

Raindrops Keep Falling

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Song: Raindrops Keep Falling On My Head – Casa Musica Download – BJ Thomas - Length: 2:18
Rhythm/Phase: Foxtrot/Phase 6
Sequence: A, B, C, D, E, F, Ending

PART A

	2 measure wait – CP DLW Lead Foot Free;;	
1-9	THREE STEP; NATURAL HOVER CROSS;; CLOSED TELEMAR BJO; NATURAL WEAVE;; REVERSE WAVE;; CLOSED IMPETUS;	
Count	Measure	
SQQ SQQ QQQQ	123	Three Step; Fwd L, -, fwd R, fwd L to CP DLW; Natural Hover Cross;; Fwd R comm RF trn, -, sd & fwd L cont RF trn, sd & fwd R cont RF trn to CP DLC; XLIF R outsd ptr in SCAR LOD, rec R comm LF trn, sd & fwd L chg to CP LOD, fwd R outsd ptr trn LF to BJO DLC;
SQQ SQQ QQQQ	456	Closed Telemark BJO; Fwd L commence LF trn,-, sd R cont LF trn, sd & slightly fwd L(W bk R commence LF trn bring L beside R with no weight,-, cont LF trn on R heel and change weight to L, sd & bk R)Bjo/DW; Natural Weave;; Fwd R comm RF trn,-,fwd L cont RF trn (W close for heel trn), cont RF trn bk R in CONTRA BODY DRW; Bk L (W fwd R outsd ptr), bk R comm LF trn, sd & slightly fwd L toe pointing DLW, fwd R to BJO DLW;
SQQ SQQ SQQ	789	Reverse Wave;; Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R); Bk R, -, bk L trng LF, bk R CP RLOD(W fwd L, - fwd R, fwd L); Closed Impetus; Comm RF upper bdy trn bk L,-,cl R to L for heel trn, sd & bk L in CP fc DLW (W fwd R heel to toe piv 1/2 RF,-,sd & fwd L arnd M brush R to L, fwd R between M's feet);

PART B

1-9	FEATHER FINISH; DOUBLE REVERSE OVERSPIN; HOVER CORTE; BACK WHISK; LEFT WHISK; LADY UNWIND 4 QUICK TO CP DLW; QUICK FEATHER FINISH; REV TURN; LADY SYNC UNDER LEFT TO SHADOW;	
Count	Measure	

SQQ	123	Feather Finish; CP M fcg DLW bk R trng LF, -, sd & fwd L, fwd R outside ptr (W fwd L trng LF, -, sd & bk R, bk L ptr outside) end BJO M fcg DLC;
QQ-Q (QQQ&Q)		Double Reverse Overspin; CP fwd L comm trng LF, cont trng LF sd & fwd R, spin LF on R to fc LOD, fwd L small step & spin LF 1/2 to fc DRC (W bk R comm trng LF, cont trng LF on R-heel cl L to R, cont trng LF sd & fwd R around M/cont trng LF on R-toe XLIF, bk R & spin LF 1/2) end CP M fcg RLC;
SQQ		Hover Corte; Bk R comm trng LF, -, sd & fwd L rising cont body trn LF, rec R (W fwd L trng LF, -, sd & fwd R rising, trng LF on R rec L) end BJO M fcg DLW;
SQQ	456	Back Whisk; Back left, -, back and side on right, cross left in back of right finishing in semi;
SQQ		Left Whisk; Thru right, - side and forward left to closed position, cross right well behind left turning body to the left CP DLW;
---- /QQQQ		Lady Unwind 4 Quick to CP DLW; Comm unwind RF 7/8 on ball of R & heel of L, cont unwind RF, cont unwind, (W QQQQ) fin unwind to fc DLW shifting wgt to R (W thru R comm walking CW around M, fwd L, fwd R, swiveling RF on R to fc M cl L) end CP M fcg DLW;
QQQQ	789	Quick Feather Finish; CP M fcg DLW bk L, bk R trng LF, sd & fwd L, fwd R outside ptr (W fwd R, fwd L trng LF, sd & bk R, bk L ptr outside) end BJO M fcg DLC;
SQQ SQQ /SQ&Q		Rev Turn; Lady Sync Under Left To Shadow; Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L (W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, fwd R) in CP ; Bk R comm LF trn, -, sd & slightly fwd L, thru R Shadow DLW (fwd L, -, fwd R comm LF Trn/fwd L cont LF Trn, fwd R to Shadow DLW) ;

