

TONIGHT WE WALTZ

Choreographer: Tom Hicks (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "Tonight", Barbara Mandrell "The Ultimate Collection" Waltz
Footwork: Opp unless indicated (W's footwork in parentheses) Phase VI (Easy)
Sequence: INTRO-A-B-C-A-B-C Mod-B-END <https://youtu.be/OtKwbN9KkC4>
Avail on Itunes or Amazon Release Sept 2022

INTRODUCTION

1-4 WAIT 1 MEAS IN BFLY FAC WALL LEAD FT FREE; CHASSE TO RLOD; THRU & SYNC REV TWIRL; TWINKLE TO RLOD BFLY WALL;

1-4 Wait 1 meas in BFLY Wall lead ft free; **[Chasse to RLOD]** Fwd L & acrs to RLOD, Sd R/Cl L to R, Sd R BFLY; **[Thru & Sync Rev Twirl]** M repeat Meas 2 of INTRO raising the lead hds leading W to rev twirl to LOP RLOD; (Fwd R & acrs twds RLOD, Sd & fwd L trn LF under the raised hds/Sd R cont trng LF, Sd & fwd L to LOP RLOD;) **[Twinkle to RLOD]** Fwd L to RLOD, Sd R trng LF to BFLY, Cl L to R BFLY WALL;

5-8 CHASSE TO LOD; THRU & SYNC TWIRL; THRU FACE CL; CHALLENGE LINE & SLIP CP DLC;

5-8 **[Chasse to LOD]** Fwd R & acrs to LOD, Sd L/Cl R to L, Sd L BFLY; **[Thru & Sync Twirl]** M repeat Meas 5 of INTRO raising the lead hds leading W to twirl to SCP LOD; (Fwd L & acrs twds LOD, Sd & fwd R trn RF under the raised hds/Sd L cont trng RF, Sd & fwd R to SCP LOD;) **[Thru Fac Cl]** Fwd R & acrs in SCP LOD, Sd L trng RF to CP WALL, Cl R to L CP WALL; **[Challenge Line & Slip]** Sd & fwd L trng upper body strong RF stretching R sd leading W to open her head RF SCP, Rec bk R trn LF blending to CP, Bk R slip W to CP facg DLC;

PART A

1-4 LEFT TURN; CHK & WEAVE 2 BJO RLOD; TIPPLE CHASSE TO CP LOD; TRAVELING CONTRA CHECK SCP DLC;

1-4 **[Lf Trn]** Fwd L trng LF, Sd & bk R, Cl L to R CP DRC; **[Chk & Weave 2]** Bk R chkg in CP, Rec fwd L trng LF, Sd & bk R to BJO RLOD; **[Tipples Chasse R to CP LOD]** Bk L trng RF, Sd & bk R cont RF trn/Cl L to R cont trng RF, Sd & fwd R to CP LOD; **[Trav Contra Chk]** Lowering into R knee strg fwd L in CBM, Trng upper body RF cl R to L, Sd & fwd L to SCP DLC;

5-8 RUNNING OPEN NAT; BK & CHASSE TO BJO DLC; QK OP REV; BK TO LEFT WHISK;

5-8 **[Running Op Nat]** Fwd & acrs R in SCP LOD com RF trn, Sd & fwd L trng RF to end backing DC/Sd & bk R, Bk L BJO DRW; (Fwd & acrs L, Fwd R/Fwd L, Fwd R to BJO;) **[Bk & Chasse to BJO]** Bk R com LF trn, Sd & bk L/Cl R to L trng LF, Sd & fwd L to BJO DLC; **[Qk Op Rev]** Fwd R in BJO, Fwd L trng LF/Sd & bk R, Bk L BJO RLOD; **[Bk & L Whisk]** Bk R trng LF, Sd & fwd L cont trng LF, XRIB of L leading W to trn strg LF M ends fac DLW W ends fac RLOD;

9-12 UNWIND TO SCP RLOD; WHIPLASH; OUTSIDE CHANGE TO BJO LOD; MANUV;

