): Bk L start RF trn, fwd R btwn M's ft trn RF to SCP, bk L in SCP; Bk R comm LF trn, slip fwd L trn LF to BJO, sd & bk R;]  
15-18 Repeat actions measures 13-14 PART A twice;;;;  
19-20 Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, sd & fwd R cont RF trn to CP DLC; XLIF R outsd ptr in SCAR LOD, rec R comm LF trn, sd & fwd L chg to CP LOD, fwd R outsd ptr trn LF to BJO DLC;  
[W(19-20): Bk L comm RF trn, sm sd & fwd R cont RF trn, sd & bk L; Ck bk R, rec L, sd & bk R comm LF trn, bk L;]

## PART B

- 1 - 4 OPEN REVERSE TURN; HOVER CORTÉ; BACK HOVER LADY TURNS TO SCP; CURV FEATHER CHECK;  
1-2 Fwd L comm LF trn, fwd R keep trng LF, bk L to BJO DRC; Bk R, sd & fwd L twd DLW trn LF, rec bk R to BJO DLW;  
3-4 Bk L twd RLOD, bk R anchor L, rec fwd L to SCP LOD; Curv RF fwd R, L, R ck in BJO RLOD;
- 5 - 8 IMPETUS TO SCP; QUICK OPEN REVERSE; OPEN FINISH; HOVER TELEMAR;  
5-6 Bk L trn RF, cl R heel trn RF, compl RF trn to SCP DLC; Thru R, sd & fwd L comm LF trn/cont LF trn sd & bk R, bk L in BJO DRC;  
7-8 Bk R blend to CP RLOD comm LF trn, sd & fwd L cont LF trn, fwd R outsd ptr in BJO DLW; Fwd L, sd & fwd R to CP DLW, fwd L to SCP DLW;
- 9 - 12 OPEN NATURAL; NATURAL PREPARATION; SAME FOOT LUNGE; PICKUP & REVERSE PIVOT;  
9-10 Thru R comm RF trn, sd & bk L cont RF trn, bk R to BJO DRC; Bk L trn RF to fc COH, tch R, -;  
[W(9-10): Fwd L, fwd R, fwd L; Fwd R trn RF, cl L, -;]  
11-12 Look well to L sd & fwd R lunge, -, -; Trn upper body LF ld W to CP RLOD stay on R, take wght on L pivot ½ LF, sd & bk R ck motion in CP DLC;  
[W(11-12): Look well to R XRib reach into lunge keep L ptd twd RLOD, chg hd slowly to L, -; Rec to L comm LF trn, sm sd & fwd R to CP pivot LF, sd & fwd L ck motion;]
- 13 - 16 TELEMAR TO SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO; CROSS PIVOT TO SCAR;  
13-14 Sm fwd L comm LF trn, sd & fwd R cont LF trn, sd & fwd L compl LF trn to SCP DLW; Thru R in SCP trn RF, cont RF trn rise fwd L, rec bk R in SCP DRW;  
15-16 Bk L in FALLWY POS, slip bk R comm LF trn, cont LF trn sd & fwd R in BJO DLW; Fwd R outsd ptr comm RF trn, sd & fwd L cont RF trn, sd & fwd R cont RF trn to SCAR DLW;
- 17 - 20 CROSS HOVER TELEMAR TO BJO; CROSS PIVOT TO SCAR; CROSS HOVER TELEMAR TO BJO;  
MANEUVER, SIDE, CLOSE;  
17-20 XLIF R outsd ptr in SCAR DLW, sd & fwd R to CP LOD trn upper body RF, hover brush fwd L to BJO DLW; Repeat actions measures 16-17 PART B;; Fwd R outsd ptr comm RF trn, sd L cont RF trn, cl R to CP RLOD;

## PART C

- 1 - 4 TIPPLE CHASSE PIVOT; OVERSPIN TURN; OPEN FINISH CHECKING; BACK & CHASSE TO CP DRW;  
1-4 Bk L trn RF, cont RF trn sd R/cl L, sd & fwd R pivot RF to CP RLOD; Bk L pvt ½ RF, fwd R cont RF trn, fwd & sd L trn RF to CP DRW; Bk R comm LF trn, sd & fwd L cont LF trn, fwd R outsd ptr in BJO DLW ck motion; Bk L, sd R comm RF trn/cl L, sd & fwd cont RF to CP DRW;
- 5 - 8 CONTRA CHECK, RECOVER, FORWARD TO SCP; PROMENADE LOCK; RIGHT LUNGE & EXTEND; HOLD, RECOVER & SLIP;  
5-8 Comm LF upper body trn flex knees with strong R sd ld ck fwd L, rec R comm LF trn, cont LF trn and step fwd in SCP DLC; Thru R, sd & fwd L/lk R, sd & fwd L lower into knee and swvl LF to CP LOD; Keep hd to the L push R foot and hip sd & fwd twd DLW, slowly straighten upper body over R foot and look over W twd DLW, -; -, rec L trn upper body slightly RF bring hd to the L, slip R bk with LF trn to CP DLC;  
[W(5-8): Comm LF upper body trn flex knees with strong L sd ld bk R on toes in CBMP looking well left, rec L, step fwd R to SCP; Thru R, sd & fwd L/lk R, sd & fwd L lower into knee and swvl LF to CP LOD; Keep hd to the L push R foot and hip sd & fwd twd DLW, chg hd slowly to L with R sd stretch, -; -, rec R look R, slip fwd L with LF trn chg hd to L & CP;]

## REPEAT PART A

**END**

1 - 4 TELEMARK TO SCP; NATURAL HOVER FALLAWAY; SLIP PIVOT TO BJO; CROSS PIVOT TO SCAR;  
Repeat actions measures 13-16 PART B;;;;

5 - 8 CROSS HOVER TELEMARK TO BJO; CROSS PIVOT TO SCAR; CROSS HOVER TELEMARK TO SCP; CHAIR  
& HOLD;  
Repeat actions measures 17-19 PART B to SCP DLC;;; Step thru R lower into knee stay in SCP, hold as music fades, -;

**SUGGESTED HEAD CUES**

**Sequence:      INTRO A B C A END**

INTRO            (CP DLW, trl feet free) Wait 2;; Step Fwd, Ck Fwd; Box Fin DLC;

PART A            Mini Telespin to CP RLOD;; Contra Ck, Rec & Slip; Rudolph Ronde & Slip;  
Dbl Rev Spin; Trn L & R Chasse; Bk Hover Telem to BJO; Crvd Feather Ck;  
Outside Spin; R Trng Lk; Weave 6 to BJO;;  
Fallaway Twinkles;;; ; Natural Hover Cross;;

PART B            Op Rev Trn; Hover Corté; Bk Hover Lady to SCP; Crvd Feather Ck;  
Impetus; Qk Op Rev; Op Fin; Hover Telem;  
Op Nat; Nat Prep; Same Foot Lunge; PU, Rev Pivot;  
Telem to SCP; Nat Hover Fallaway; Slip Pivot to BJO; X Pivot to SCAR;  
X Hover Telem to BJO; X Pivot to SCAR; X Hover Telem to BJO; Maneuver;

PART C            Bk Tipple Chasse Pivot; Overspin Trn; Op Fin Ckg; Bk Chasse to CP DRW;  
Contra Ck, Rec, Fwd to SCP; Prom Lk to CP; R Lunge & Extd; Hold, Rec & Slip;

END                Telem to SCP; Nat Hover Fallaway; Slip Pivot to BJO; X Pivot to SCAR;  
X Hover Telem to BJO; X Pivot to SCAR; X Hover Telem to SCP; Chair & Hold;