PART C

1-10	SHADOW 3 STEP; 2 OPEN RIGHT TURNS DLC;; CROSS CHECK, RECOVER, SIDE; DLW SHADOW GRAPEVINE; SHADOW CHAIR REC PT; CROSS SWIVEL CHECK DLC to SHADOW FISHTAIL LOD;; SOLO REV TRN; FEATHER FINISH LADY 4 Qk to BJO;	
SQQ	123	Shadow Three Step; Fwd L, -, fwd R, fwd L to DLW;
SQQ SQQ		2 Open Right Turns;; Fwd R DLW comm RF trn,-, fwd & sd L out stepping W cont RF trn to fc RLOD, cont slight RF trn bk R still in SKATERS POS FCING DRC;
		Bk L DLW comm RF trn,-, sd & fwd R behind & between W's feet cont RF trn to fc LOD, cont slight RF trn fwd L still in SKATERS POS FCING DLC;
QQS	456	Cross Check, Recover, Side; XRIF, rec L, sd R, -;
QQQQ		DLW Shadow Grapevine; Traveling twd DLW XLIF, sd R, XLIB, sd R;
QQ-		Shadow Chair Rec Pt; XLIF twd DLW flexing knee looking R, rec R, pt L sd & bk, -;

SS QQQQ	78	Cross Swivel Check DLC to Shadow Fishtail LOD;; XLIF comm swiveling LF, -, cont swivel LF on L fwd R twd DLC, -; XLIB, sd & fwd R, fwd L w/ L-shoulder lead, XRIB end SHADOW both fcg LOD;
SQQ SQQ/ QQQQ	9 10	Solo Reverse Turn; Releasing both hnds fwd L comm trng LF, -, sd & fwd R cont trng LF to fc RLOD, bk L end LOP both fcg RLOD no hnd jnd; Feather Finish W 4 Quick to BJO; Bk R comm trng LF, -, cont trng LF sd & fwd L, fwd R outside ptr assuming BJO (W bk R comm trng LF, cont trng LF sd & fwd L, cont trng LF bk R, bk L ptr outside) end BJO M fcg DLW; (now opposite footwork)

PART D

1-9		THREE STEP; CURVE FEATHER; 2 OUTSIDE SWIVELS; DOUBLE BACK LILT TO SDCR; SQQ ZIG ZAG 3; FALLAWAY RONDE WEAVE;; THREE STEP; RT LUNGE REC SLIP;
SQQ SQQ S-S	123	Three Step; Fwd L, -, fwd R, fwd L to CP DLW; Curve Feather; Fwd R comm RF trn,-, fwd L twd WALL cont RF trn, cont RF trn fwd R outside ptr to BJO DRW; 2 Outside Swivels; Bk L, trn hips RF leading W to swvl RF to SCP, fwd R, leading W to swvl LF to BJO;
QQQQ SQQ	45	Double Back Lilt to SDCR; Lower bk L twd DLC, rising small bk R on toes, lower bk L, rising trng RF small sd & fwd R on toes to SDCR DLC; SQQ Zig Zag 3; Fwd L,-, trng LF sd & bk R, bk L to BJO DRW;
SQQ QQQQ	67	Fallaway Ronde Weave;; Sd & bk R trng slightly RF trning W to SCP DRW & leading her to ronde as you ronde L ft CCW,-, XLIB of R well underneath body rising and trng W slightly LF, bk R to BJO DRW (trng LF on R fwd L); Bk L twd DLC (fwd R outsd ptr), bk R blending to CP trng LF, cont LF trn sd & fwd L, fwd R to BJO DLW;
SQQ SQQ	89	Three Step; Fwd L, -, fwd R, fwd L to CP DLW; Rt Lunge Rec Slip; Sd & fwd R on soft knee, -, rec L, slip bk R trng LF to DLC (Sd & bk L looking L, -, rec R, sm fwd L to CP);

PART E

1-12		REVERSE WAVE;; BACK FEATHER; BACK 3 STEP; OPEN IMPETUS; WEAVE 6 SQQ TO BJO;; CURVE FEATHER; OUTSIDE SPIN WITH PIVOT; NATURAL WEAVE O.T. DLC & TUMBLE;; BACK CHASSE BJO;
SQQ SQQ SQQ	1-4	Reverse Wave;; Fwd L comm LF trn, -, sd & fwd R cont trn fc DRC, bk L (W bk R, -, pull L heel to R turn LF on R heel cl L, fwd R); Bk R, -, bk L trng LF, bk R CP RLOD (W fwd L, - fwd R, fwd L); Back Feather;