9-12 **[Unwind to SCP RLOD]** Trng body RF unwind with wgt ball of R & heel of L,, Sd & fwd L to SCP RLOD; (Fwd R trng RF unwind the M, Fwd L trng RF brush R to L, Finish the trn to fac RLOD sd & fwd R;) **[Whiplash]** Fwd R & acrs, Trng upper body LF Pt L to sd & fwd,-; **[Outside Chg to BJO LOD]** Bk L in BJO, Bk R trng LF, Sd & sl fwd L cont LF trn to BJO LOD; (Fwd R in BJO, Fwd L trng LF, Sd & bk R to BJO;) **[Manuv]** Fwd R in BJO trng RF, Sd L cont RF trn, Cl L to R CP RLOD;

13-16 OVERTURNED SPIN TURN; QK LCK SLOW LCK; BK & CHASSE TO SCP LOD; CHAIR & SLIP CP DLC;

13-16 **[Overtrn Spin Trn];** Bk L trng strongly RF pvtg, Fwd R bet W's ft trng RF, Sd & bk L CP facg DRW; **[Qk Lck Slow Lck]** Bk R/XLIF of R, Bk R, XLIF of R BJO DRW; **[Bk & Chasse to SCP]** Bk R com LF trn, Sd & bk L/Cl R to L trng LF, Sd & fwd L to SCP LOD; **[Chair & Slip]** Fwd & acrs R bending into R knee, Rec bk L, Bk R slipping W to CP trng LF to DLC;

PART B

1-4 FALLAWAY REV & SLIP; TELEMAR TO SCP; NAT HOVER CROSS ENDG BJO DLC;

1-4 **[Fallaway Rev & Slip]** Fwd L DLC trng LF/Sd & fwd R trng LF & trng W to Fallaway pos, Bk L in Fallaway, Bk R trng LF slipping W to CP LOD; **[Tele to SCP]** Fwd L trng LF in SCAR LOD, Fwd & arnd R cont trng LF, Sd & fwd L to SCP LOD; (Bk R trng LF, Cl L to R heel trn trng LF, Sd & fwd R cont trng to SCP LOD;) **[Nat Hover Cross to BJO DLC]** Fwd R & acrs trng RF, Sd L trng RF to fac RLOD, Sd & fwd L trng RF to SCAR LOD; Fwd L in SCAR/Rec bk R, Sd & fwd L, Fwd R to BJO DLC;

5-8 DOUBLE REV; DRAG HESITATION BJO RLOD; OUTSIDE SPIN; BOX FINISH TO CP WALL;

5-8 **[Double Rev]** Fwd L trng LF, Sd & fwd R arnd W, Cl L to R no wgt CP DLW; (Bk R trng LF, Cl L to R heel trn cont trng LF, Fwd & sd R trng LF/XLIF of R CP;) **[Drag Hes]** Fwd L trng LF, Sd R down LOD, drag L to R no wgt trng to BJO RLOD; **[Outside Spin]** Bk L sm stp leading to stp around M, Fwd R allow W to cl ft and do a toe pivot, Sd & bk L fac Wall CP; (Fwd R strg stp around M, Cl L to R toe pivot, Fwd R;) **[Box Finish]** Bk R, Sd L, Cl R to L CP WALL;

PART C

1-4 TRAN TO SAME FOOT LUNGE LINE; DRAG & CHG SWAY {*OPTIONAL LADIES DEVELOP}; TRAN TO LADIES FWD SWIVEL TO BJO; BK WHISK;

1-4 **[Tran to Same Ft Lg Line]** Lower into R knee & pt L to sd down LOD no wgt,-,-; (Cl R to L in place/lower into R knee & trn body sl RF to pt L down LOD,-,-;) **[Rec & Chg Sway]** Rec L to sd rising & chg sway to R,-,Cl R to L mod CP fac WALL; (Rec fwd L rising & Chg sway to the R {*Optional raising of the R leg to Develop fwd},-, Cl R to L;) **[Tran to Ladies Sw to BJO]** Sd L,-,Cl R to L trng sl LF leading W LF to BJO LOD; (Fwd L,-,Trn LF on the L;) **[Bk Whisk]** Bk L, Sd & bk R trng RF, XLIB of R to SCP LOD;

5-6 SYNC WHISK; PICKUP TO CP DLC;

5-6 **[Sync Whisk]** Fwd & acrs R/Cl L to R trng sl RF, Sd & bk R, XLIB of R in SCP LOD; **[Pk Up in 3]** Fwd R & acrs twds LOD, Sd & fwd L, Cl R to L CP DLC; (Fwd L & acrs twds LOD, Sd & bk R trng LF, Cl L to R;)

REPEAT A

REPEAT B

PART C MOD

1-7 TRAN TO SAME FOOT LUNGE LINE; DRAG & CHG SWAY{*OPTIONAL LADIES DEVELOP}; 3X;;; TRAN TO PICKUP CP DLC;

1-7 **Repeat Meas 1 & 2 of Part C 3X;;;;;** **[Tran to pickup to CP DLC]** Sd L leading W fwd picking her up,-, Cl R to L CP DLC; (Fwd L trng LF, Sd R, Cl L to R CP);

REPEAT B (OVERTRN BOX FINISH to FAC DLC)

END

1-4 FALLAWAY REV & SLIP; TELEMARK TO SCP; NAT HOVER CROSS ENDG BJO DLC;

1-4 Repeat meas 1-4 of Part B;;;;;

5-8 DOUBLE REV; TELEMARK; THRU TO A THROWAWAY OVERSWAY; EXTEND;

5-8 **[Double Rev]** Fwd L trng LF, Sd & fwd R arnd W, Cl L to R no wgt CP DLW; (Bk R trng LF, Cl L to R heel trn cont trng LF, Fwd & sd R trng LF/XLIF of R CP;) **[Tele to SCP]** Fwd L trng LF in SCAR LOD, Fwd & arnd R cont trng LF, Sd & fwd L to SCP LOD; (Bk R trng LF, Cl L to R heel trn trng LF, Sd & fwd R cont trng to SCP LOD;) **[Thru to a Throwaway Oversway]** Fwd & acrs R in SCP, Sd & fwd L leading the lady through an oversway position, Lowering into L knee, rotate upper body LF, extend R ft to sd (Rotating LF allow L to track past the R & extend L back while lowering into the R knee); Extend pos;

Tonight We Dance- Head Cues

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5-8 CHASSE TO LOD; THRU & SYNC TWIRL; THRU FACE CL; CHALLENGE LINE & SLIP CP DLC;

PART A

1-4 LEFT TURN; CHK & WEAVE 2 BJO RLOD; TIPPLE CHASSE TO CP LOD; TRAVELING CONTRA CHECK SCP DLC;

5-8 RUNNING OPEN NAT; BK & CHASSE TO BJO DLC; QK OP REV; BK TO LEFT WHISK;

9-12 UNWIND TO SCP RLOD; WHIPLASH; OUTSIDE CHANGE TO BJO LOD; MANUV;

13-16 OVERTURNED SPIN TURN; QK LCK SLOW LCK; BK & CHASSE TO SCP LOD; CHAIR & SLIP CP DLC;

PART B

1-4 FALLAWAY REV & SLIP; TELEMARK TO SCP; NAT HOVER CROSS ENDG BJO DLC;

5-8 DOUBLE REV; DRAG HESITATION BJO RLOD; OUTSIDE SPIN; BOX FINISH TO CP WALL;

PART C

1-4 TRAN TO SAME FOOT LUNGE LINE; REC & CHG SWAY; TRAN TO LADIES FWD SWIVEL TO BJO; BK WHISK;

5-6 SYNC WHISK; PICKUP TO CP DLC;

PART A

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PART B

1-4 FALLAWAY REV & SLIP; TELEMARK TO SCP; NAT HOVER CROSS ENDG BJO DLC;

5-8 DOUBLE REV; DRAG HESITATION BJO RLOD; OUTSIDE SPIN; BOX FINISH TO CP WALL;

PART C MOD

1-4 TRAN TO SAME FOOT LUNGE LINE; REC & CHG SWAY; TRAN TO SAME FOOT LUNGE LINE; REC & CHG SWAY;

5-7 TRAN TO SAME FOOT LUNGE LINE; REC & CHG SWAY; TRAN TO PICKUP CP DLC;

PART B

1-4 FALLAWAY REV & SLIP; TELEMARK TO SCP; NAT HOVER CROSS ENDG BJO DLC;

5-8 DOUBLE REV; DRAG HESITATION BJO RLOD; OUTSIDE SPIN; BOX FINISH TO CP WALL; (OVERTRN BOX FINISH to FAC DLC)

END

1-4 FALLAWAY REV & SLIP; TELEMARK TO SCP; NAT HOVER CROSS ENDG BJO DLC;

5-8 DOUBLE REV; TELEMARK; THRU TO A THROWAWAY OVERSWAY; EXTEND;