		Bk L LOD comm RF trn,-, cl R to L heel trn, sd & fwd L (fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP DLC;
SQQ	7-9	Feather to Bjo; Thru R,-, fwd L lead W to trn LF, fwd R outsd ptr to BJO DLC;
QQQQ		Rev Fallaway and Slip; Fwd L comm LF trn, cont LF trn sd & bk R w/R sd leading, bk L well under body to SCP DRW rise trng LF & trng W square, cont LF trn bk R checking to CP DLW;
SS		Change of Direction; Fwd L comm LF trn,-, with R sd leading fwd R toe pointing LOD cont LF trn and draw L to R to CP DLC,-;

ENDING

1-5		REV TURN; LADY SYNC UNDER LEFT TO SHADOW; CROSS SWIVEL CHECK DLC to SHADOW FISHTAIL LOD;; LADY ROLL OUT TO LEFT OPEN WALL M IN 2 & EXTEND TRAIL ARMS;
SQQ SQQ /SQ&Q	1-2	Rev Turn; Lady Sync Under Left To Shadow; Fwd L comm LF trn, -, sd & bk R fc RLOD, bk L (W bk R comm LF trn pull L heel to R [heel turn], -, chg wgt to L, fwd R) in CP ; Bk R comm LF trn, -, sd & slightly fwd L, thru R Shadow DLW (fwd L, -, fwd R comm LF Trn/fwd L cont LF Trn, fwd R to Shadow DLW) ;
SS QQQQ	3-4	Cross Swivel Check DLC to Shadow Fishtail LOD;; XLIF comm swiveling LF, -, cont swivel LF on L fwd R twd DLC, -; XLIB, sd & fwd R, fwd L w/ L-shoulder lead, XRIB end SHADOW both fcg LOD;
SS/ QQS	5	Lady Qk Roll Out To Left Open Wall M in 2 & Extend Trail Arms; Fwd L, -, Side R fc wall, (W fwd L, fwd R turning to wall, side L), trail arms extended, -;

HEAD CUES:

A: THREE STEP; NATURAL HOVER CROSS;; CLSD TELEMAR TO BJO; NATURAL WEAVE;; REVERSE WAVE;; CLOSED IMPETUS;

B: FEATHER FINISH; DOUBLE REVERSE OVERSPIN; HOVER CORTE; BACK WHISK; LEFT WHISK; LADY UNWIND 4 QUICK TO CP DLW; QUICK FEATHER FINISH; REV TURN; LADY SYNC UNDER LEFT TO SHADOW;

C: SHADOW 3 STEP; 2 OPEN RIGHT TURNS DLC;; CROSS CHECK, RECOVER, SIDE; DLW SHADOW GRAPEVINE; SHADOW CHAIR REC PT; CROSS SWIVEL CHECK DLC to SHADOW FISHTAIL LOD;; SOLO REV TRN; FEATHER FINISH LADY 4 Qk to BJO;

D: THREE STEP; CURVE FEATHER; 2 OUTSIDE SWIVELS; DOUBLE BACK LILT TO SDCR; SQQ ZIG ZAG 3; FALLAWAY RONDE WEAVE;; THREE STEP; RT LUNGE REC SLIP;

E: REVERSE WAVE;; BACK FEATHER; BACK 3 STEP; OPEN IMPETUS; WEAVE 6 SQQ TO BJO;; CURVE FEATHER; OUTSIDE SPIN WITH PIVOT; NATURAL WEAVE O.T. DLC & TUMBLE ;; BACK CHASSE BJO;

F: TRAVELING HOVER CROSS LOD;; TRAVELING CONTRA CHECK DLW; CURVED FEATHER CHECK; RIGHT TIPPLE CHASSE PIVOT; OPEN IMPETUS; FEATHER TO BJO; REV FALLAWAY AND SLIP; CHG OF DIRECTION;

Ending: REV TURN; LADY SYNC UNDER LEFT TO SHADOW; CROSS SWIVEL CHECK DLC to SHADOW FISHTAIL LOD;; LADY QK ROLL OUT MAN IN 2 & EXTEND TRAIL ARMS;